Centro de Educação Profissional
Escola de Música de Brasília

Apostila do
Curso Básico de Piano Popular
Nível 3

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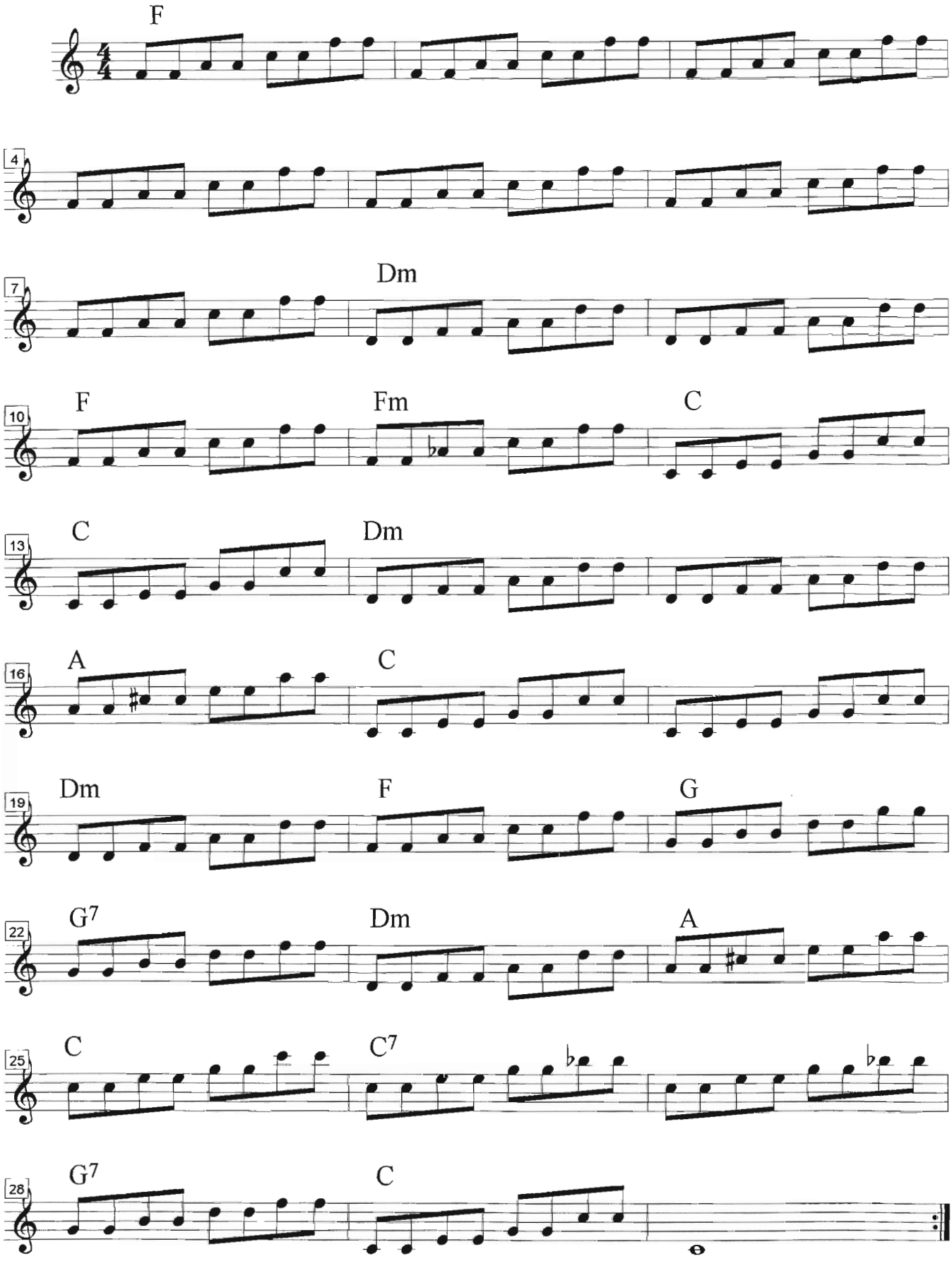
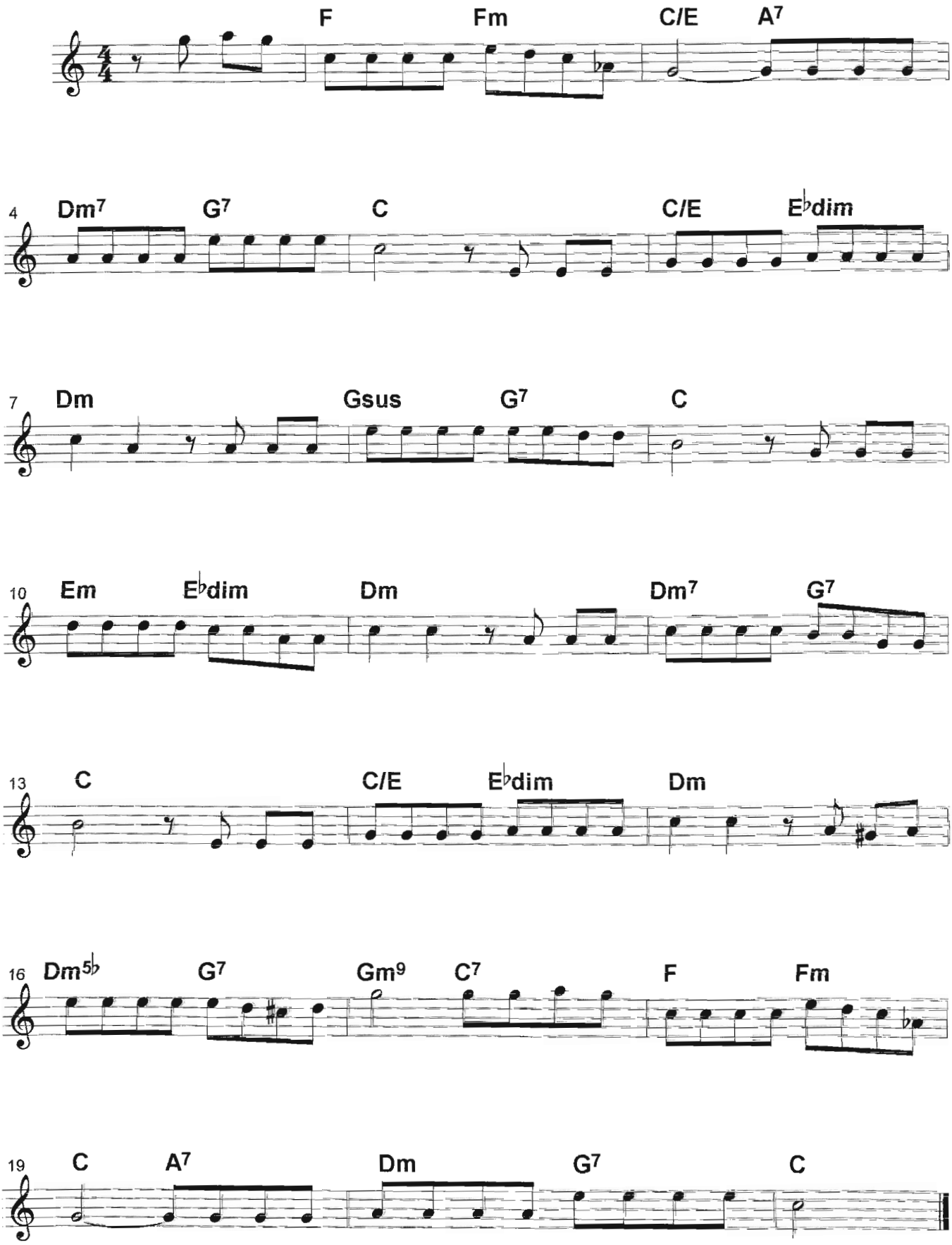
ACORDES



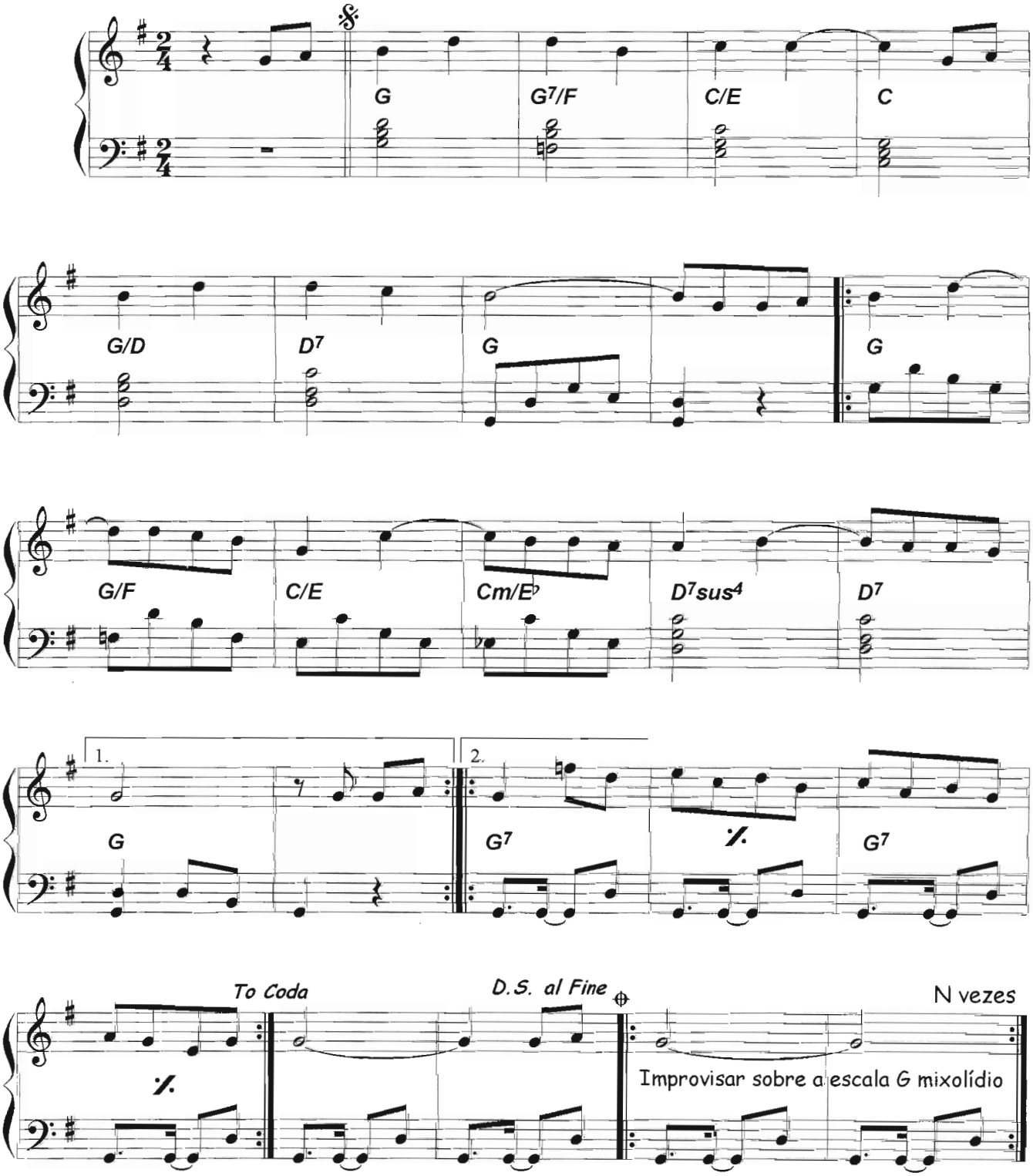
Gente Humilde

Garoto/Chico Buarque



Asa Branca

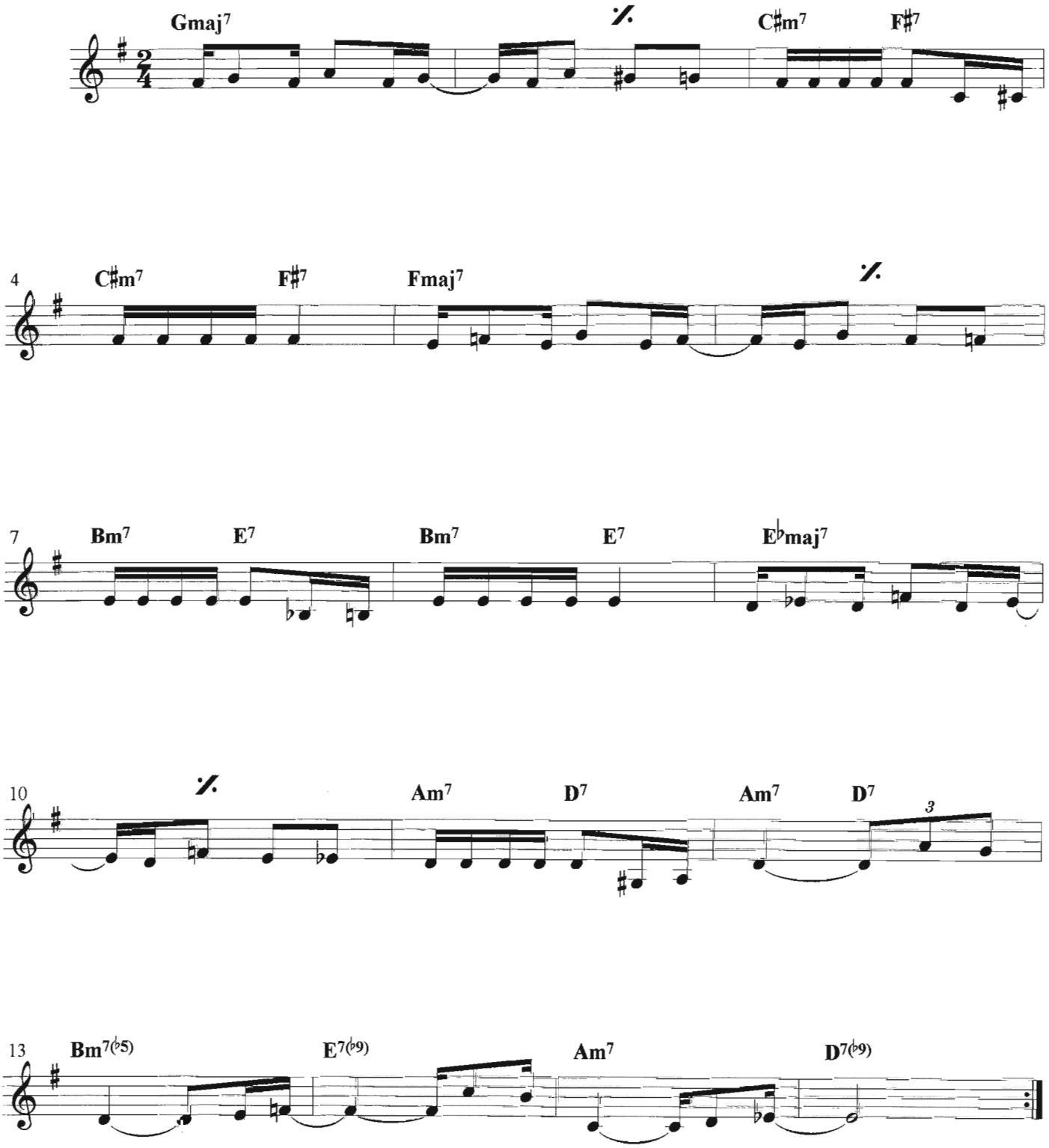
Luiz Gonzaga
Arr: Elenice Maranesi



Cifragem : G=Sol Maior (Acorde maior)
G7= Sol 7 ou Sol Sétima (Acorde Dominante)
G/D = Sol com baixo em ré (Acorde Maior com Baixo na 5a)
D7sus4 = Ré 7, 4a suspensa (Acorde Suspenso)

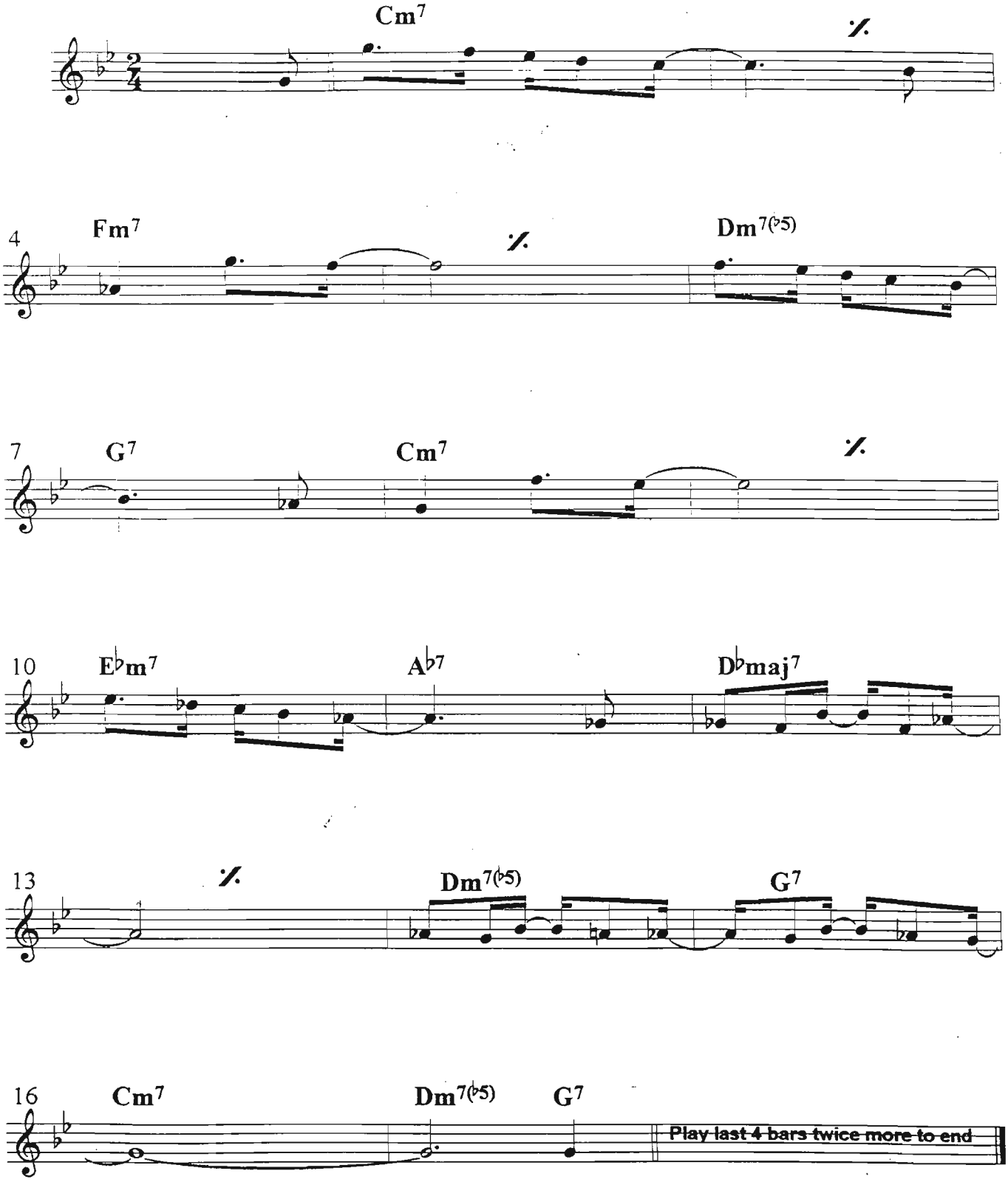
O Barquinho

Roberto Menescal



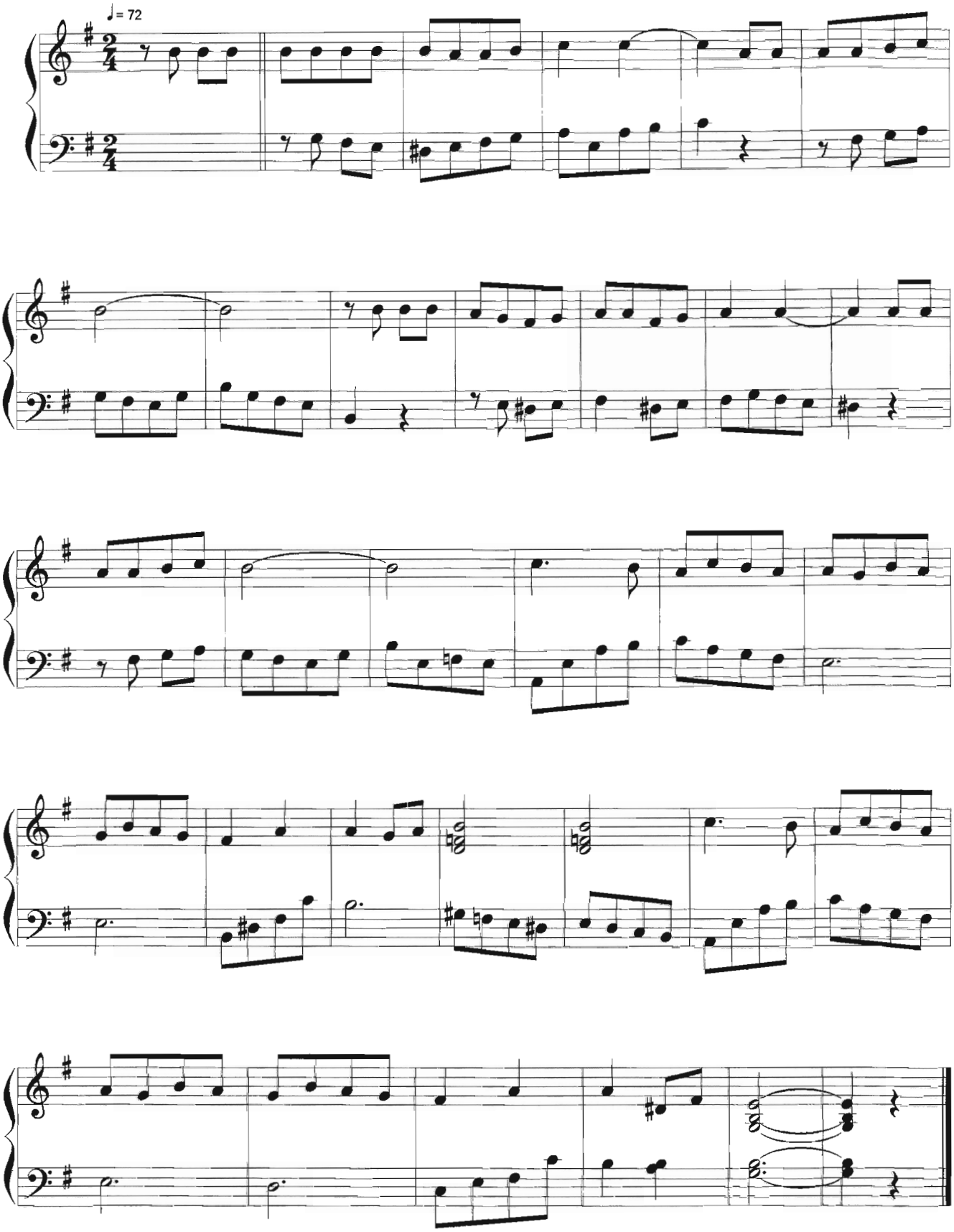
Blue Bossa

Kenny Dorham



Casinha Pequenina

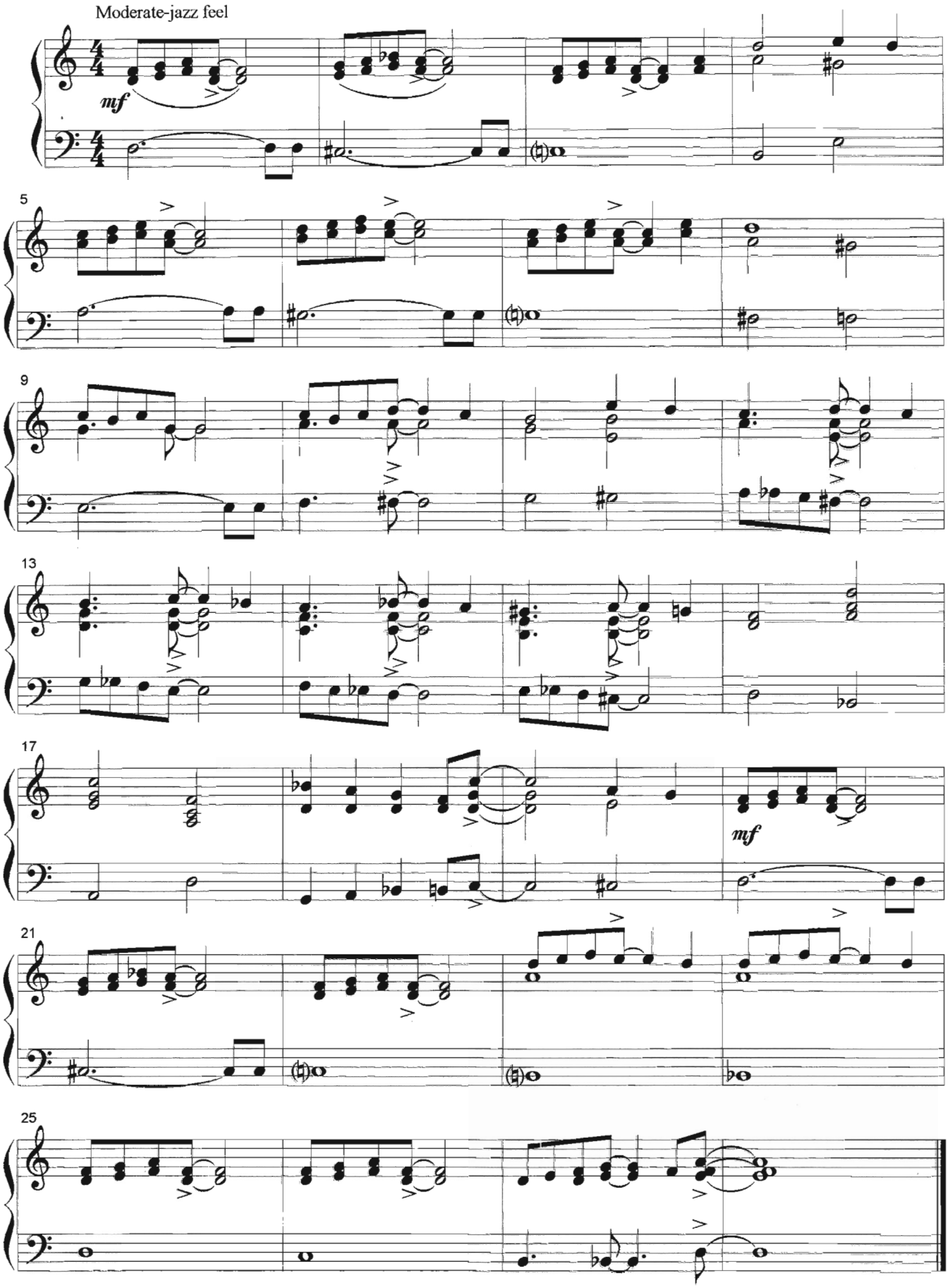
Versão 1: Arranjo para Piano de Aricó Júnior — *Melodia Popular Brasileira*



Sugestão ao professor:começar com 2 alunos, um na clave de sol e outro na clave de fá. Estimular os alunos a observar o fraseado e os acordes harpejados.

A Little Day Music

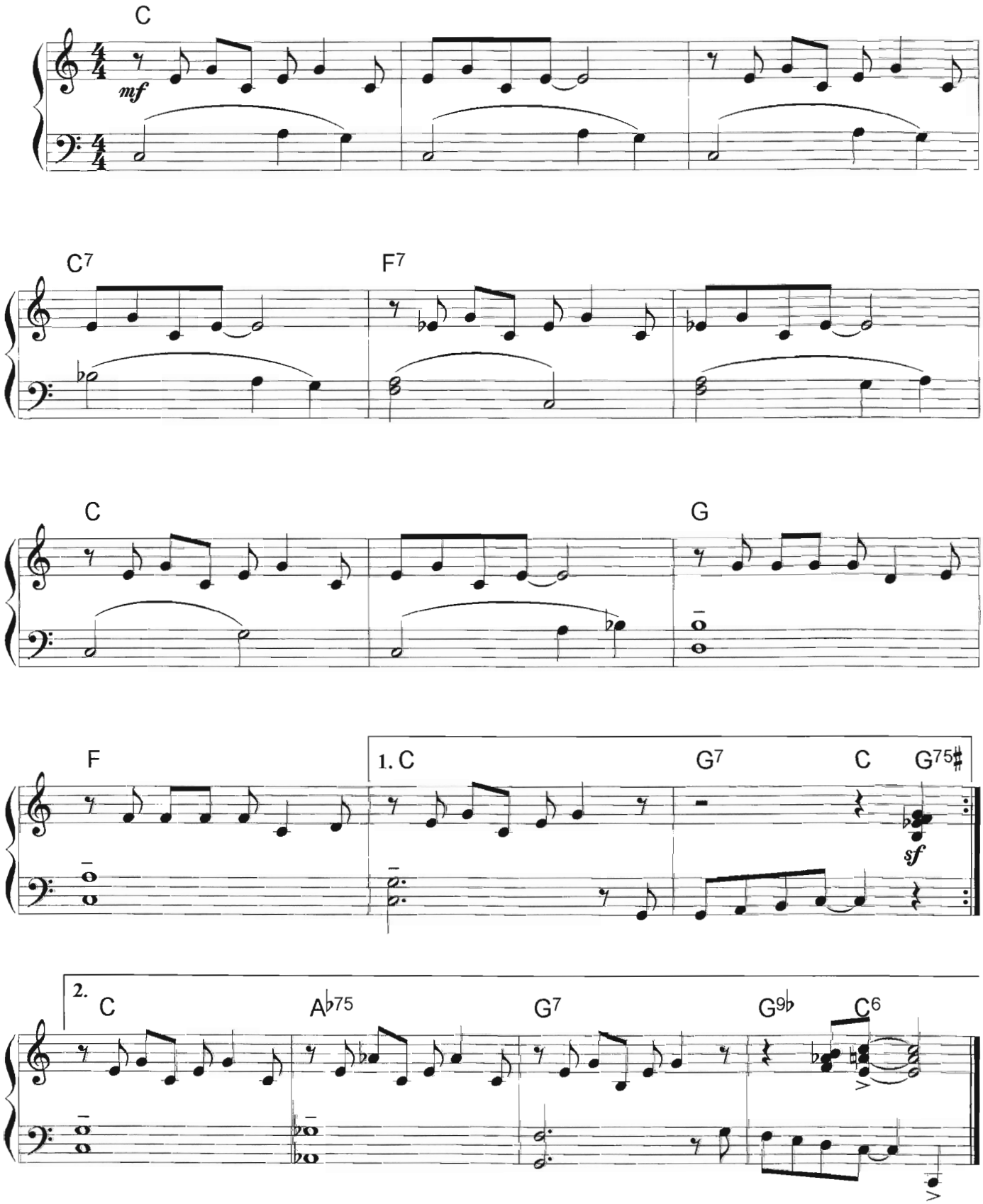
Carl Strommen



Blues Nº 1

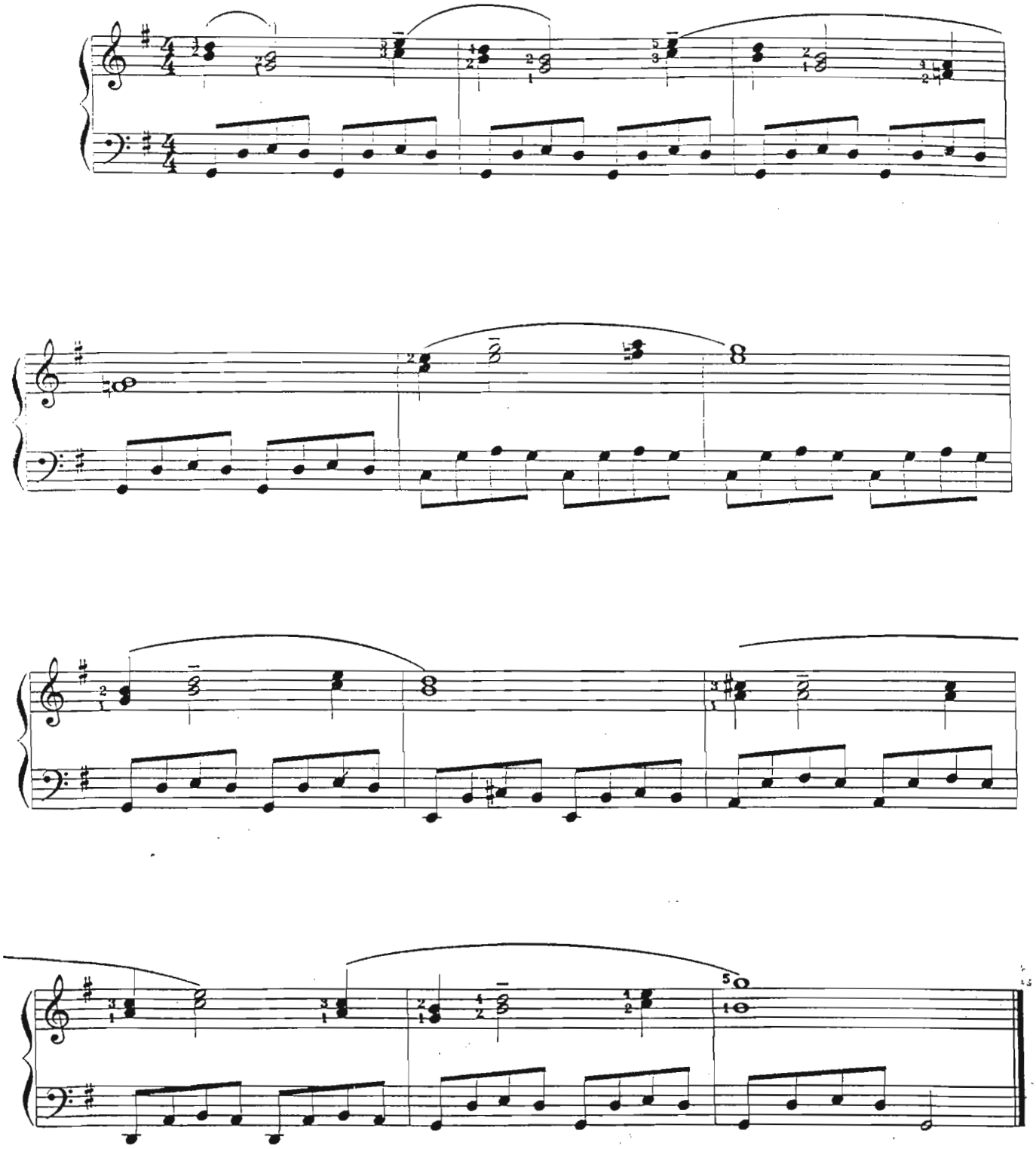
Moderately slow

Gerald Martin



Jazz Minuet Nº 1

Oscar Peterson

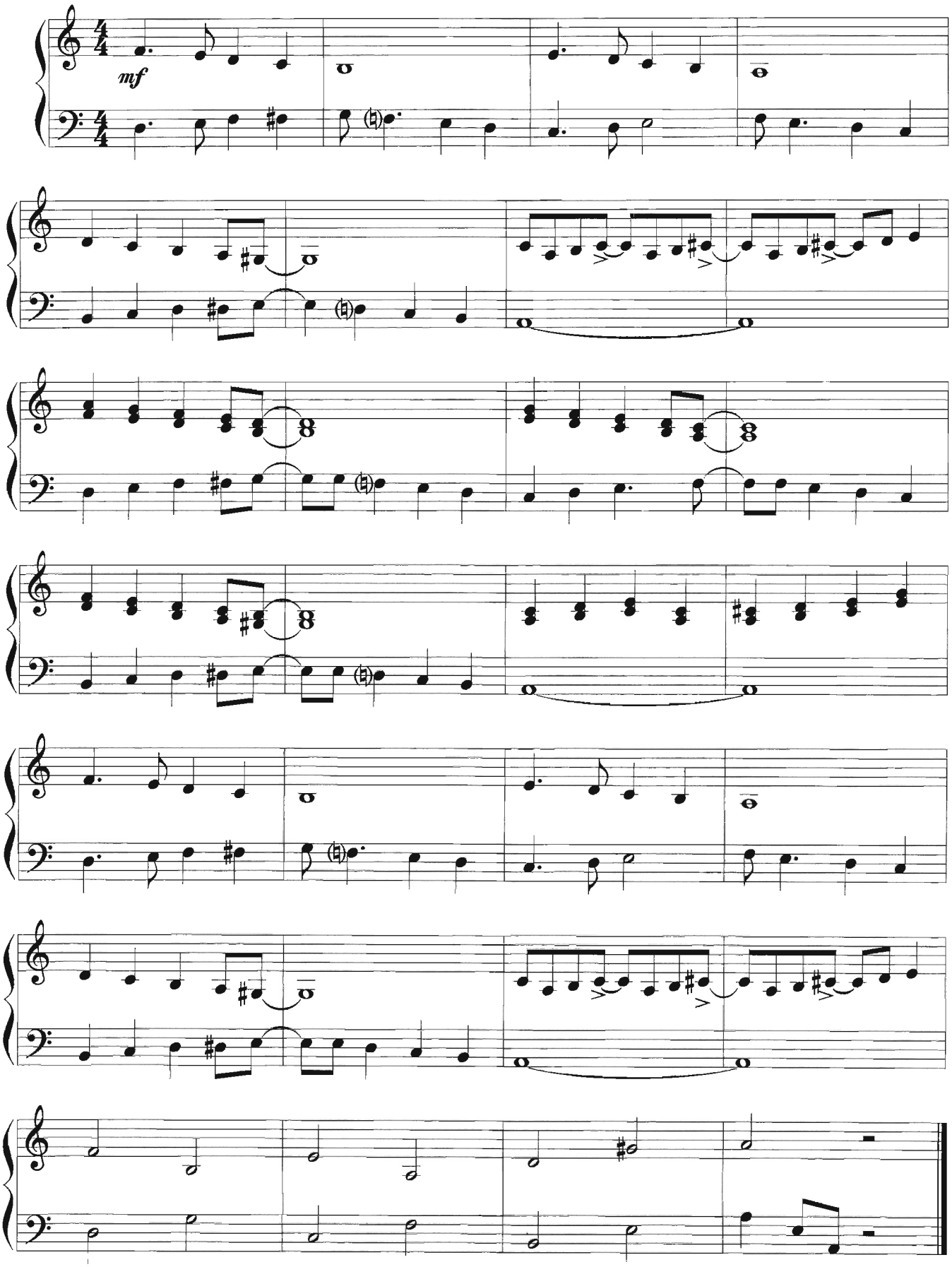


O ritmo da mão esquerda é geral mente tocado com os dedos 5-2-1-2, mas aqui deve ser 5-1-2-1 para conseguir mais legato.

Swing Town

Bright-jazz fell

Carl Strommen



Camptown Races

Stephen Foster
Arr. Walter Noona e David C. Glover

With a happy bounce!

mf

p

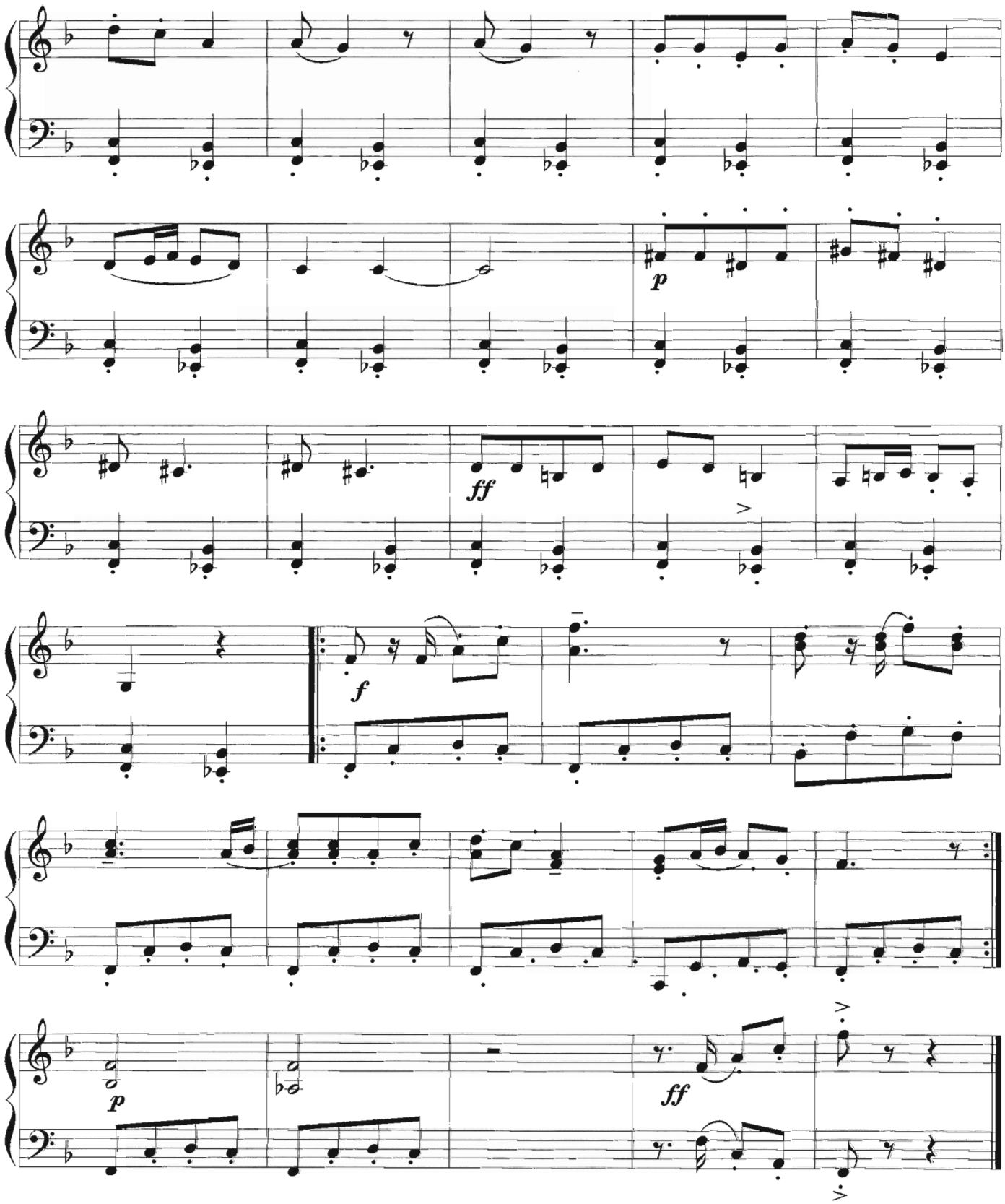
f

f

p

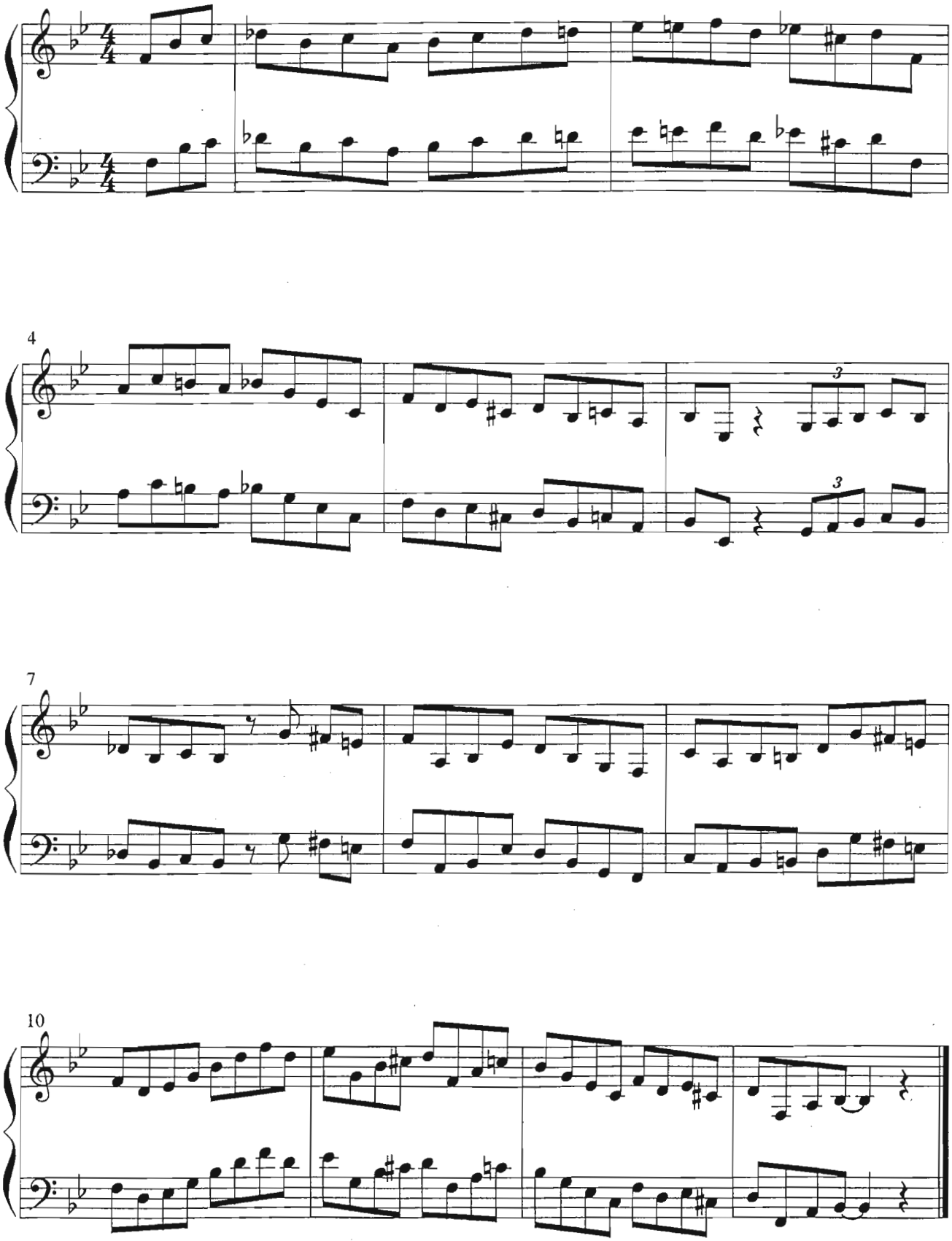
mf

ervar o ostinato, a
nize.

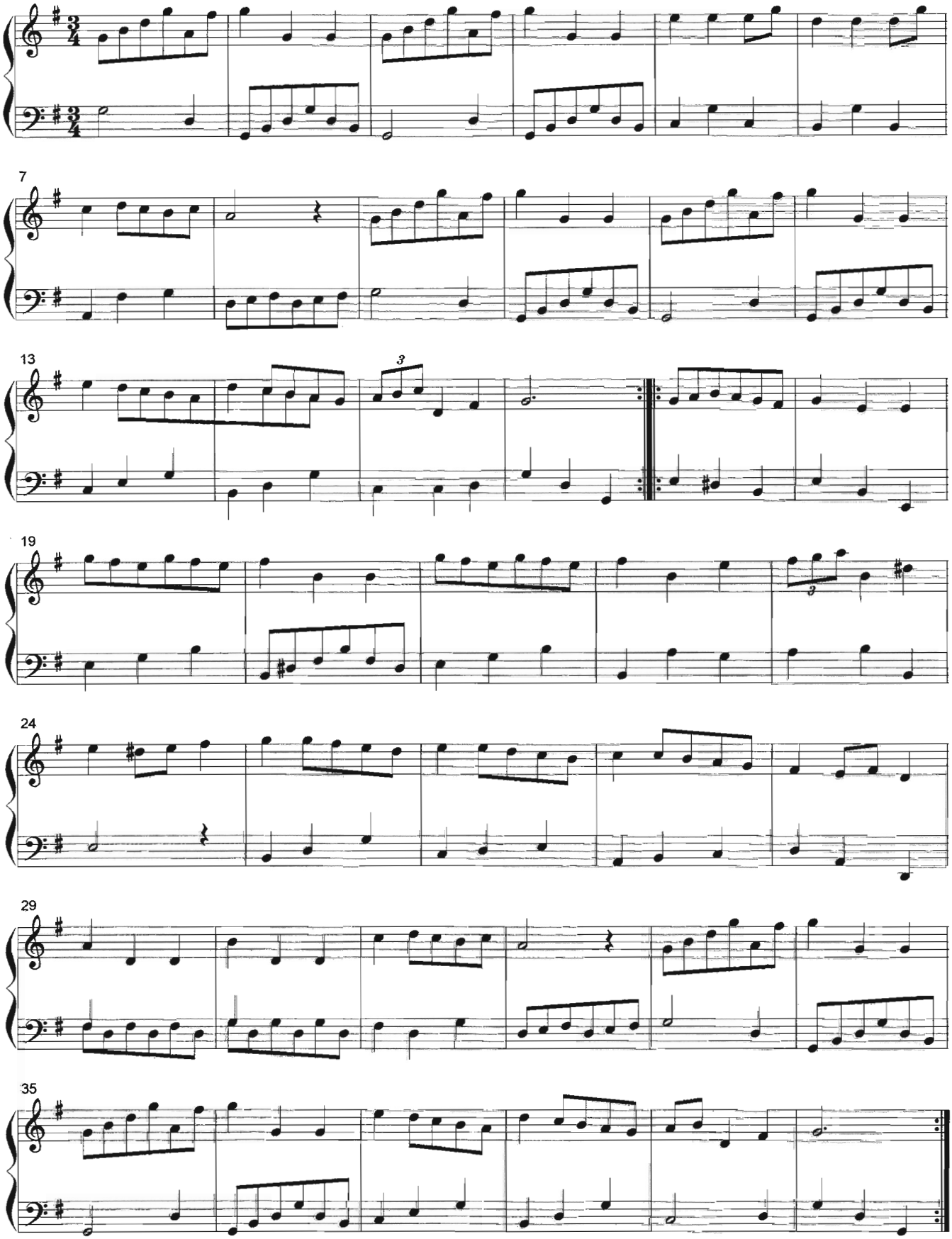

p
ff
f
p
ff

Exercise Nº9

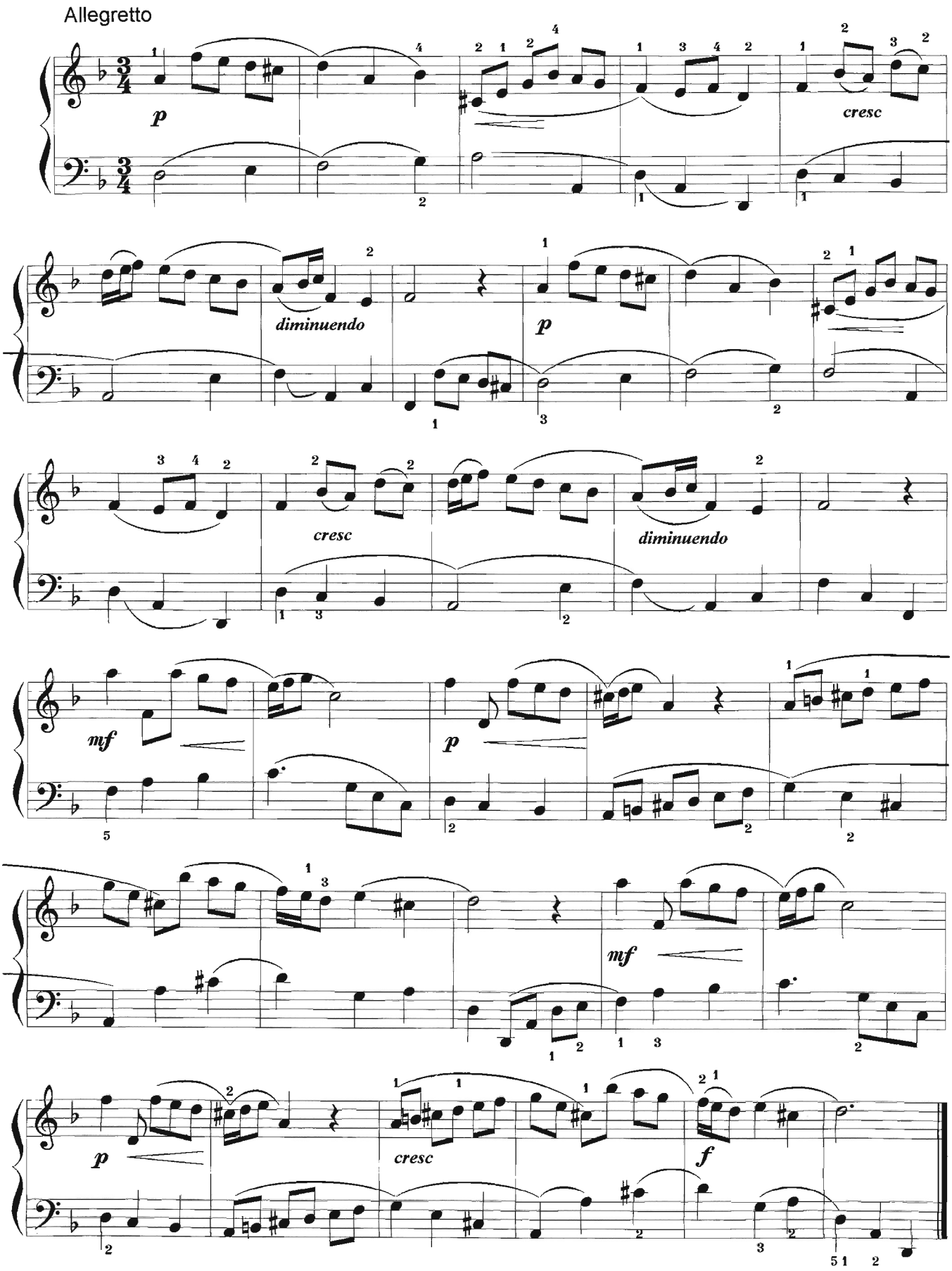
Oscar Peterson



Minueto VII



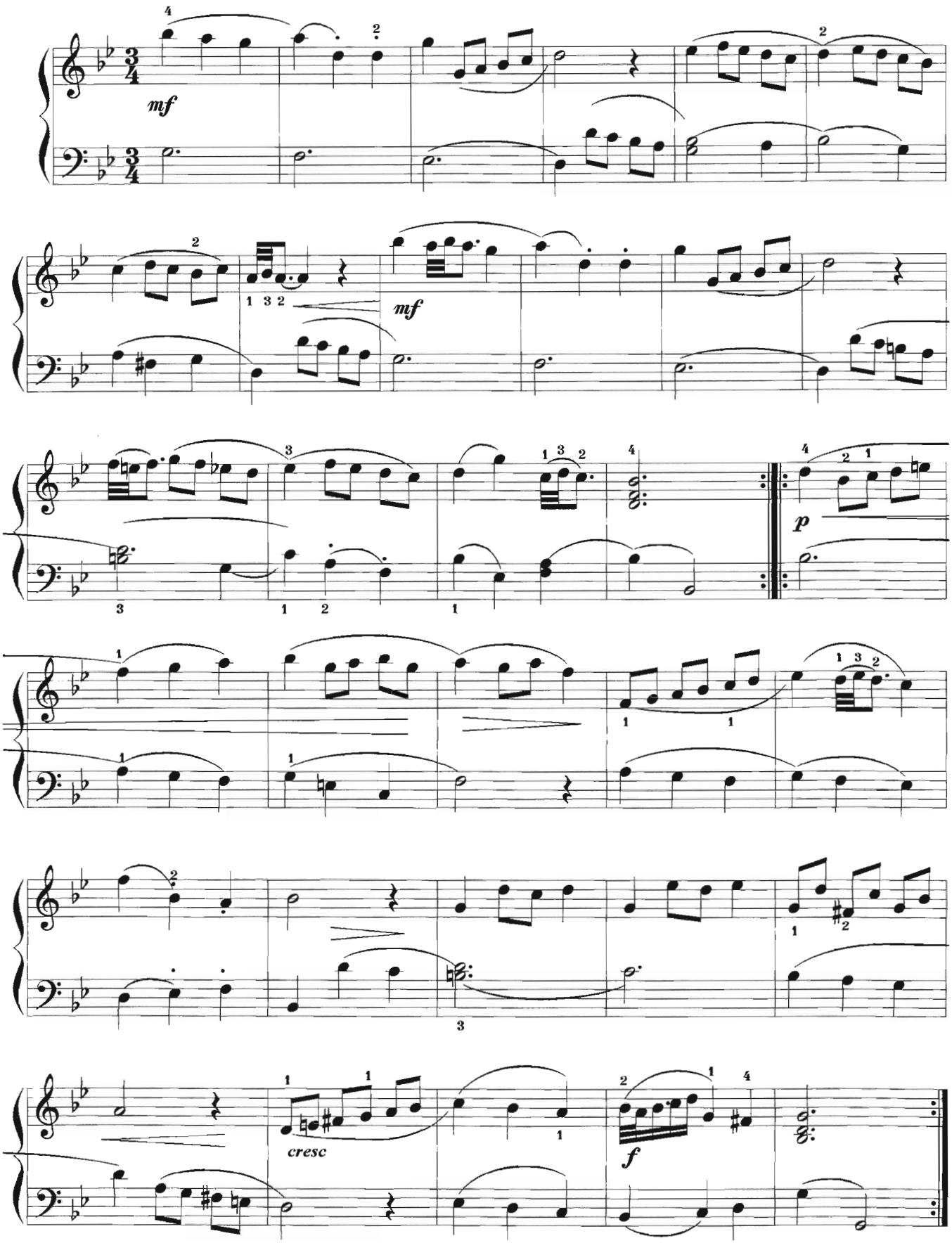
Minueto (XXXVI)



Minueto (V)

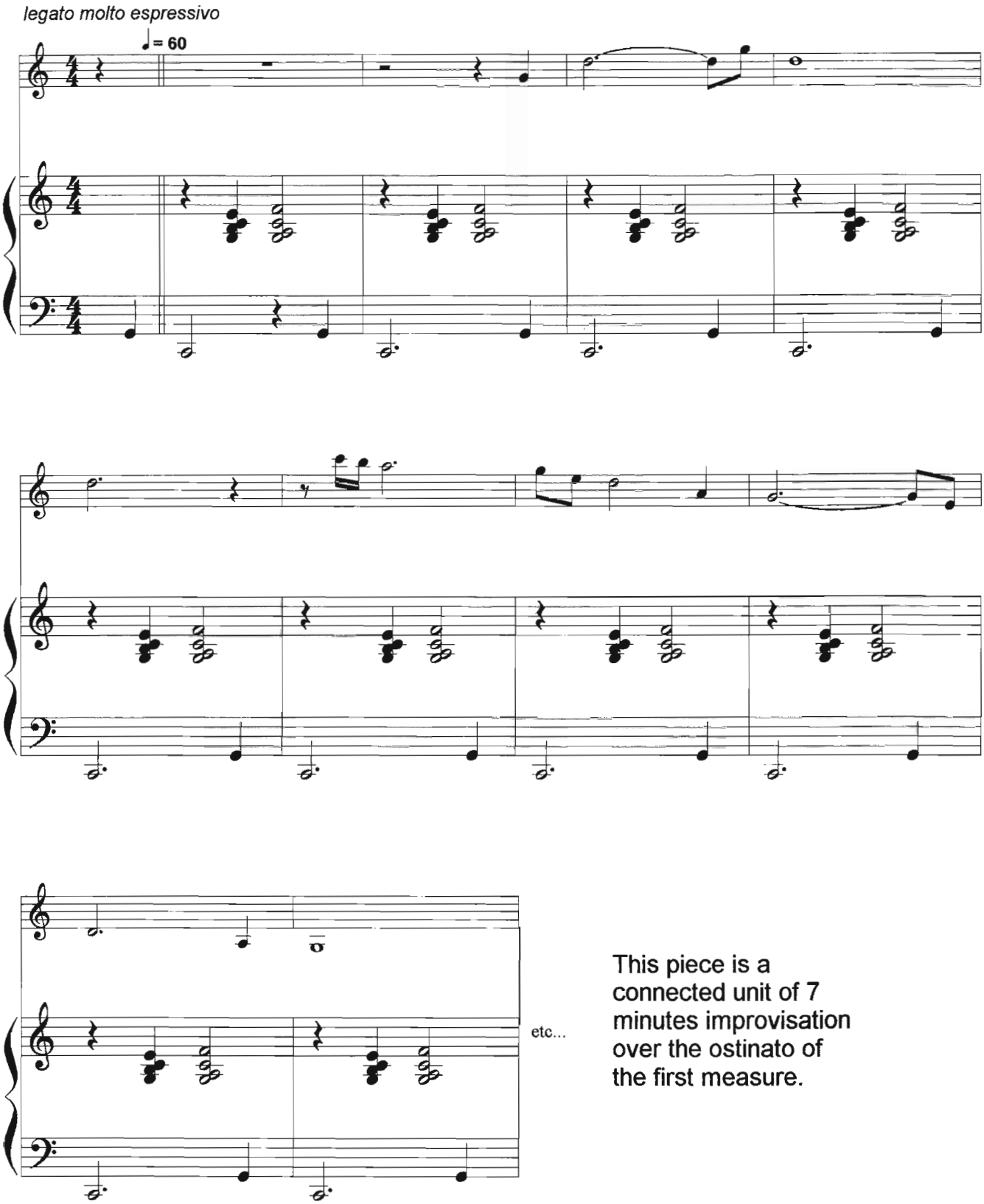
Moderato

Johann Sebastian Bach



Peace Piece

By Bill Evans



This piece is a connected unit of 7 minutes improvisation over the ostinato of the first measure.

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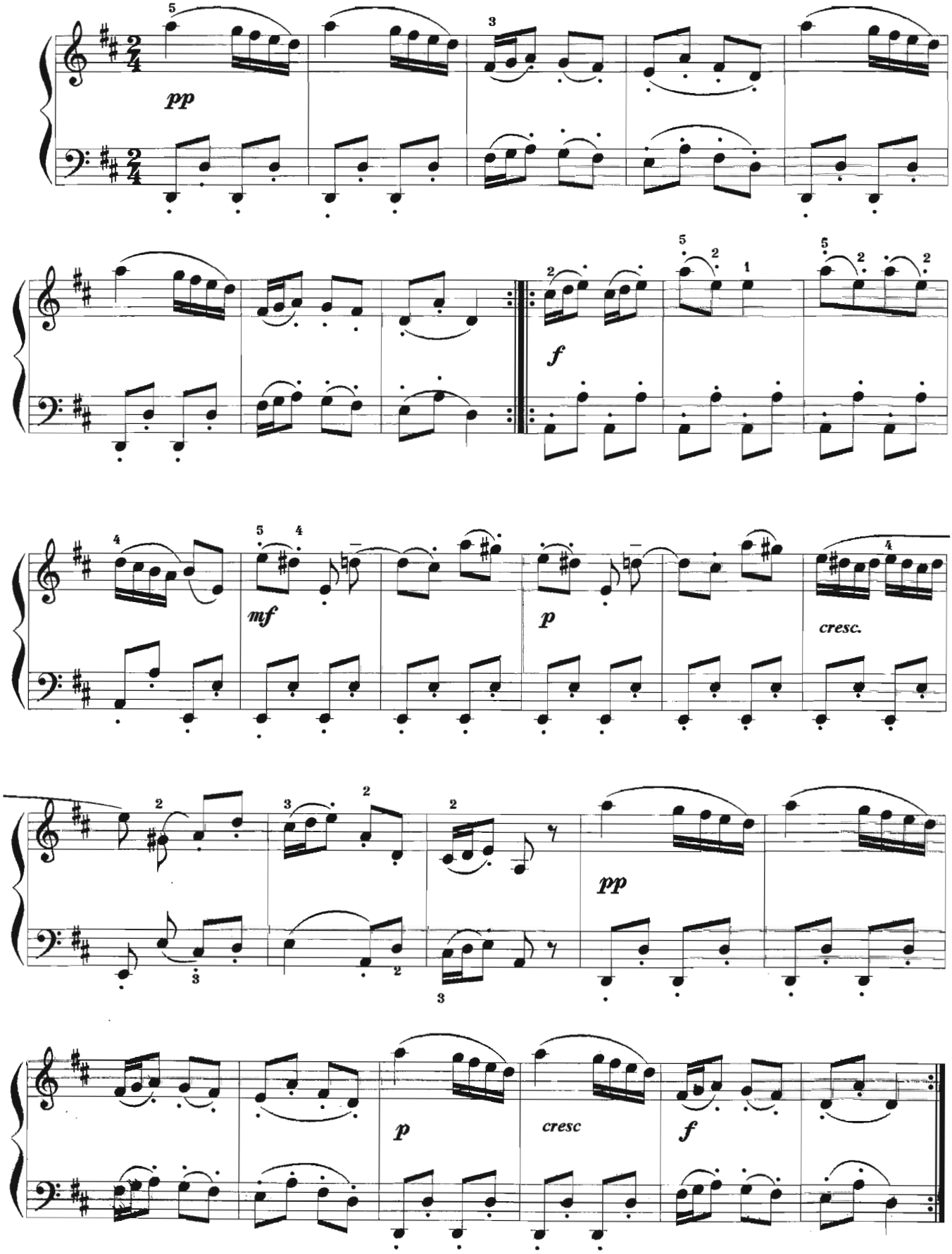
Museta (XXII)

Poco Allegro

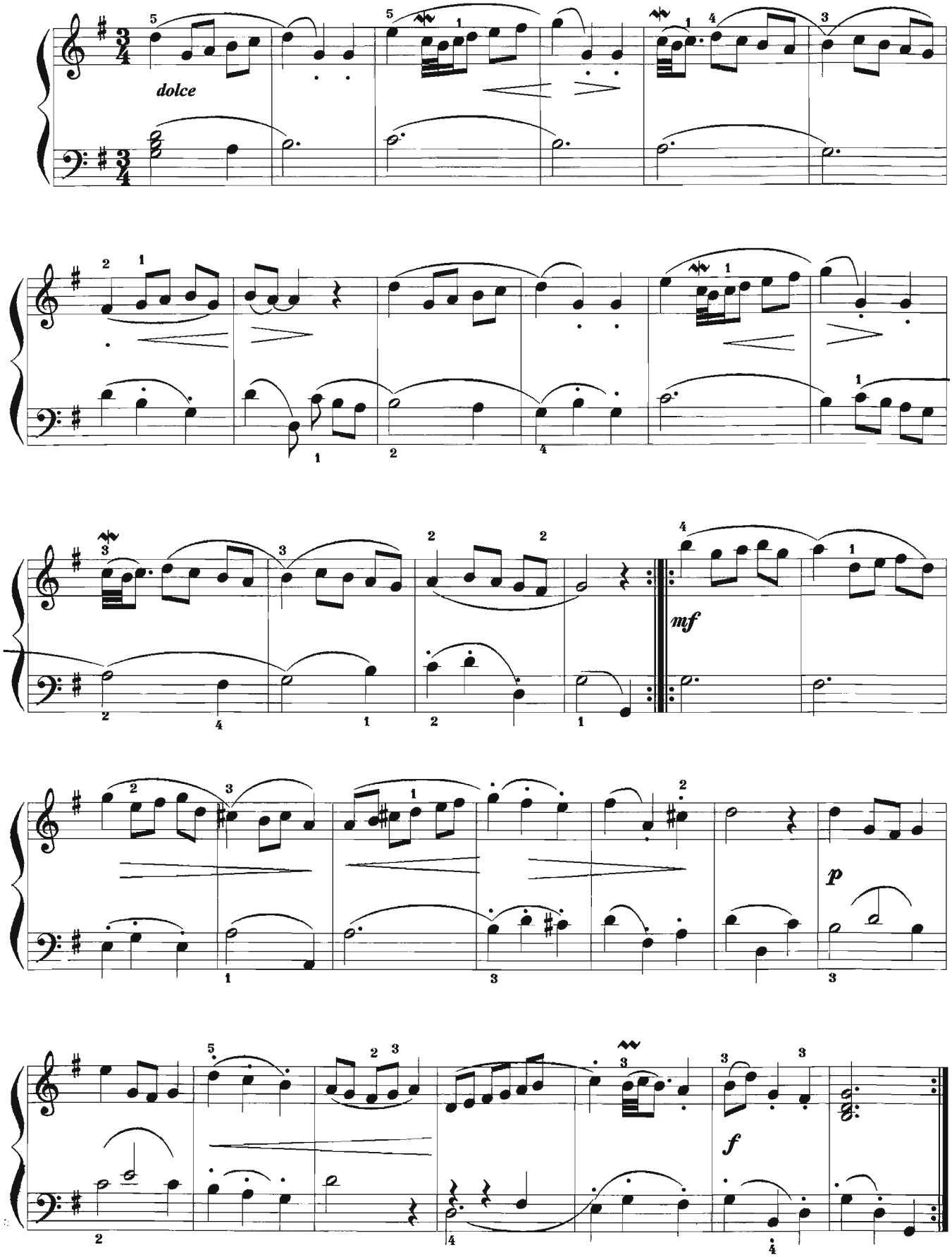
Johann Sebastian Bach

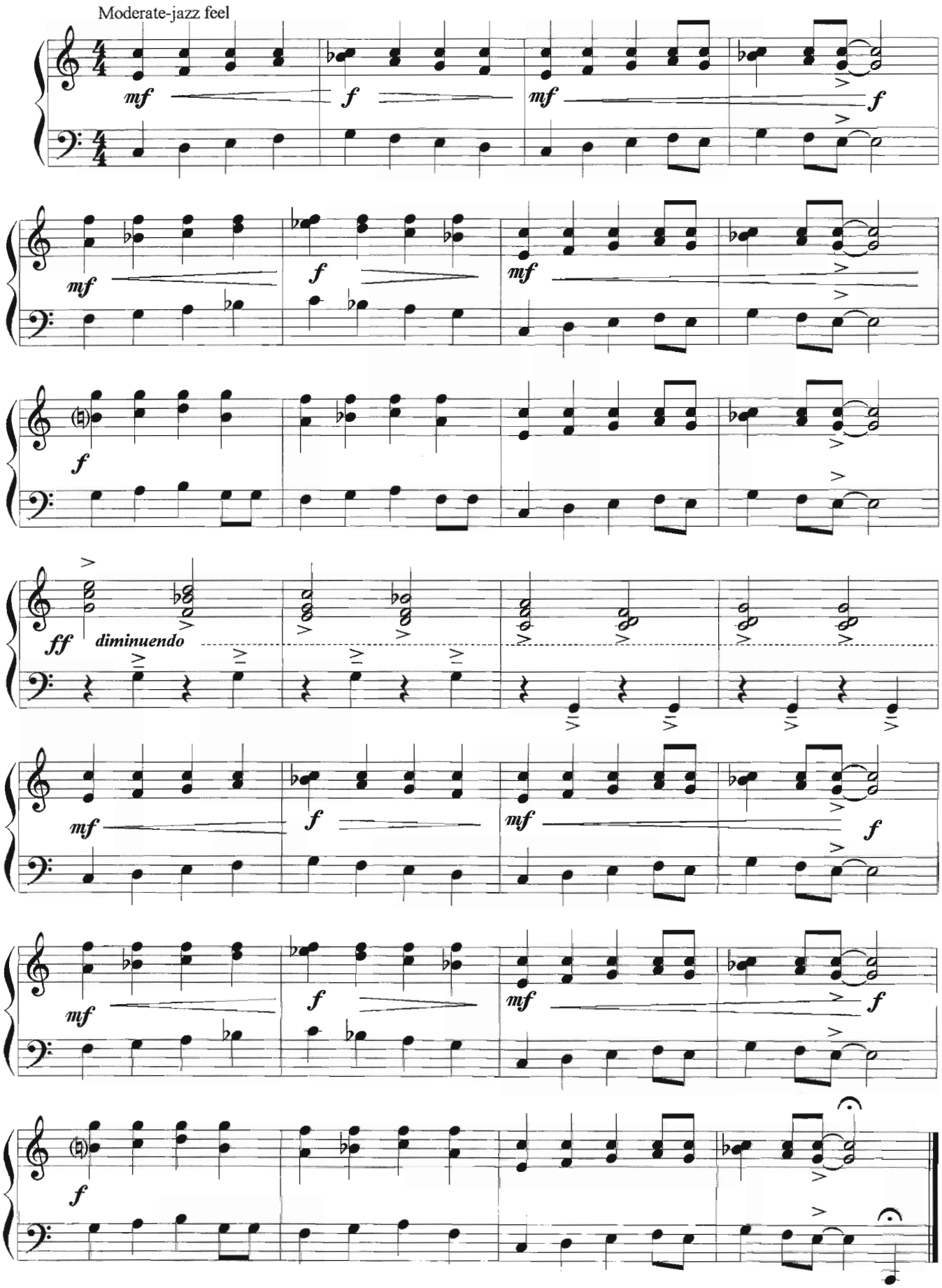


Minueto (IV)

Poco Allegretto

Johann Sebastian Bach



Blues in C

Carl Strommen