



**Centro de Educação Profissional
Escola de Música de Brasília**

**Apostila do
Curso Básico de
Piano Popular
*Nível 1***

Ana Luíza Rodrigues
Daniel Baker
Elenice Maranesi
Juliana Rocha de Faria
Patrícia Carpaneda

Revisada em 2009

Índice

Pg. 1	Parabéns a Você
Pg. 2	Ode à Alegria
Pg. 2	Oh! Mana Deixa Eu Ir
Pg. 3	Can Can
Pg. 4	A Canoa
Pg. 5	Asa Branca
Pg. 6	Noite Feliz
Pg. 7	Quero Toca Solo
Pg. 8	Boi da Cara Preta
Pg. 9	Tempos Felizes
Pg. 10	Jazz Exercice Nº 1
Pg. 11	The Big Fire

Parabéns a Você

Versão 1: facilitada

Canto Popular Internacional

1ª variação do acompanhamento - Aricó Jr.



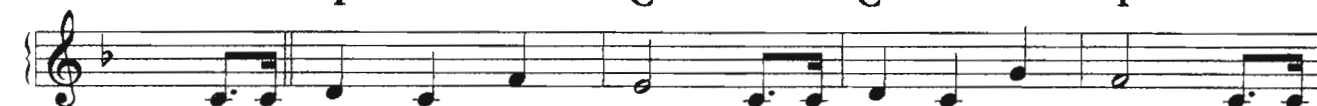
Versão 2: cifrada

F

C

C⁷

F



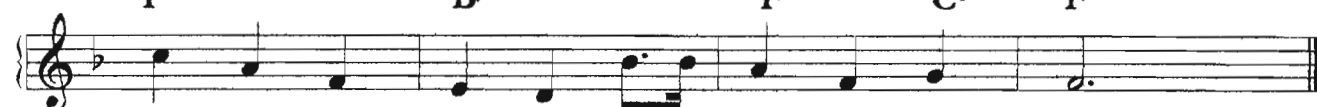
F⁷

B^b

F

C⁷

F



Versão 3:

2ª versão do acompanhamento - Aricó Júnior



Sugestão ao professor: pedir para o aluno cifrar a versão 3

Ode à Alegria

Da Nona Sinfonia

Andantino

L. Van Beethoven

Chords: C, G7, C, G7, C, G7, C, G7, E7, Am, D7, G7

Oh! Mana deixa eu ir

Folclore

Chords: C, G7, C, G7, C, G7, C, G7, E7, Am, D7, G7

Can Can

J. Offenbach



A Canoa

Folclore Brasileiro



Asa Branca

Luiz Gonzaga
Arranjo: Ricardo Nakamura



Sugestão ao professor: pedir que o aluno toque o acompanhamento no ritmo do baião.

Noite Feliz

Francisco Gruber



Quero Tocar Solo!

Ricardo Nakamura

$\text{♩} = 112$



5



10



15



20



BOI DA CARA PRETA

Canção de Ninar

Folclore brasileiro

moderato

First system of musical notation for 'Boi da Cara Preta'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'moderato'. The first measure of the treble staff is marked *p dolce*. The melody in the treble staff begins with a half note G4, followed by a half note F4, and then a quarter note E4. The bass staff provides a harmonic accompaniment with chords.

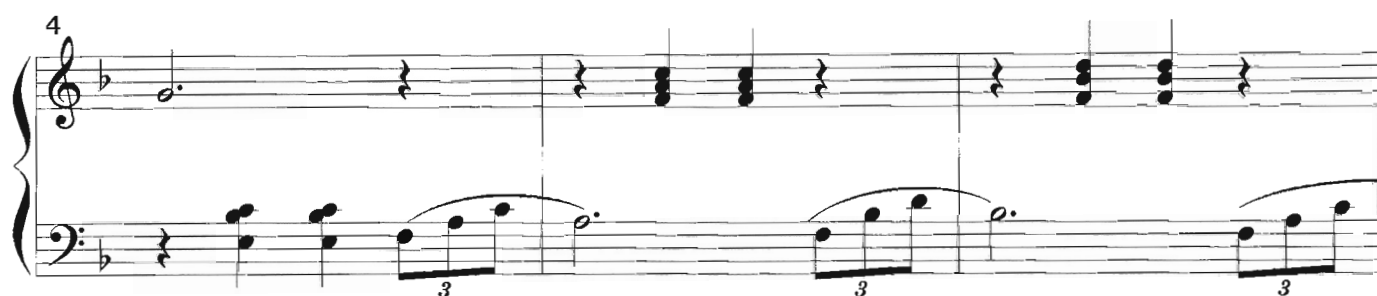
Second system of musical notation, starting at measure 5. The treble staff continues the melody with a half note D4, followed by a half note C4, and then a quarter note B3. The bass staff continues the accompaniment.

Third system of musical notation, starting at measure 9. The treble staff continues the melody with a half note A3, followed by a half note G3, and then a quarter note F3. The bass staff continues the accompaniment. The first measure of this system is marked *p dolce*.

Fourth system of musical notation, starting at measure 13. The treble staff continues the melody with a half note E3, followed by a half note D3, and then a quarter note C3. The bass staff continues the accompaniment. The system concludes with a double bar line.

Tempos Felizes

David Carr Glover



Jazz Exercise n.º 1

Piano Duets

Oscar Peterson

Primo

Ambas as mãos - 8ª acima

The Primo part consists of three systems of piano duet notation. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a treble staff with a melodic line of eighth notes and a bass staff with a single whole note. The second system continues the melodic line in the treble staff with eighth notes, while the bass staff has a whole note. The third system shows the melodic line in the treble staff with eighth notes, and the bass staff with a whole note, ending with a double bar line.

Secondo

The Secondo part consists of three systems of piano duet notation. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a treble staff with a whole note and a bass staff with a whole note. The second system shows a treble staff with a whole note and a bass staff with a whole note. The third system shows a treble staff with a whole note and a bass staff with a whole note, ending with a double bar line.

The Big Fire

In: Leila Fletcher vol. III

Allegro (The reels arrive)

Measures 1-2 of the piece. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic marking *mp* is present.

3

Measures 3-4 of the piece. The music continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present.

6

a tempo (The fire rages)

Measures 5-6 of the piece. The music continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *ritardand* is present.

9

Measures 7-8 of the piece. The music continues with eighth notes in the right hand and quarter notes in the left hand.

12 (Pour on water)

Measures 9-10 of the piece. The music continues with eighth notes in the right hand and quarter notes in the left hand.

15



18



22 (The fire is out)

(The reels depart)



26



29

