CEP-EMB
Centro de Educação Profissional
Escola de Música de Brasília

APOSTILA

PIANO POPULAR TÉCNICO I e II

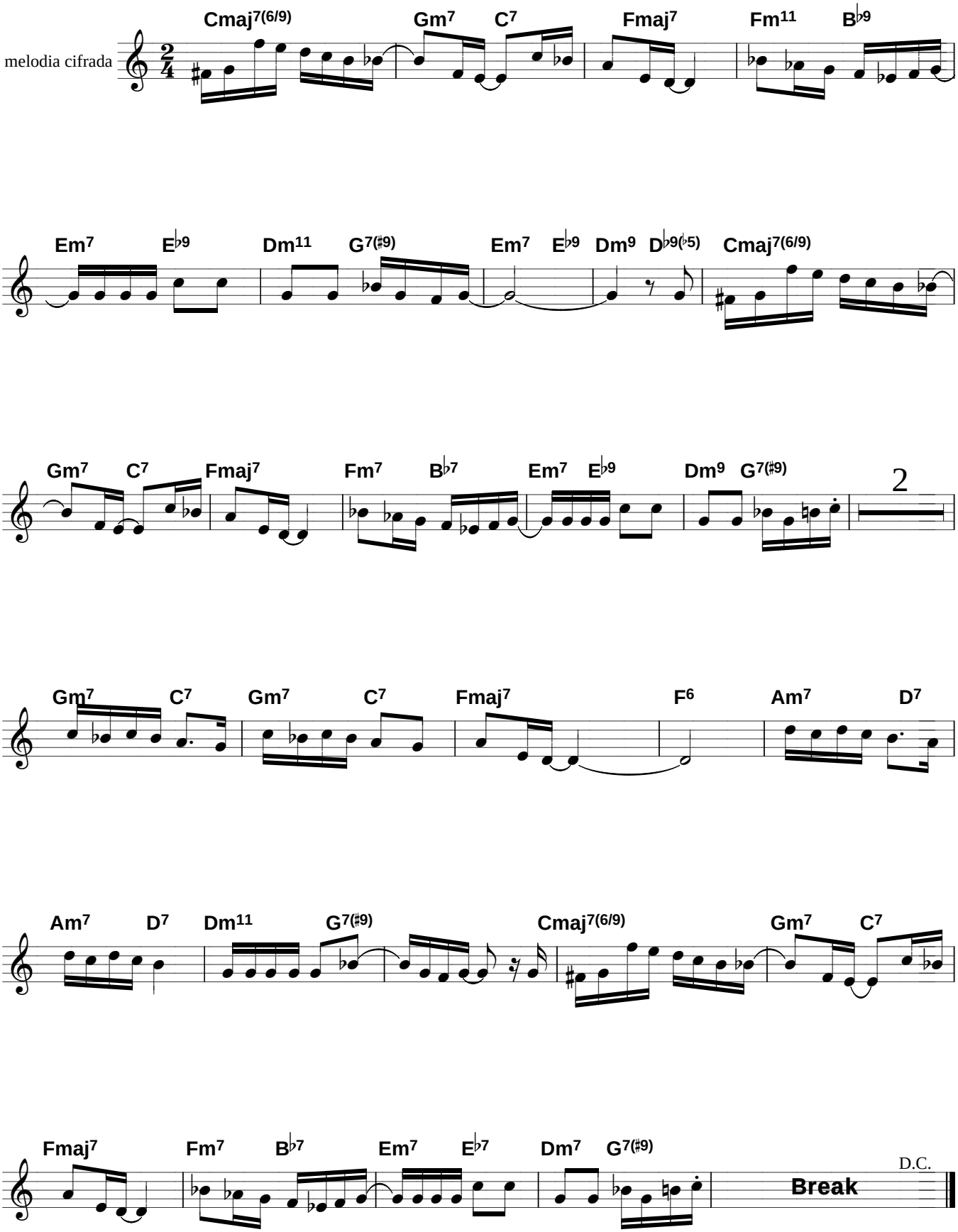
Professoras

Ana Luíza Rodrigues
Elenice Maranesi
Juliana Rocha de Faria Silva

Brasília, novembro de 2004

Batida Diferente

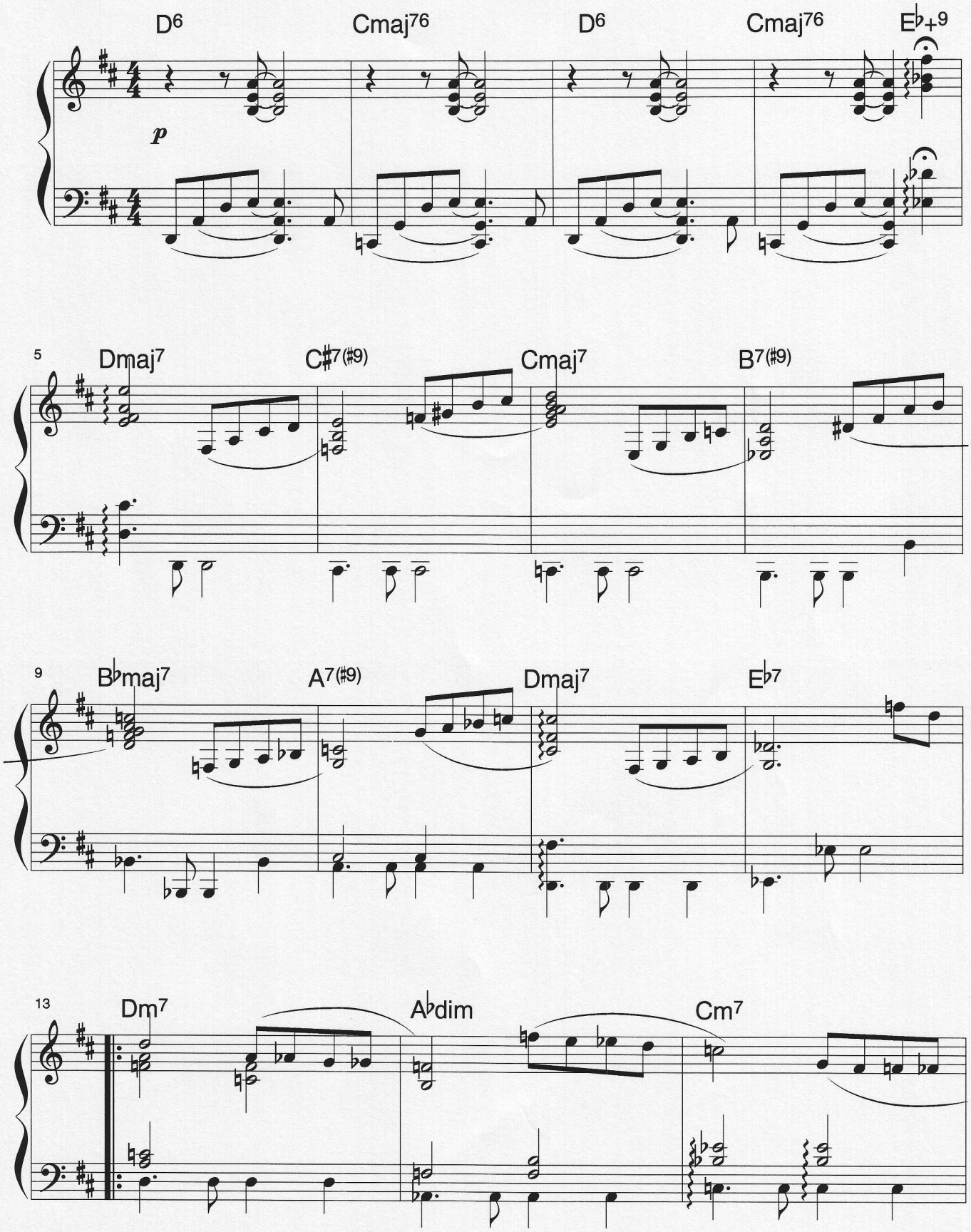
Maurício Einhorn/Durval Ferreira

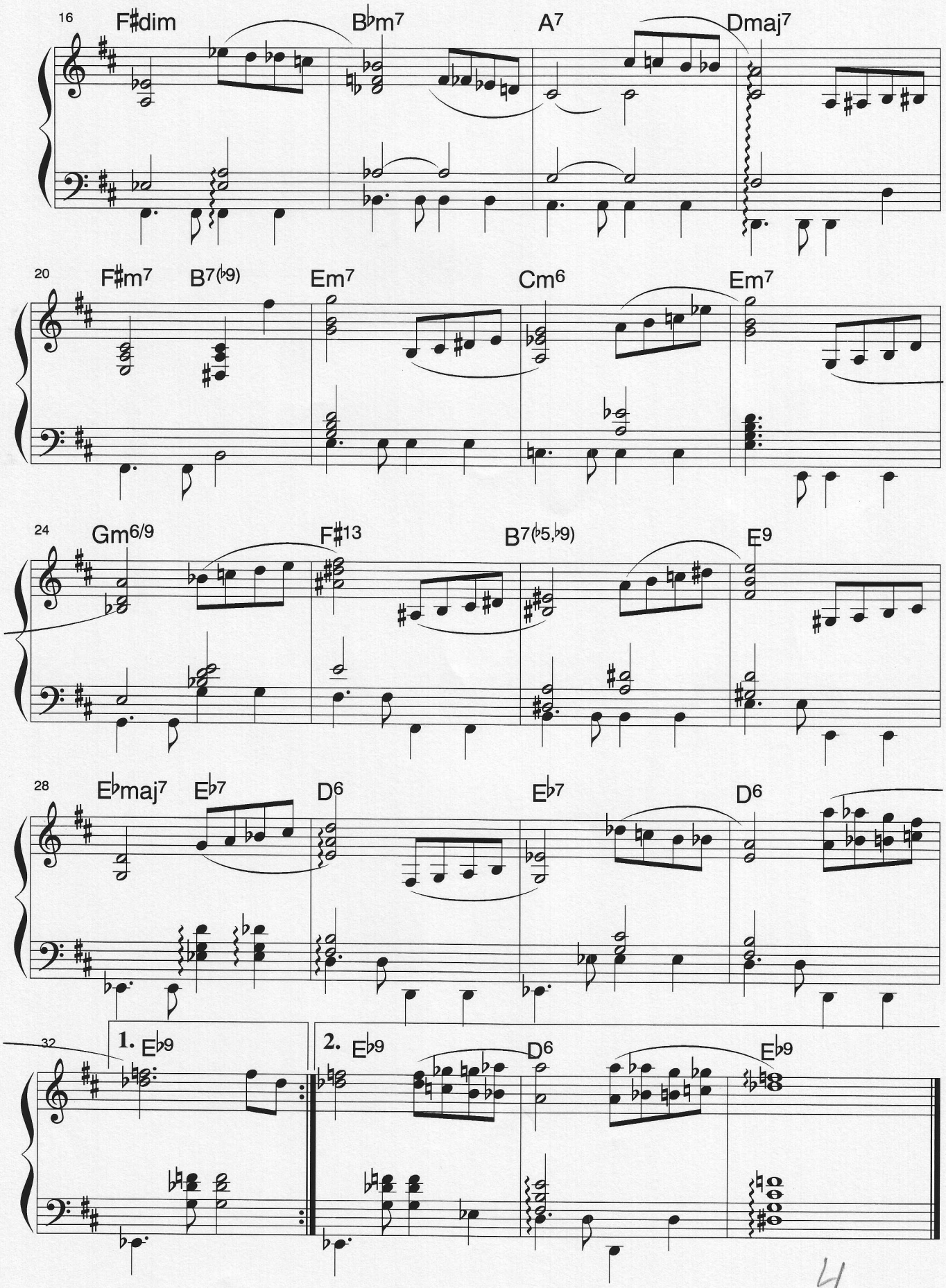


DIÁLOGO

Slowly

Tom Jobim

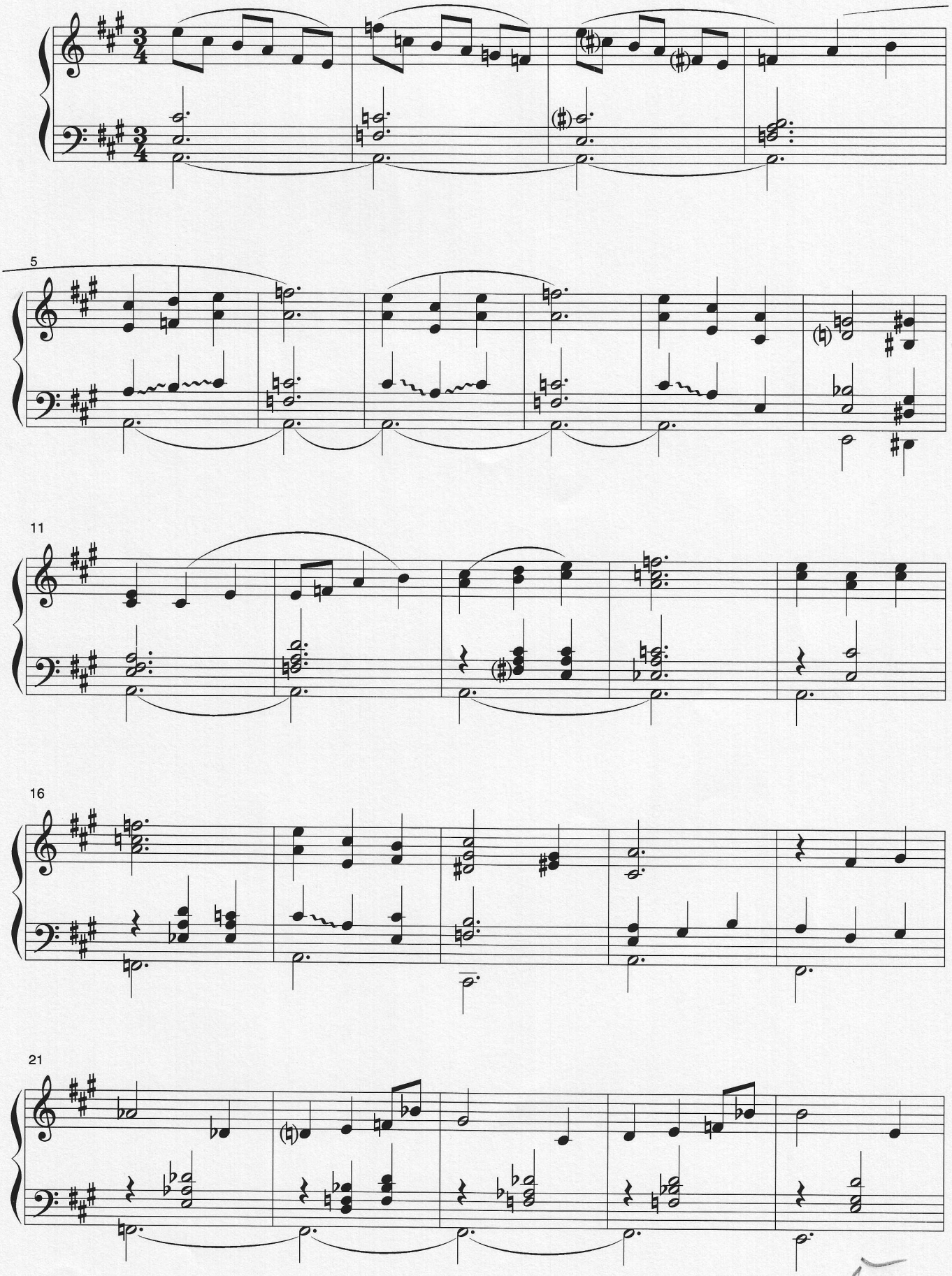


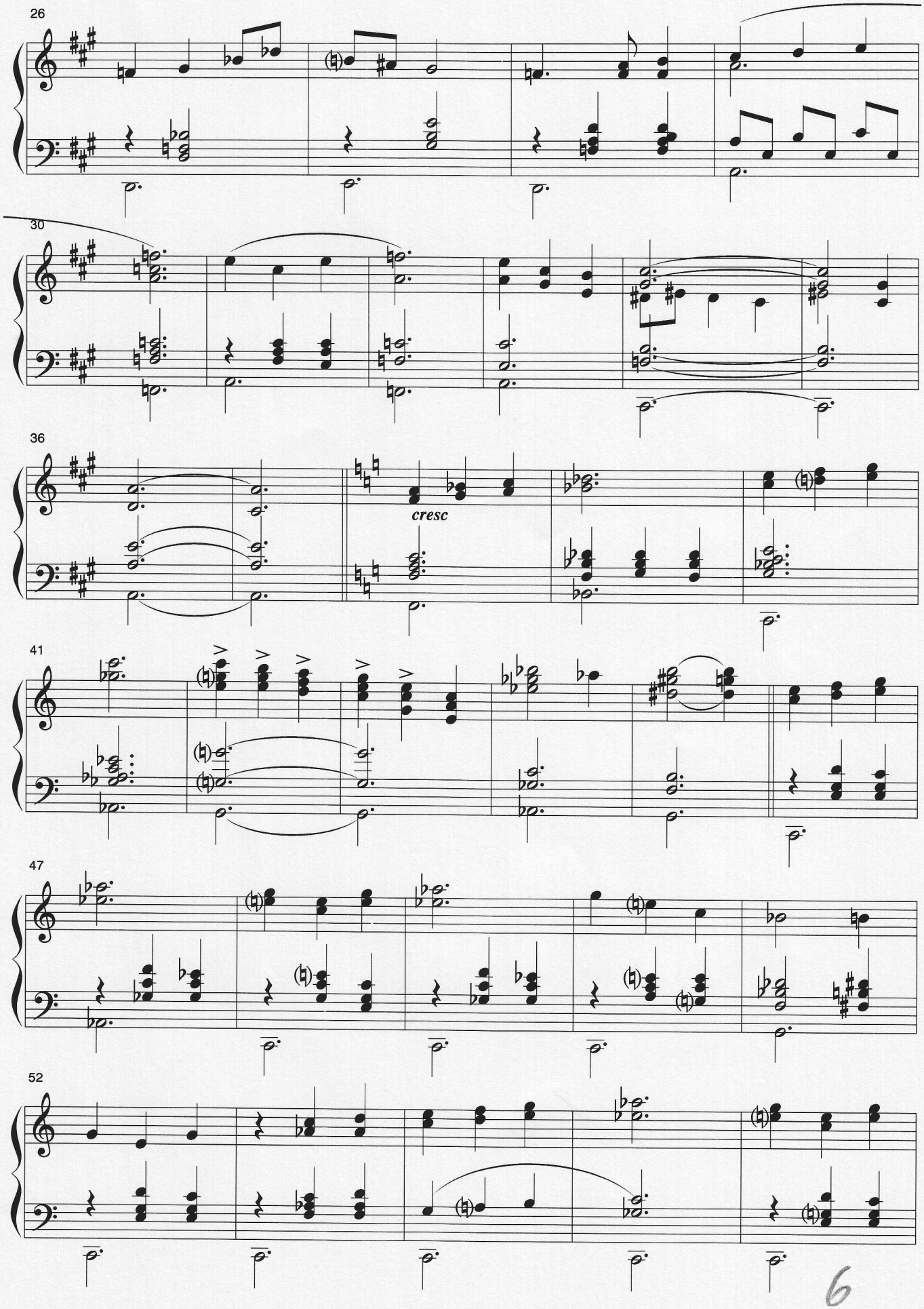

16
F♯dim
B♭m7
A7
Dmaj7
20
F♯m7
B7(♭9)
Em7
Cm6
Em7
24
Gm6/9
F♯13
B7(♭5,♭9)
E9
28
E♭maj7
E♭7
D6
E♭7
D6
32
1. E♭9
2. E♭9
D6
E♭9

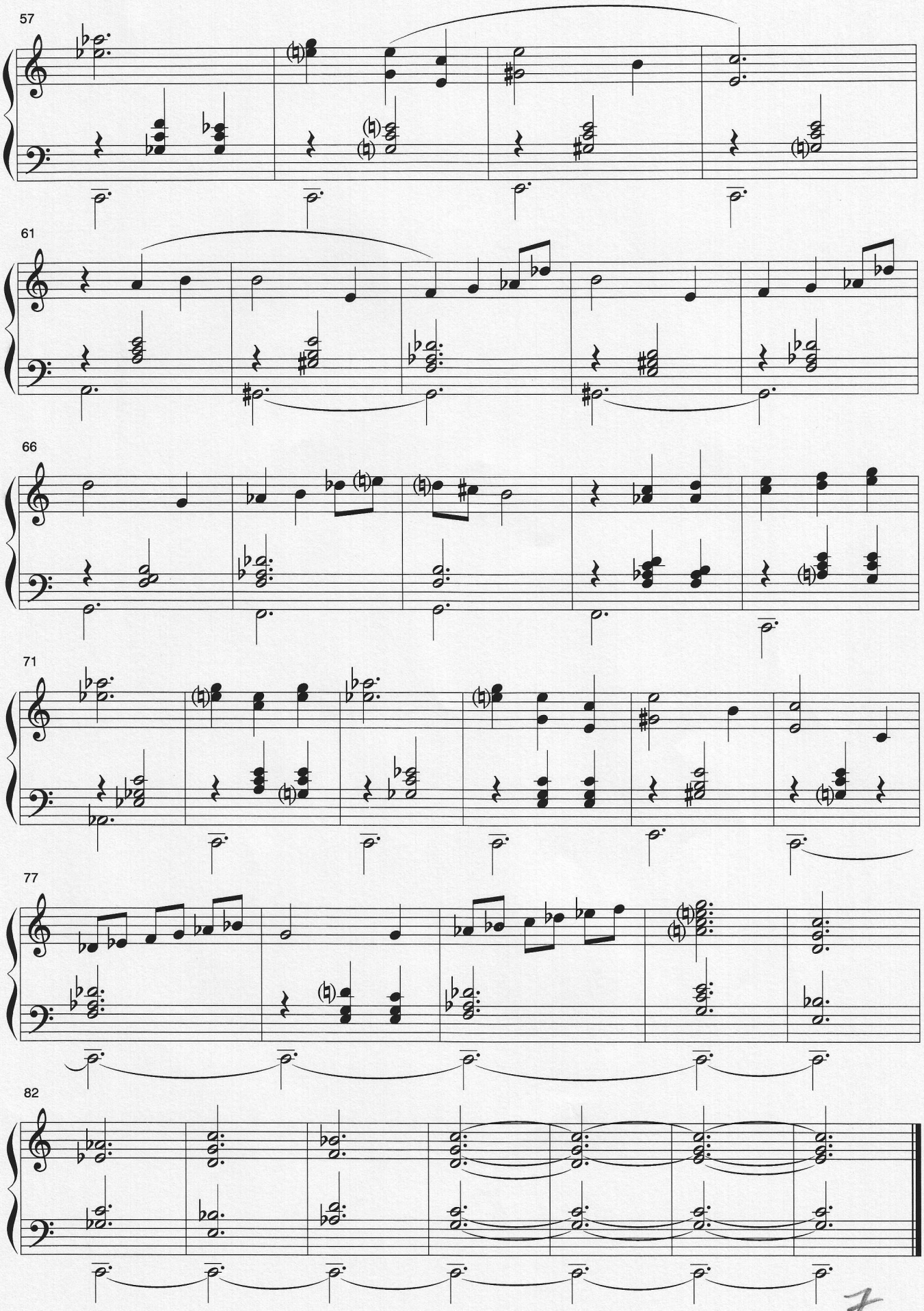
4

LOVE THEME FROM STAR TREK

Jerry Goldsmith



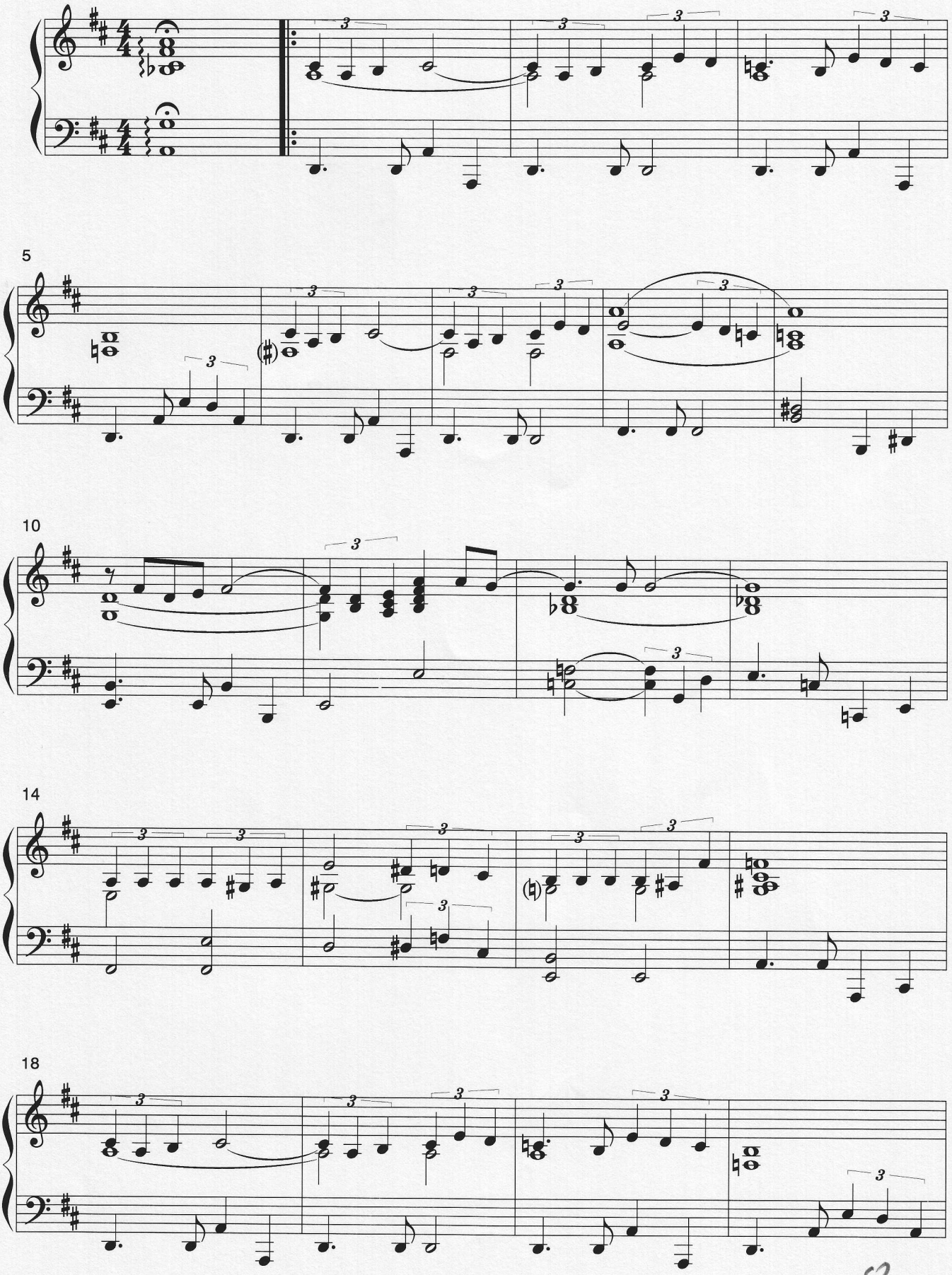

26
30
36
cresc
41
47
52

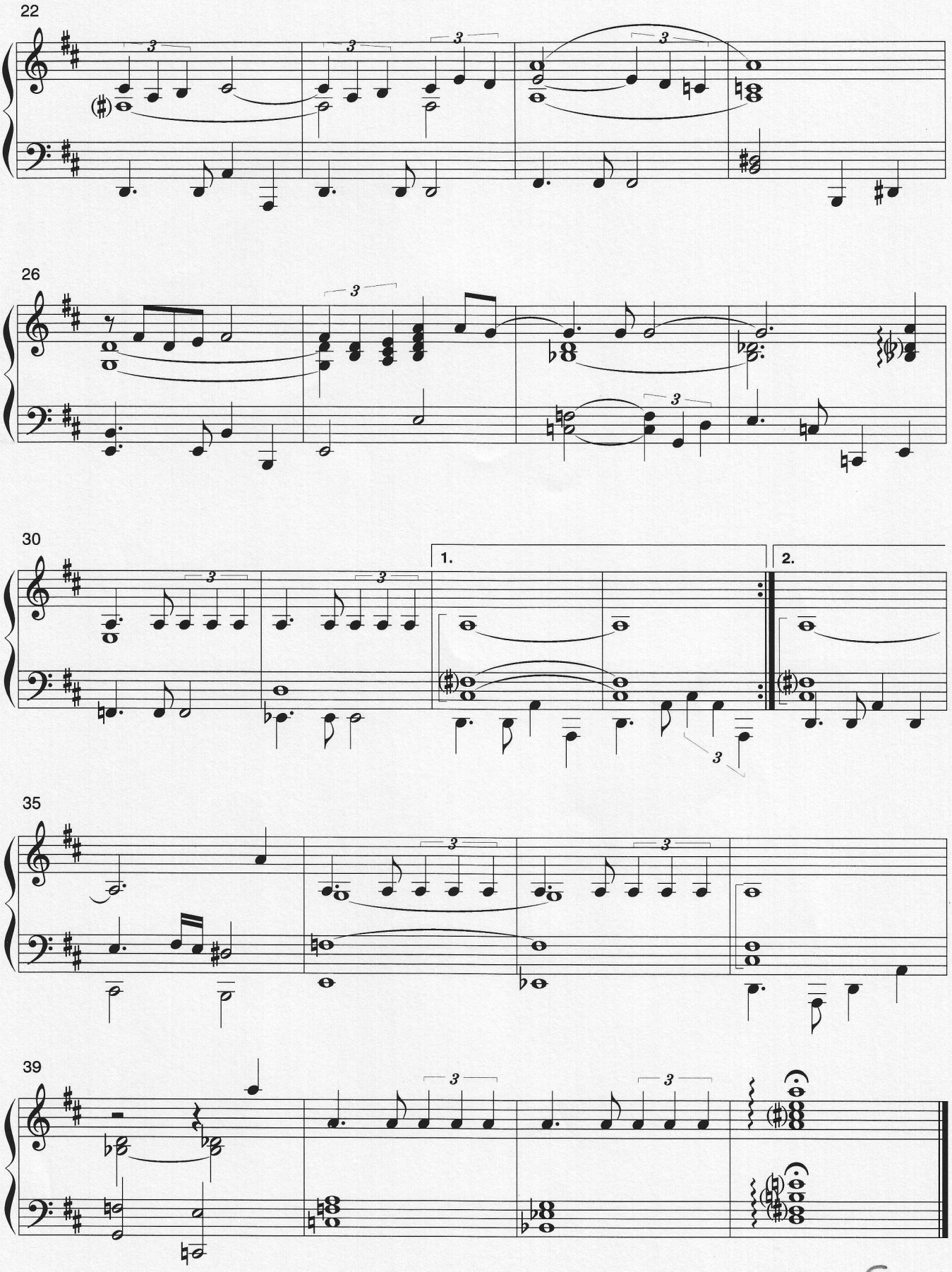

57
61
66
71
77
82

LOOK TO THE SKY

Música de A. C. Jobim
Arranjo de C. Ogerman

Slow Bossa




22
26
30
1.
2.
35
39

Conversão de Partitura Vocal em um Arranjo para Piano (Estilo Grupo)

Esta lição diz respeito à conversão de uma partitura em um arranjo para piano.

Chega de Saudade de Antonio Carlos Jobim é uma de nossas composições mais populares. Nós a transformamos em um solo para piano, empregando alguns dos padrões apresentados em lições anteriores.

Conversion of Sheet Music into a Piano Arrangement (Group Style)

This lesson deals with the problem of converting sheet music into a swinging piano arrangement.

No More Blues *by Antonio Carlos Jobim is one of our most popular songs. We have converted it into a piano arrangement employing some of the patterns presented in former lessons.*

CHEGA DE SAUDADE

(No More Blues)

Antonio Carlos Jobim
Vinicius de Moraes

Partitura para piano
Sheet music

Piano

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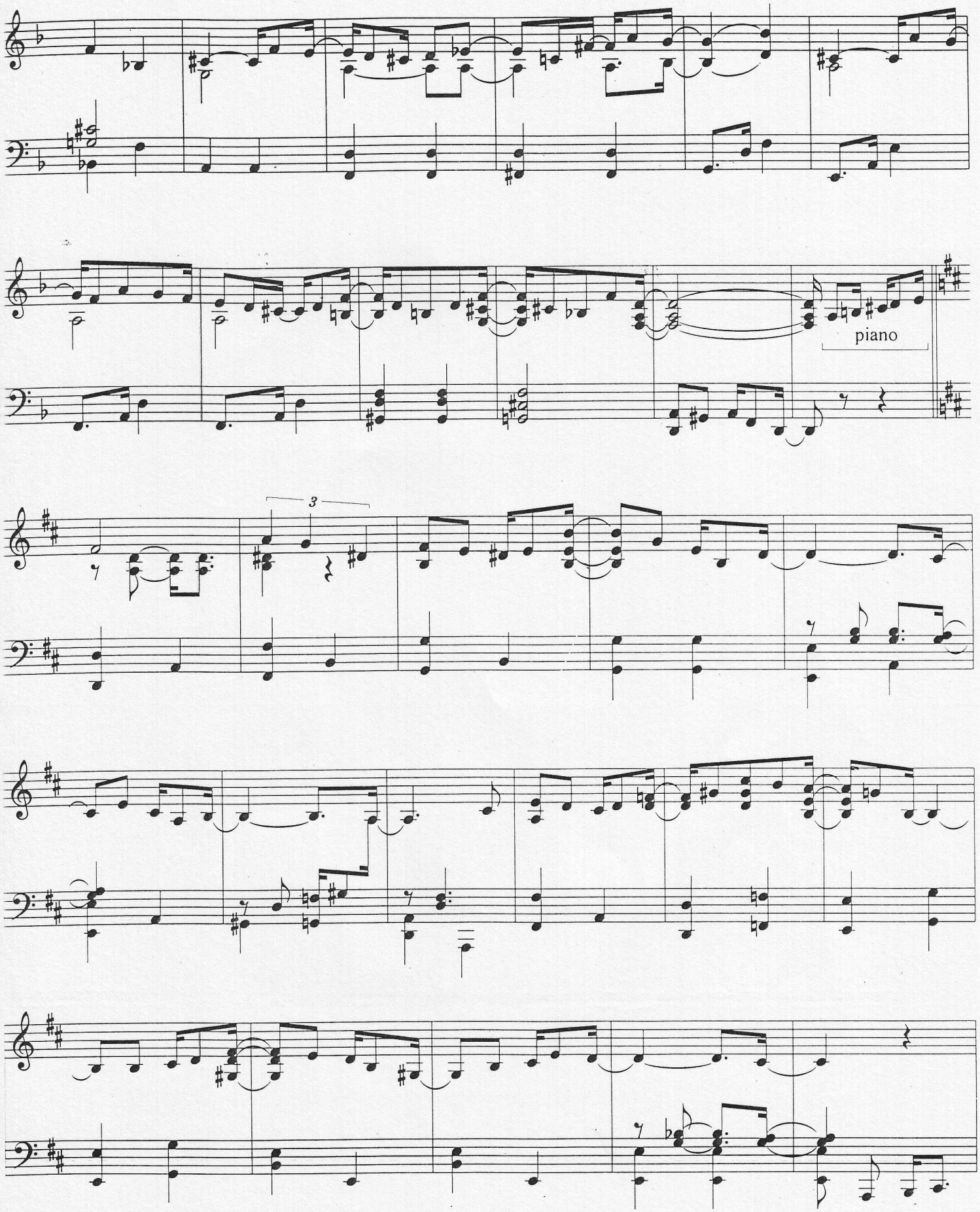

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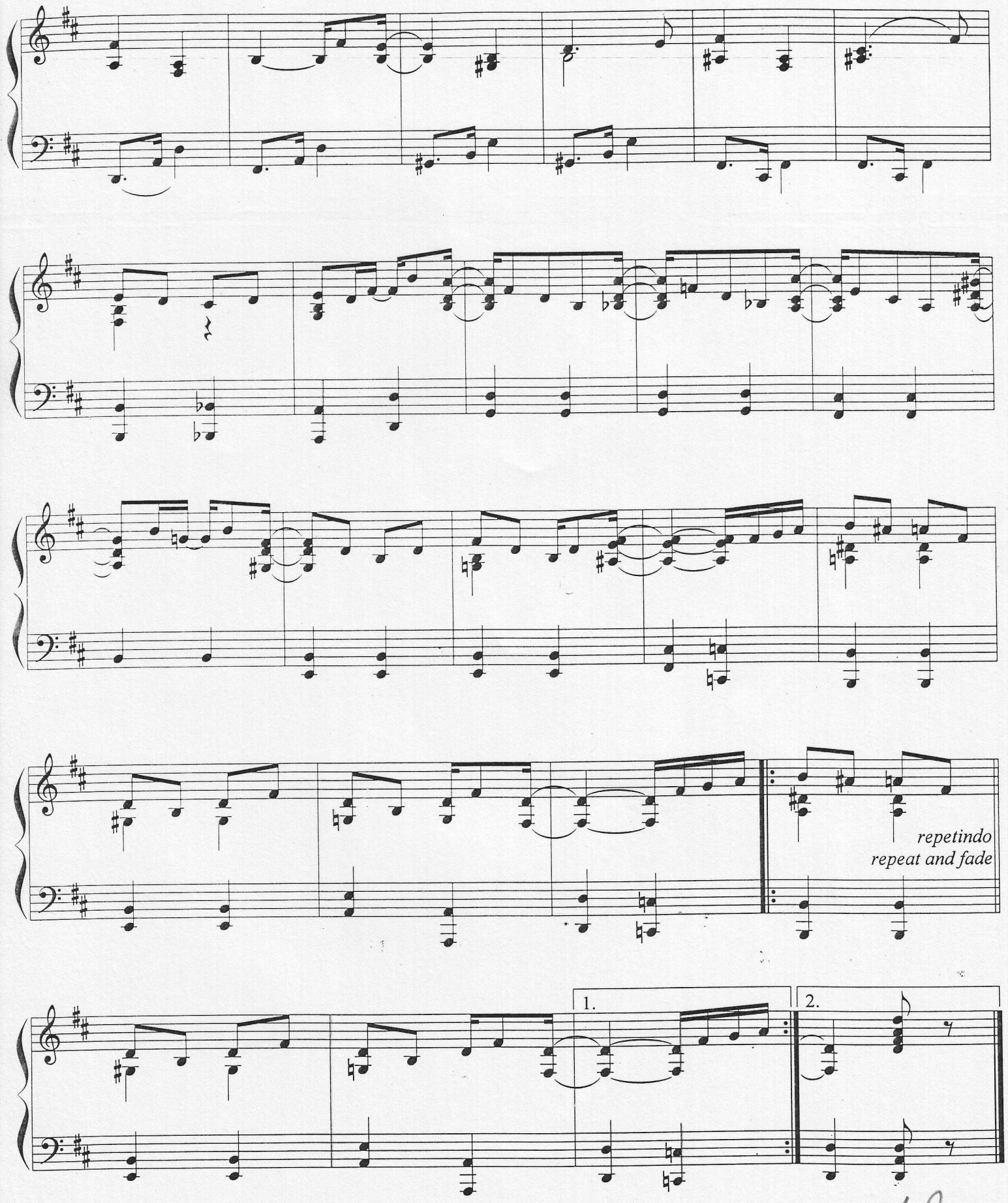
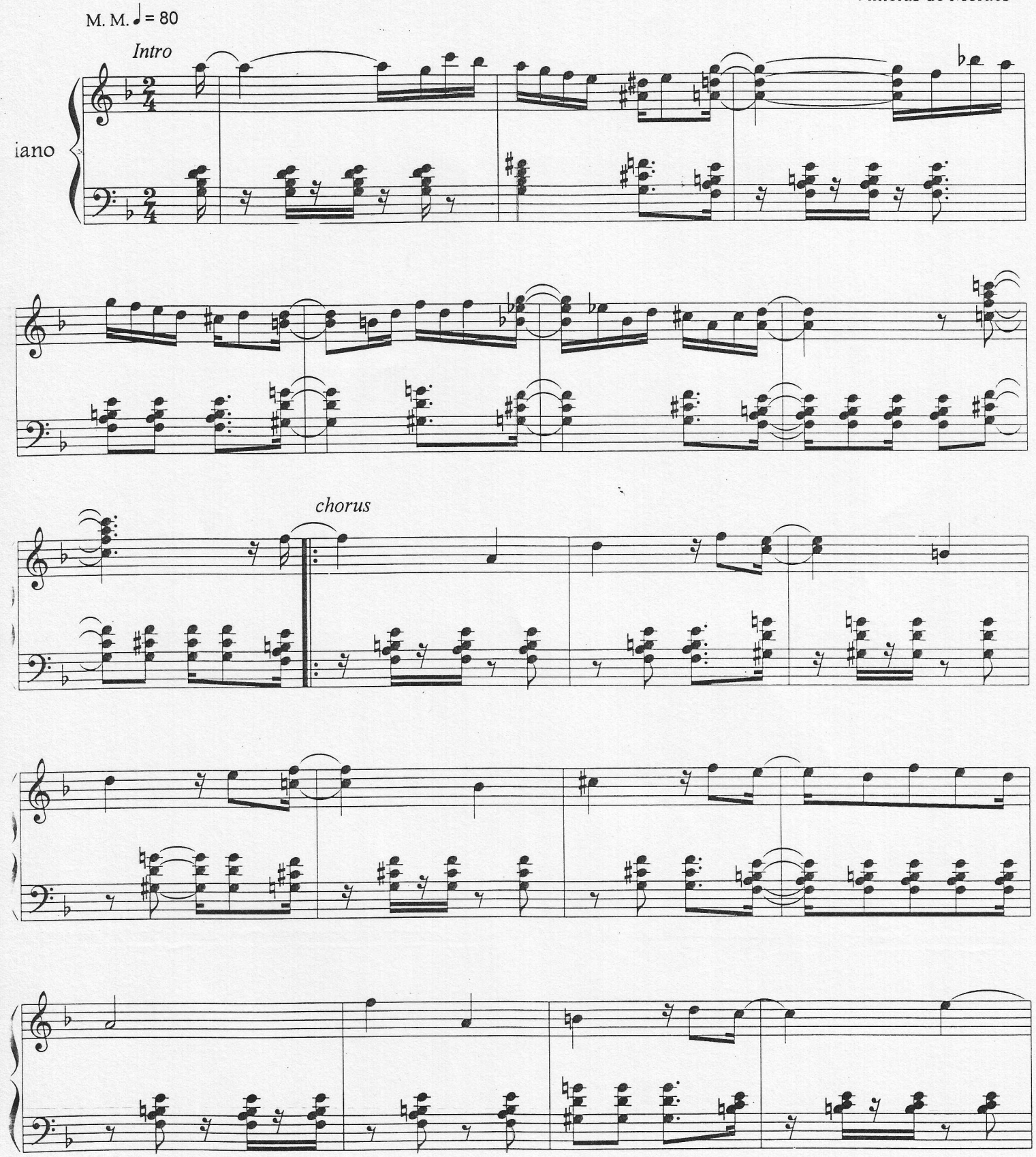

repetindo
repeat and fade
1.
2.

CHEGA DE SAUDADE

(No More Blues)

Arranjo para piano
Piano arrangement

Antonio Carlos Jobim
Vinicius de Moraes



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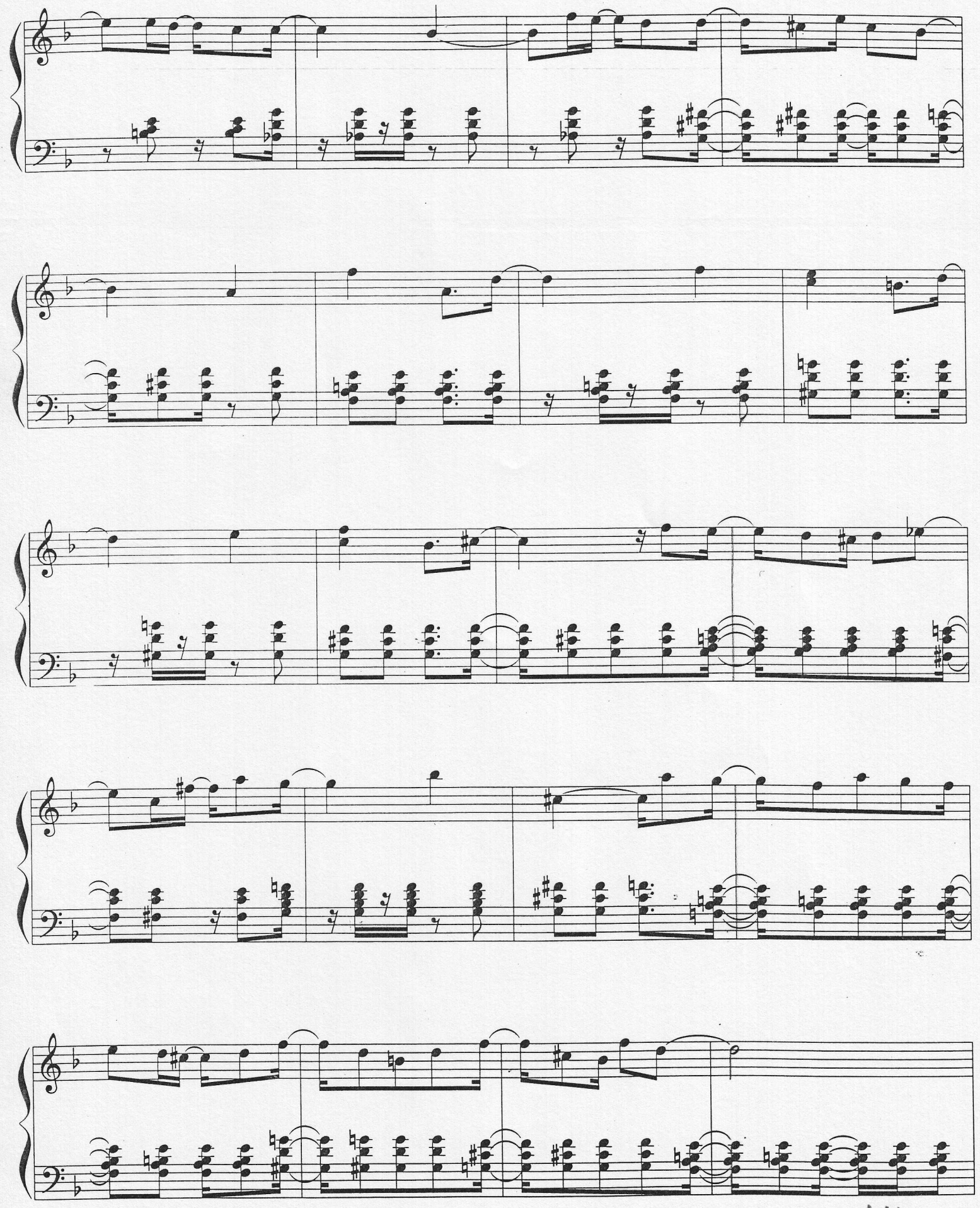
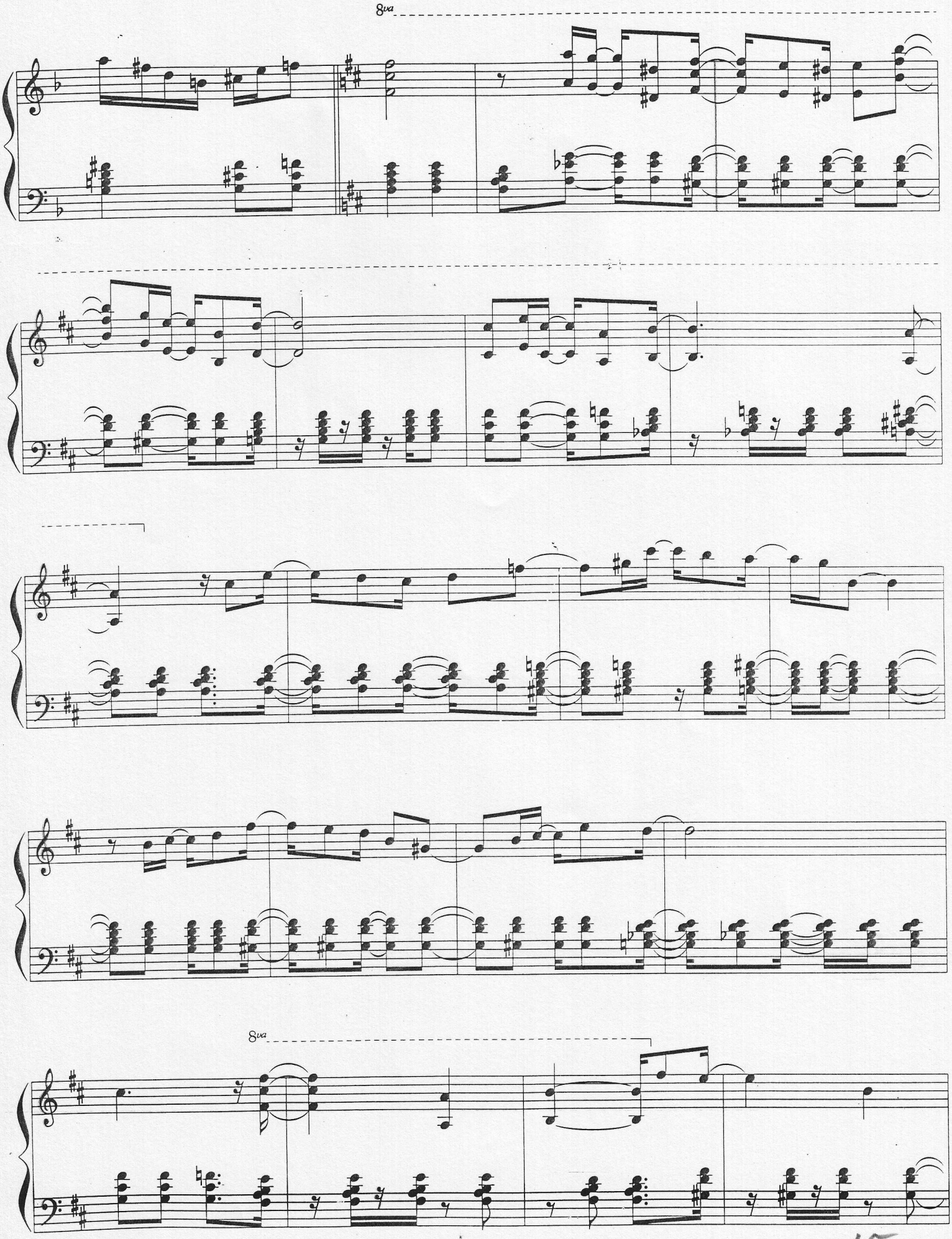
13





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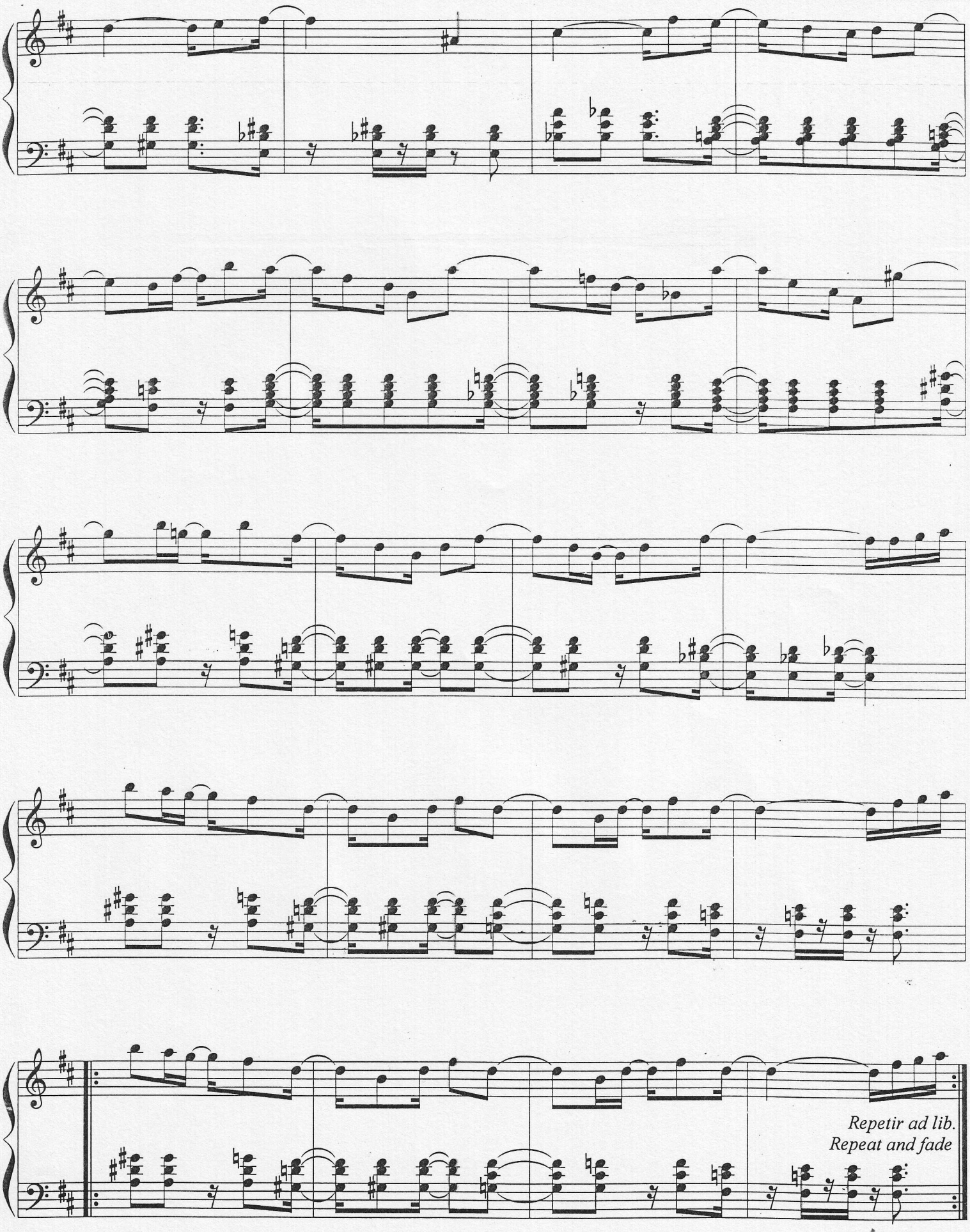
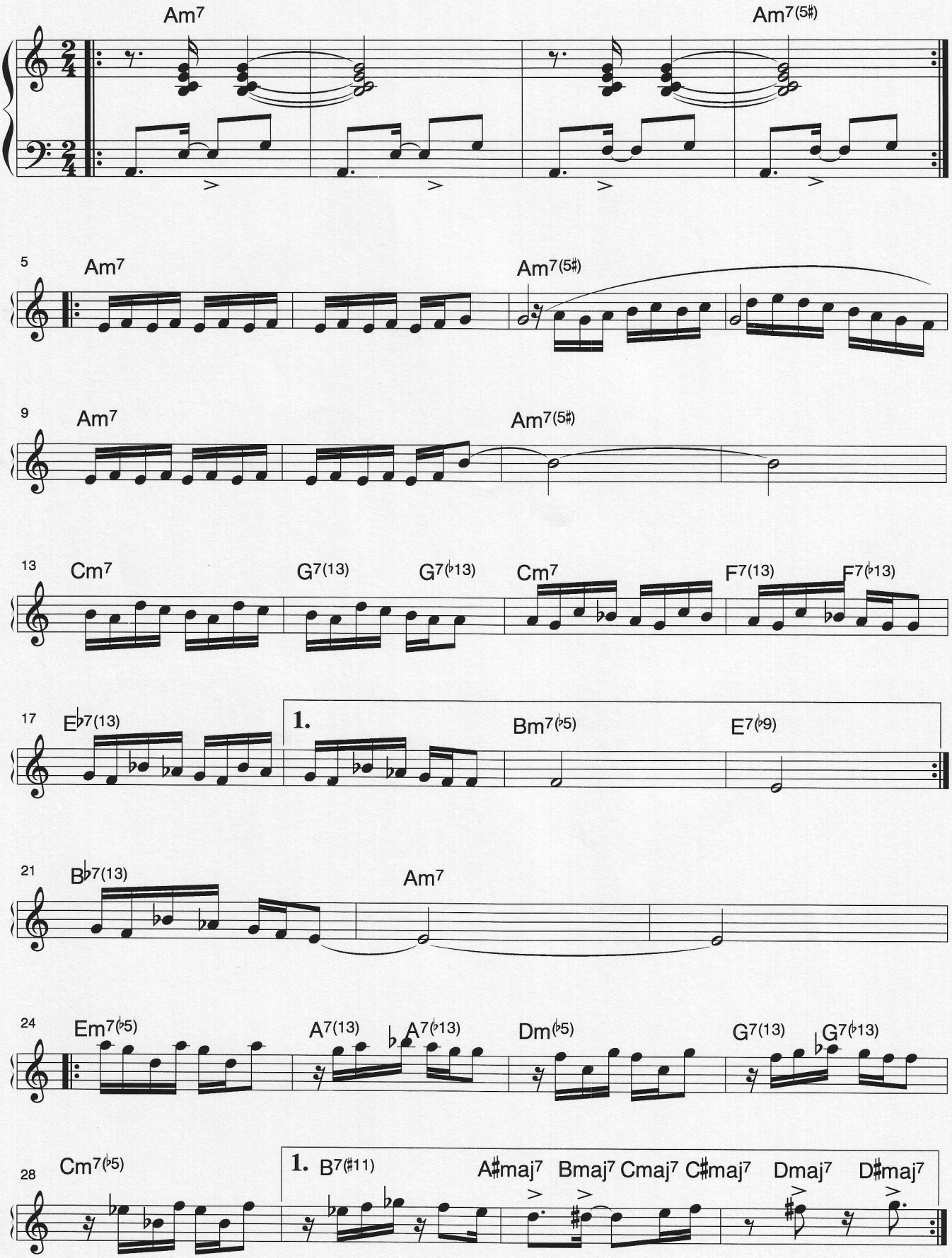
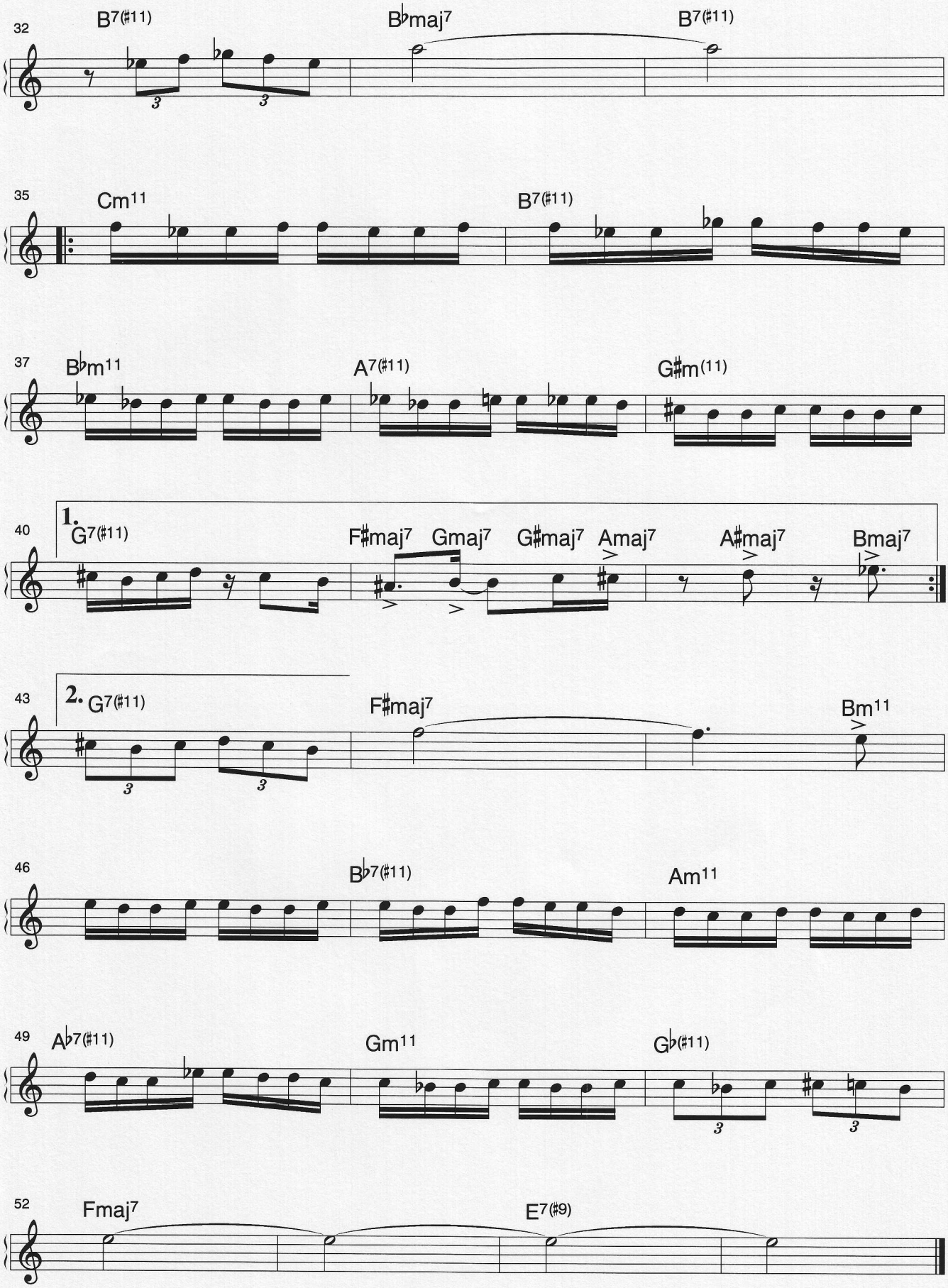

Repetir ad lib.
Repeat and fade

BEBÊ

Hermeto Paschoal



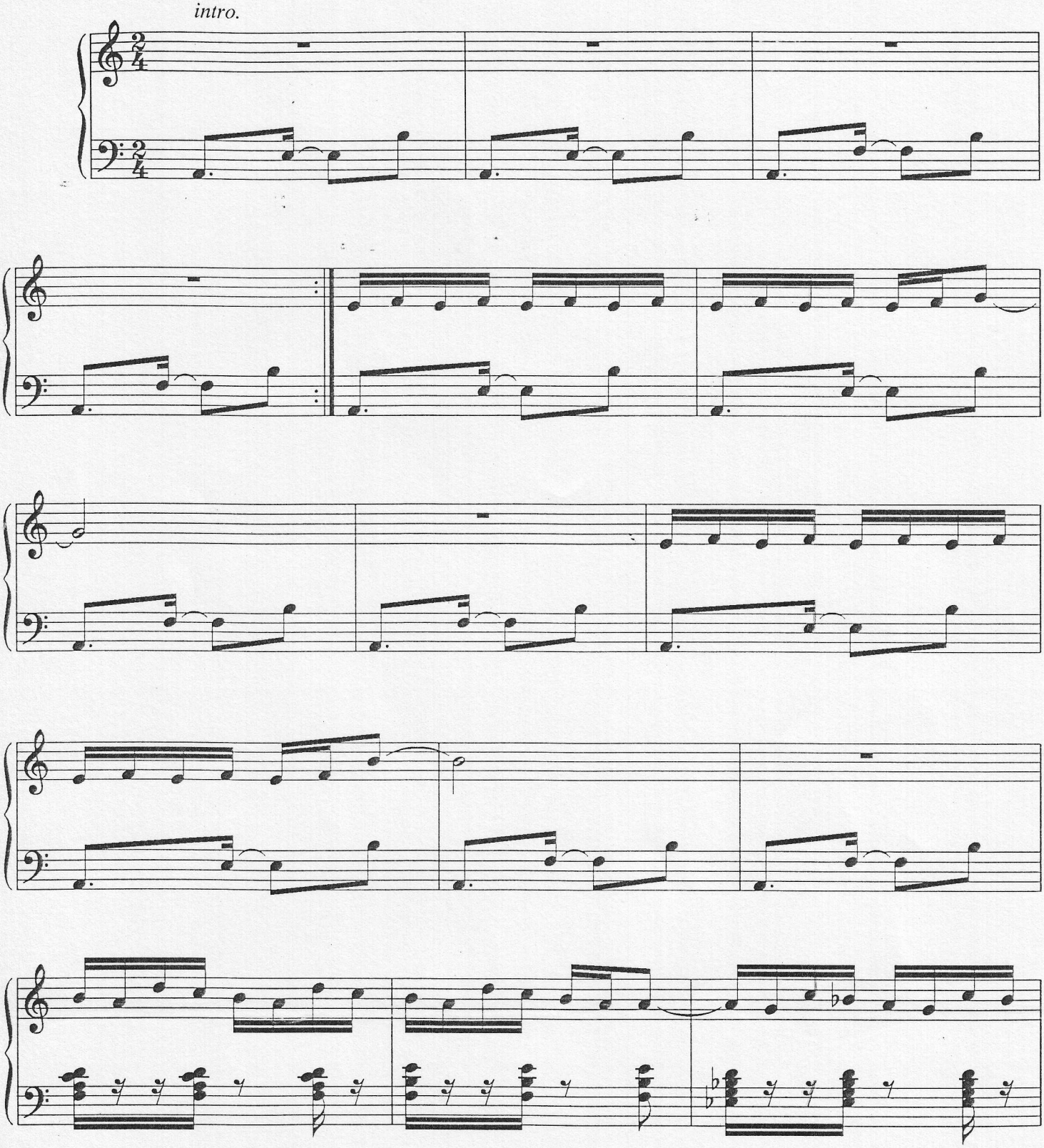

32
B7(#11)
B♭maj7
B7(#11)
35
Cm11
B7(#11)
37
B♭m11
A7(#11)
G♯m(11)
40
1.
G7(#11)
F♯maj7
Gmaj7
G♯maj7
Amaj7
A♯maj7
Bmaj7
43
2.
G7(#11)
F♯maj7
Bm11
46
B♭7(#11)
Am11
49
A♭7(#11)
Gm11
G♭(#11)
52
Fmaj7
E7(#9)

BEBÊ

HERMETO PASCHOAL

M.M.♩ = ca. 100

intro.



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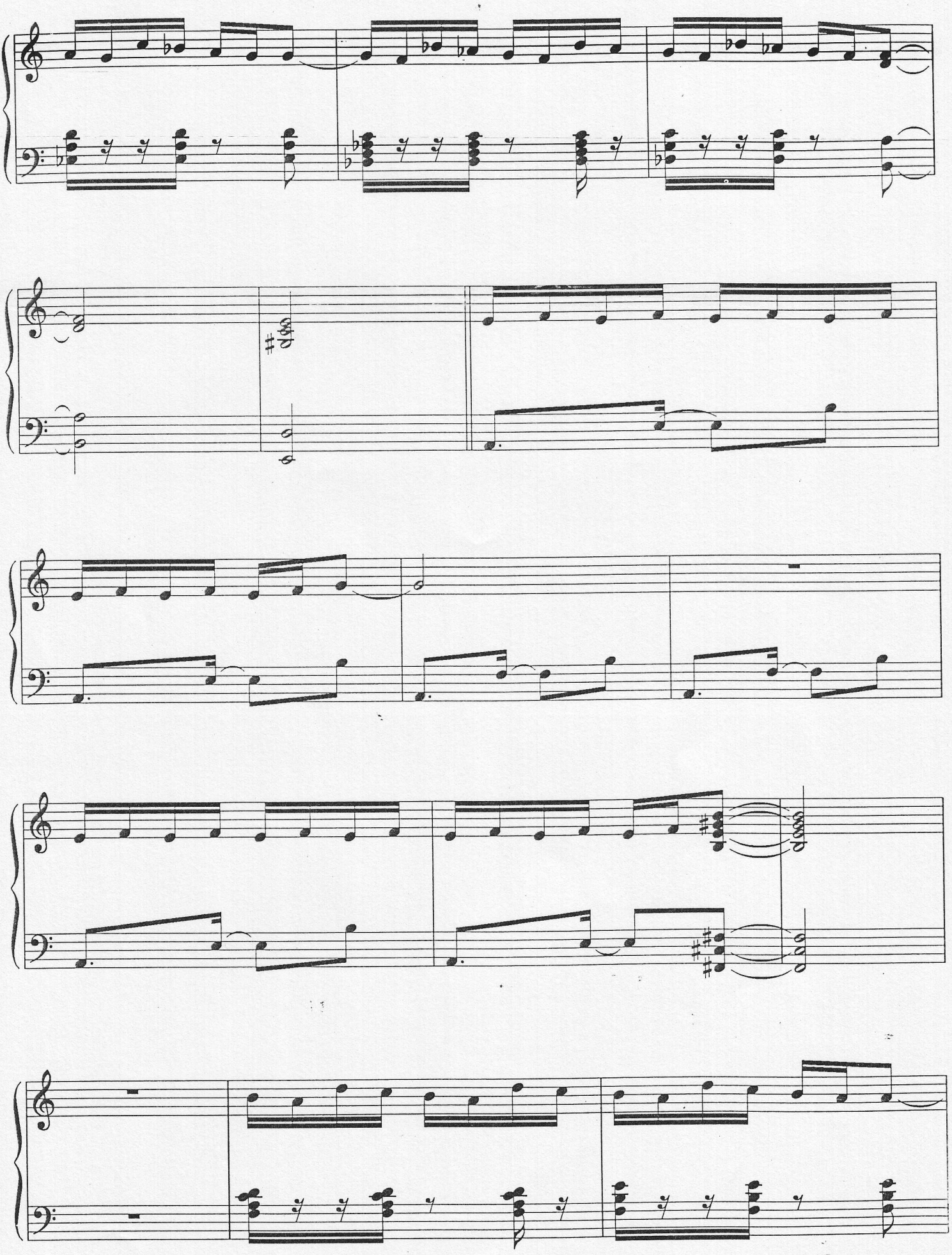

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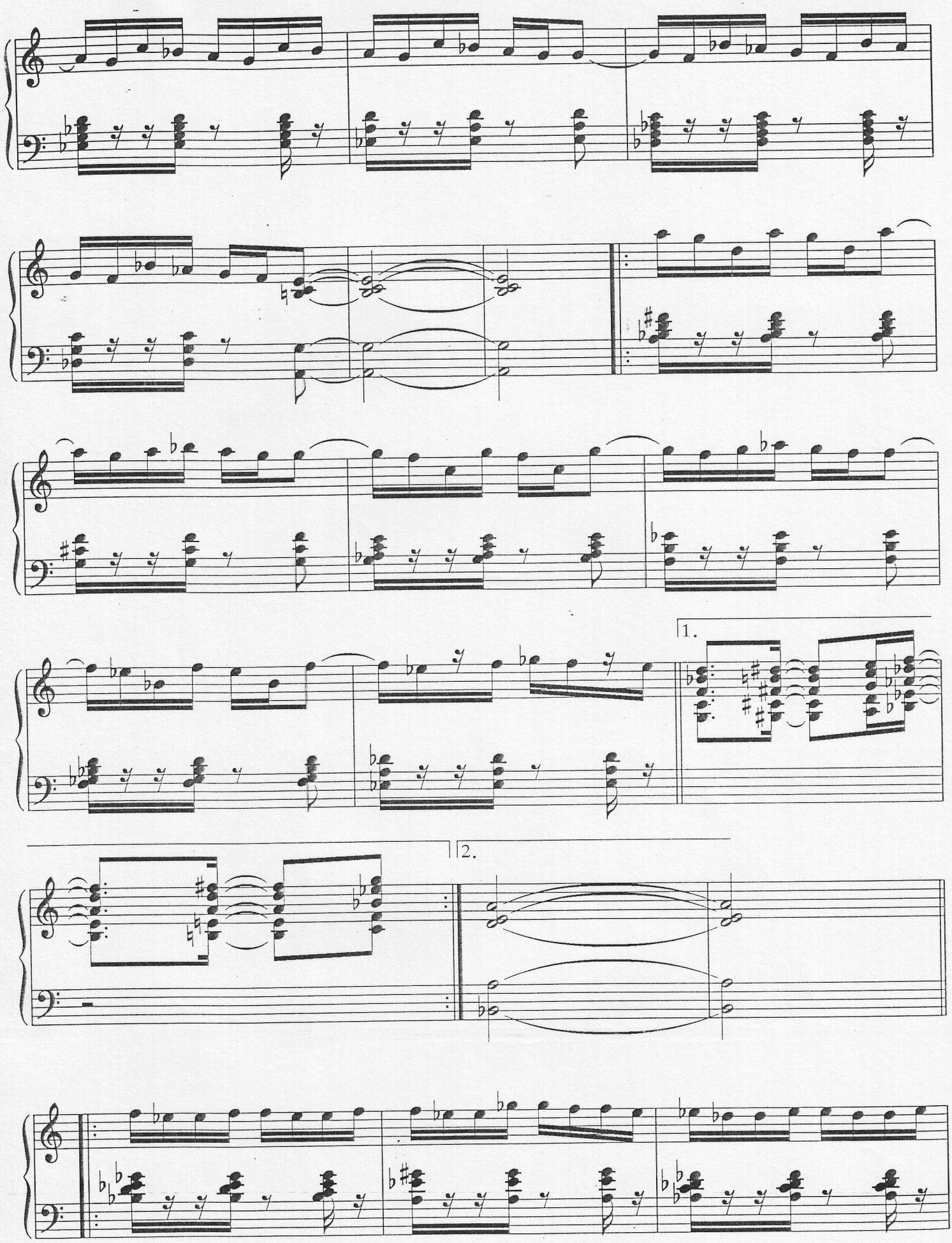
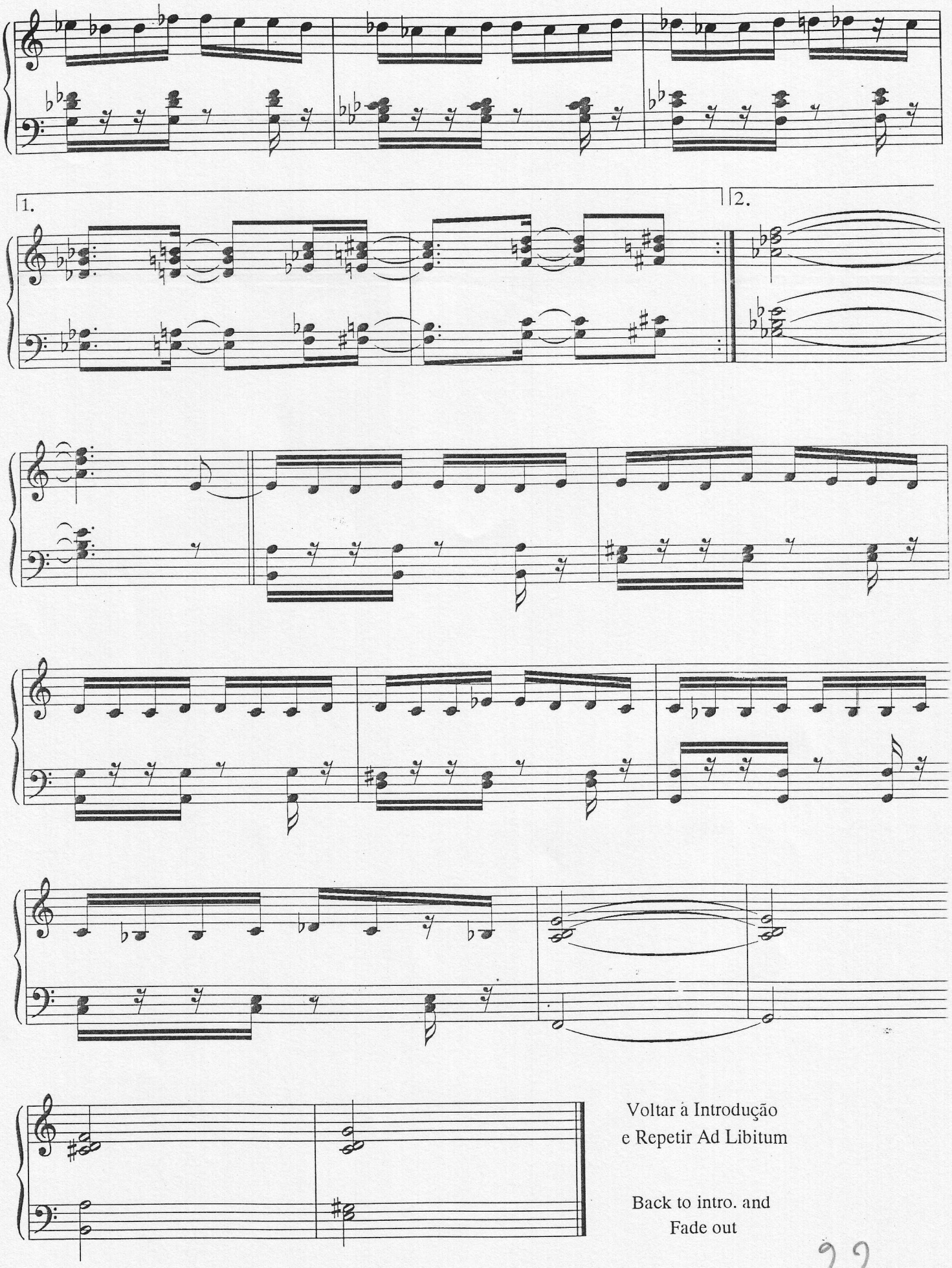

1.
2.



Voltar à Introdução
e Repetir Ad Libitum

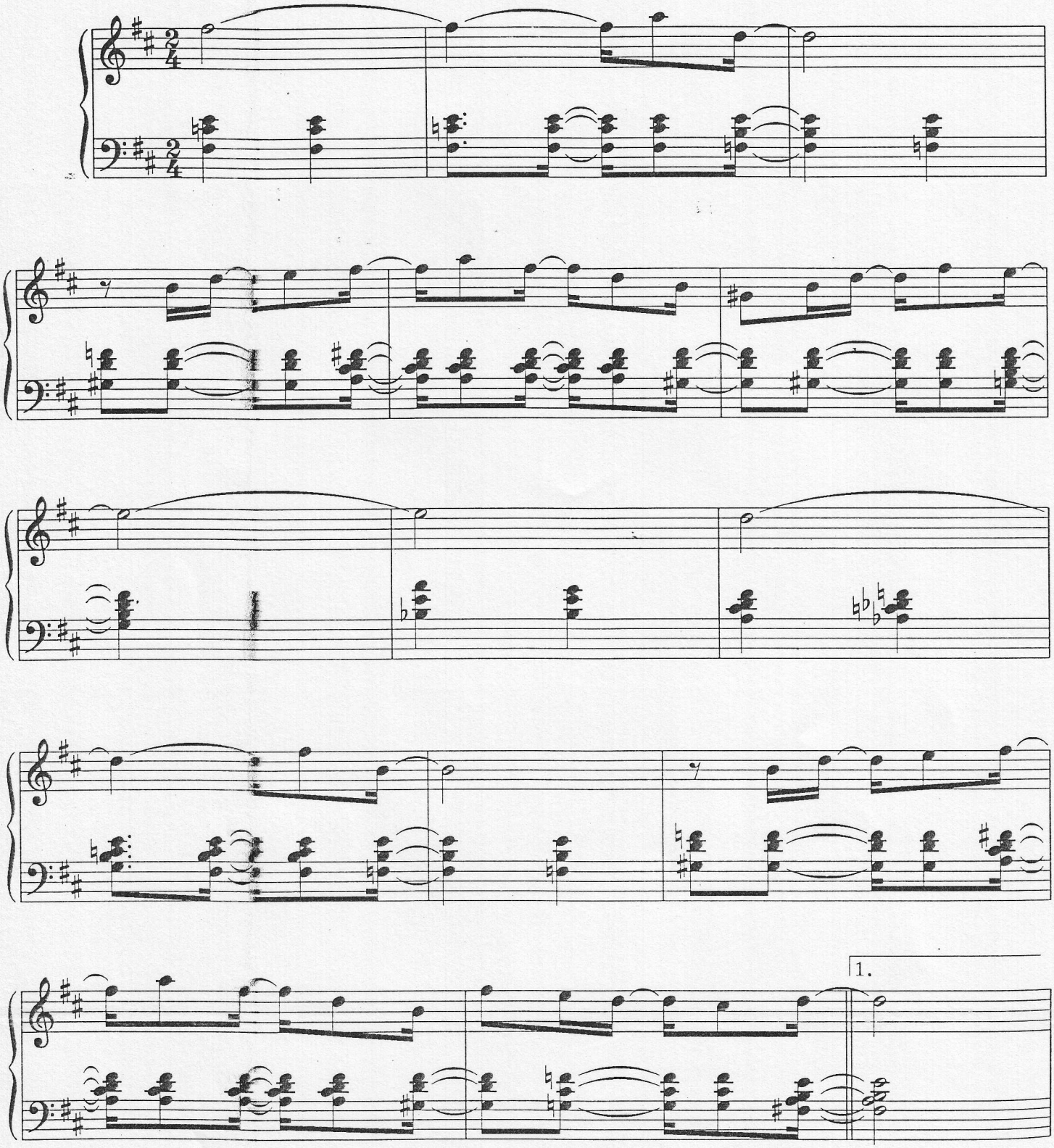
Back to intro. and
Fade out

22

TEM DÓ

B. POWELL
VINICIUS de MORAES

M.M ♩ = ca 100



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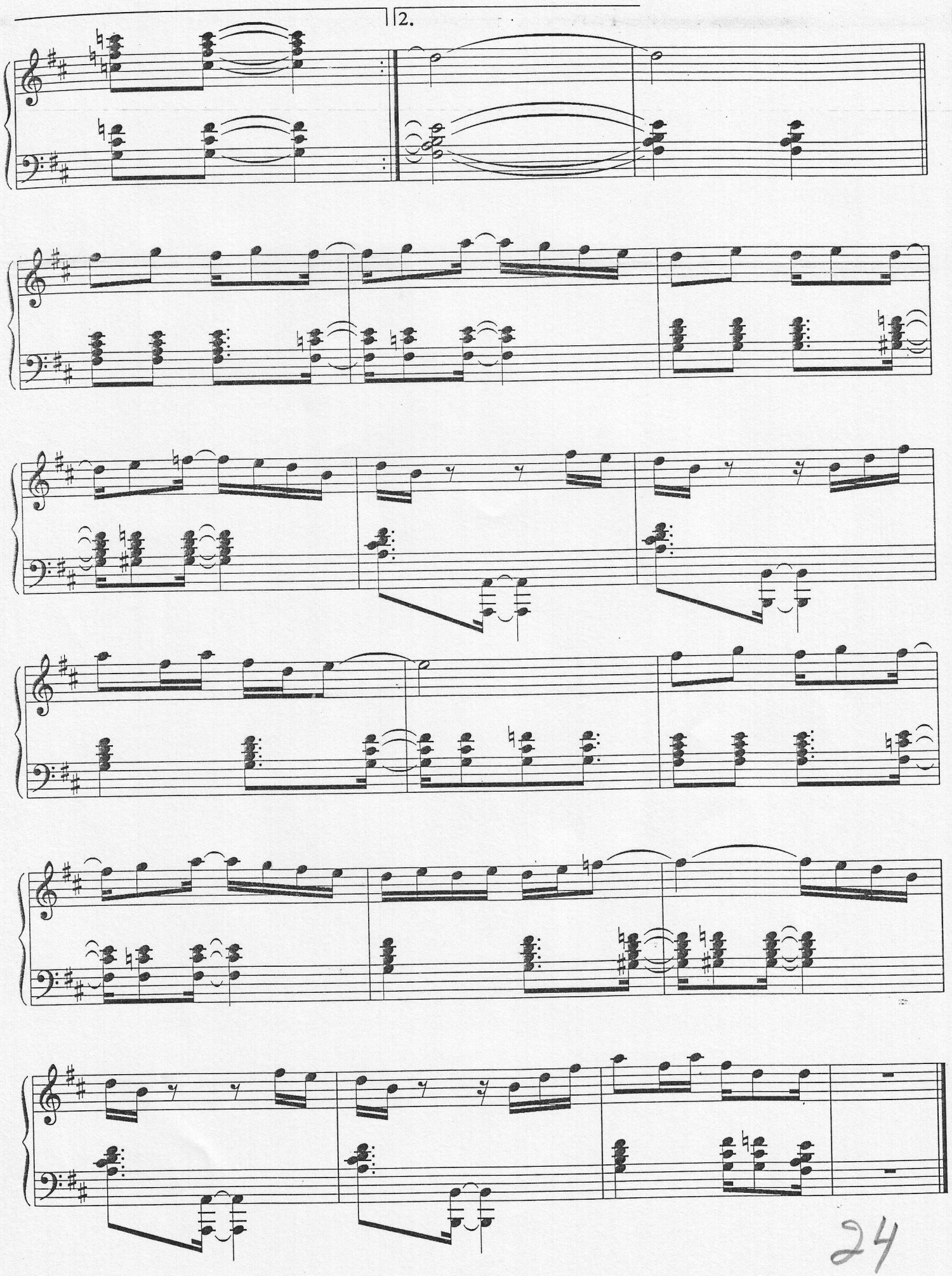


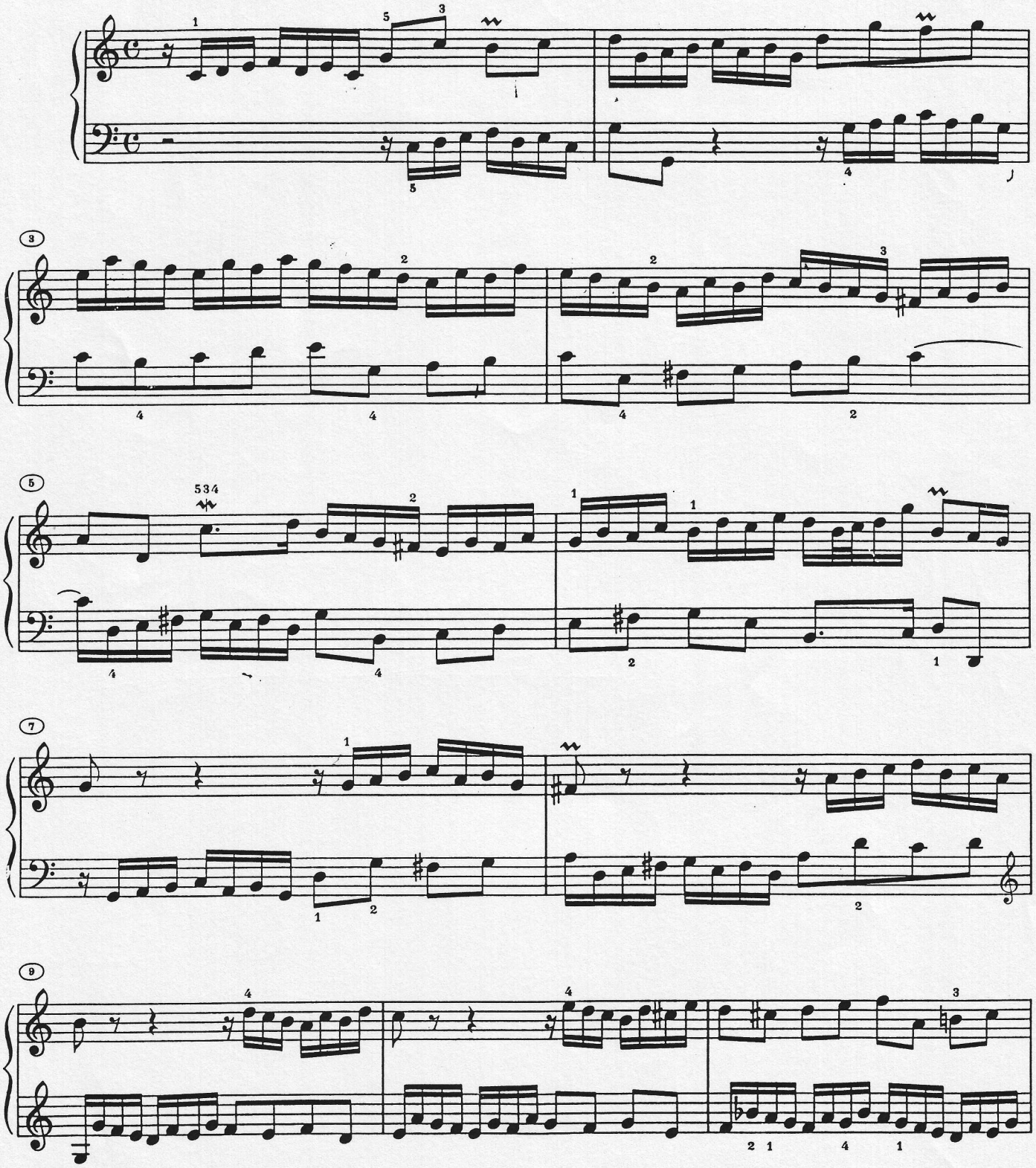
24

P = dedos legato
p = Portato –

m = TRINO comma nota sup
pr = mordente inferior

INVENTIO 1

BWV 772



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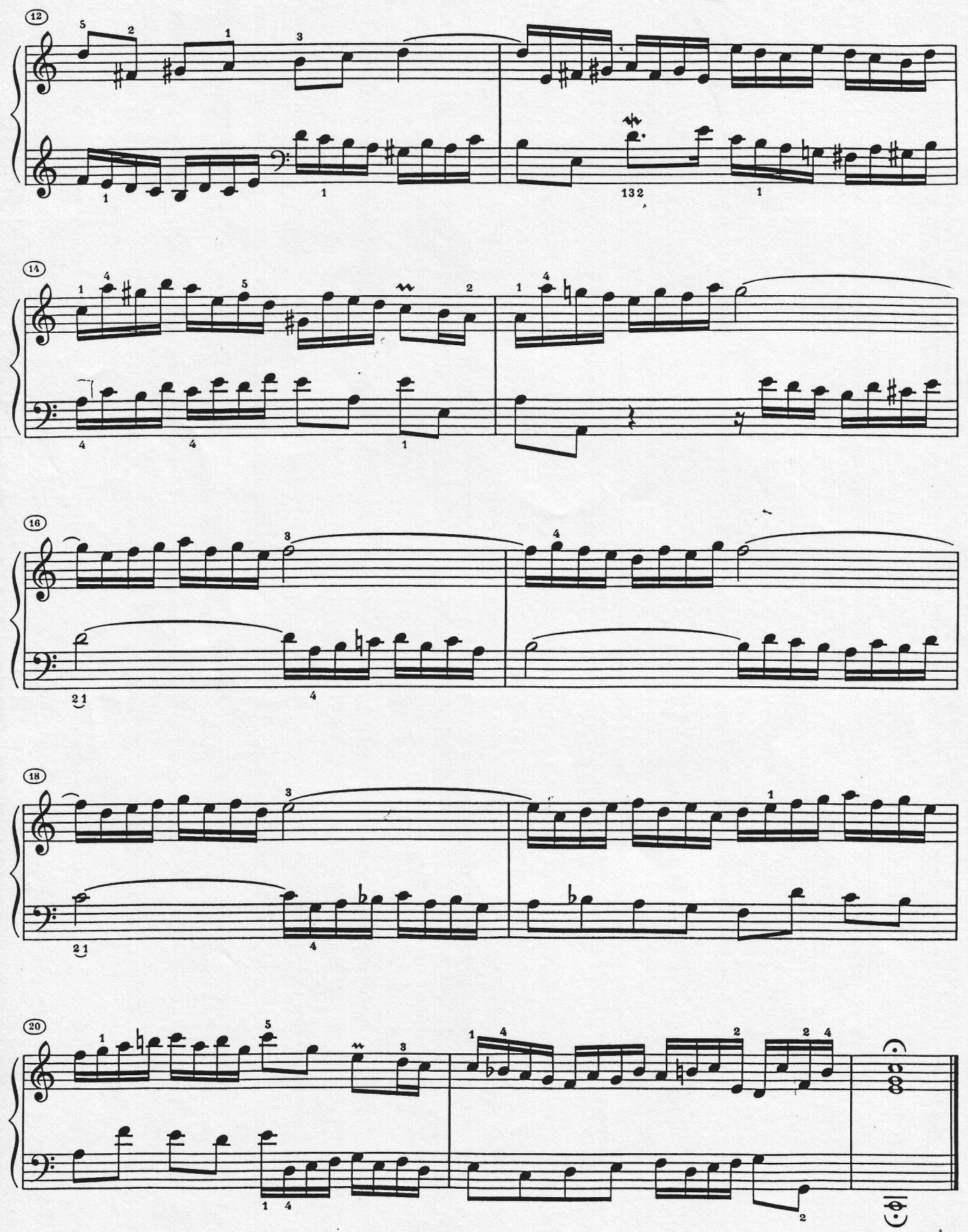

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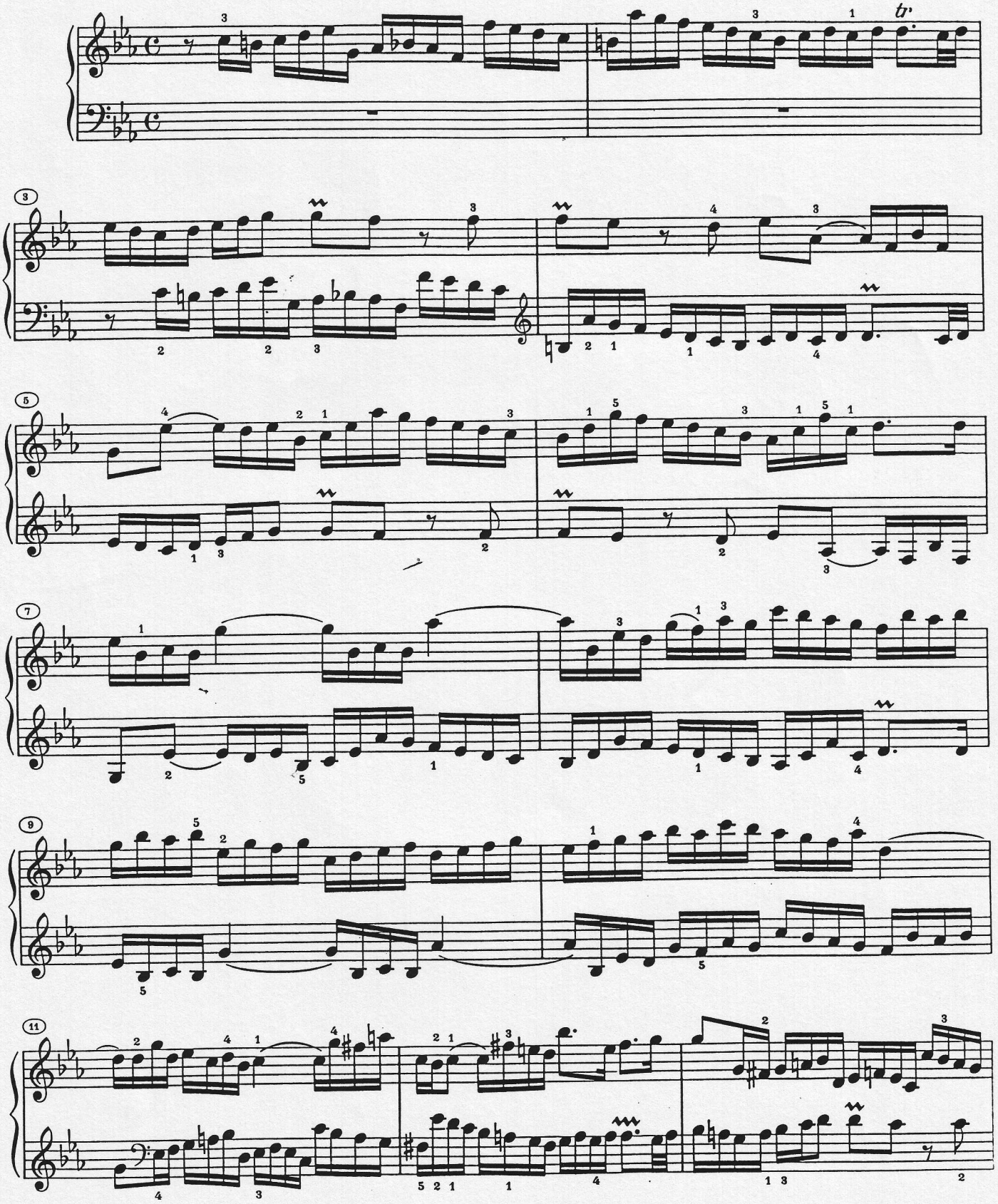
INVENTIO 2

BWV 773



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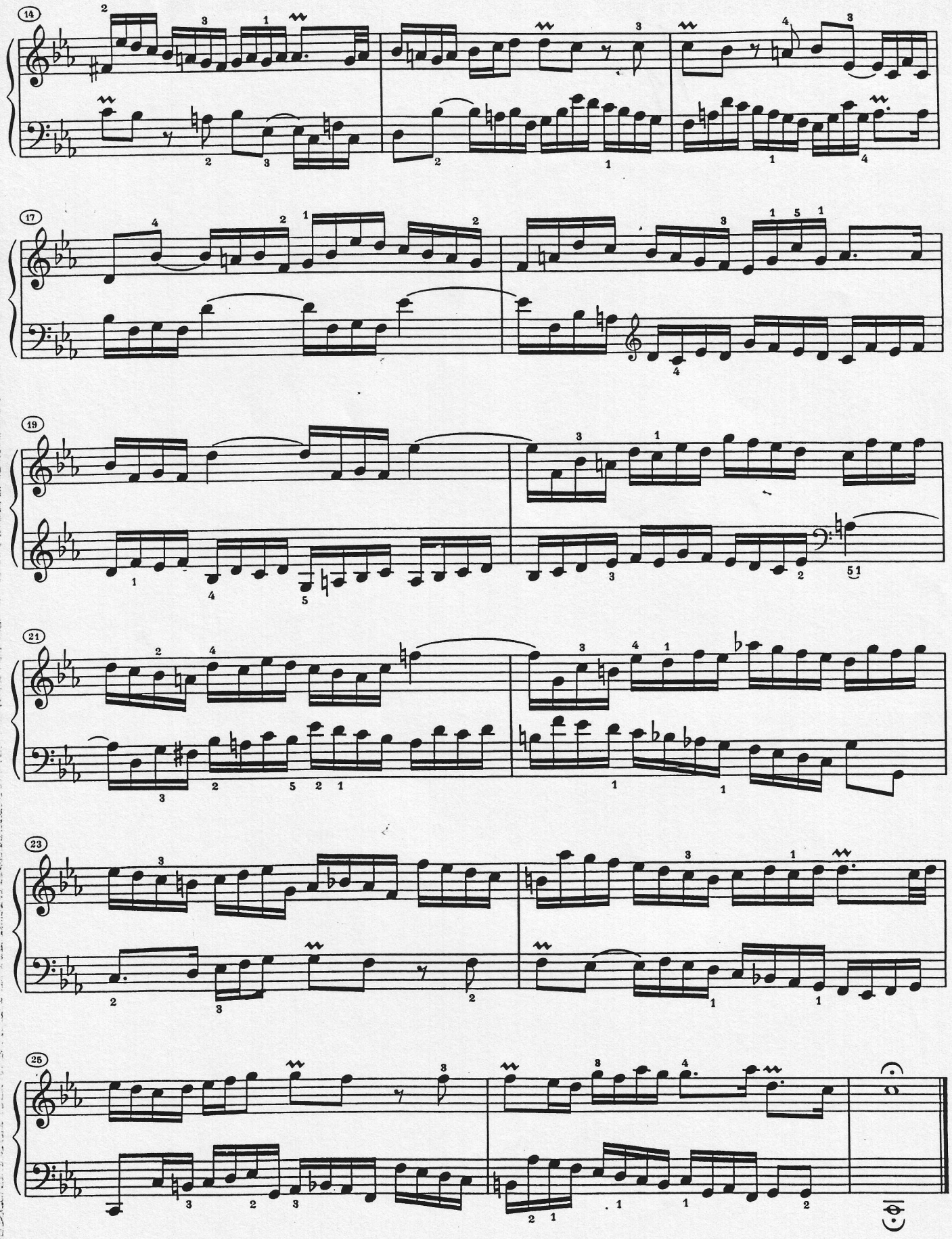
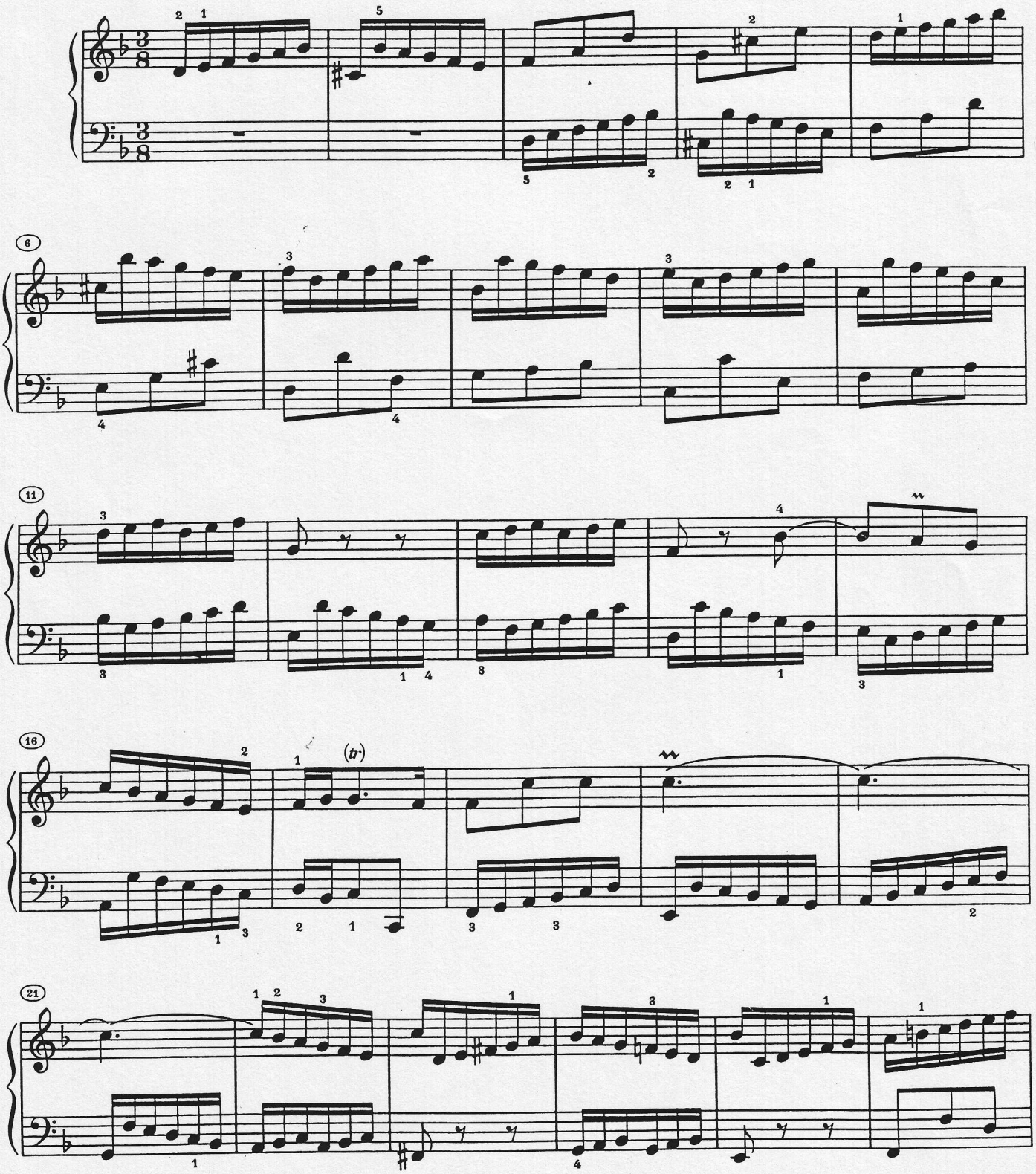


28

INVENTIO 4

BWV 775



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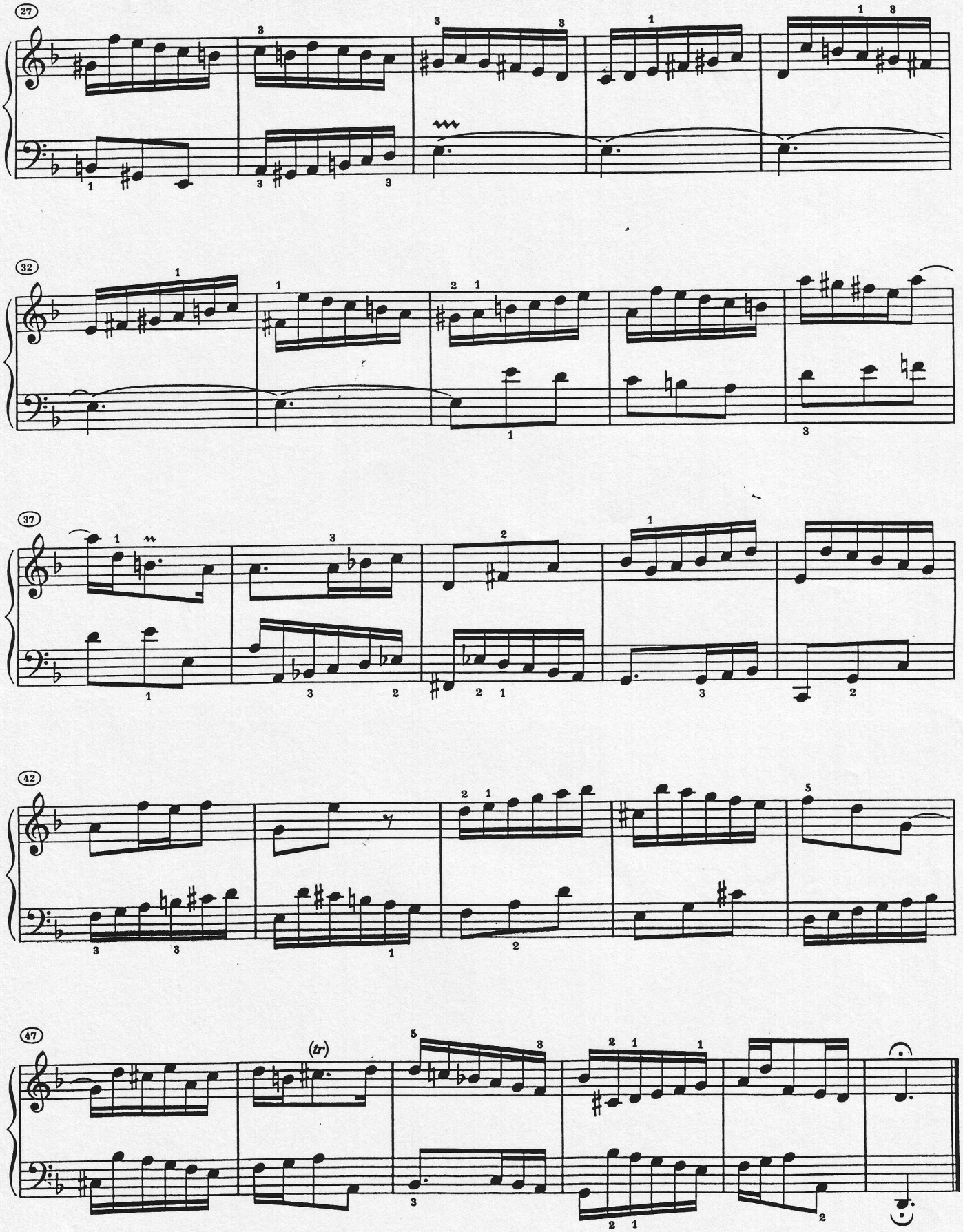

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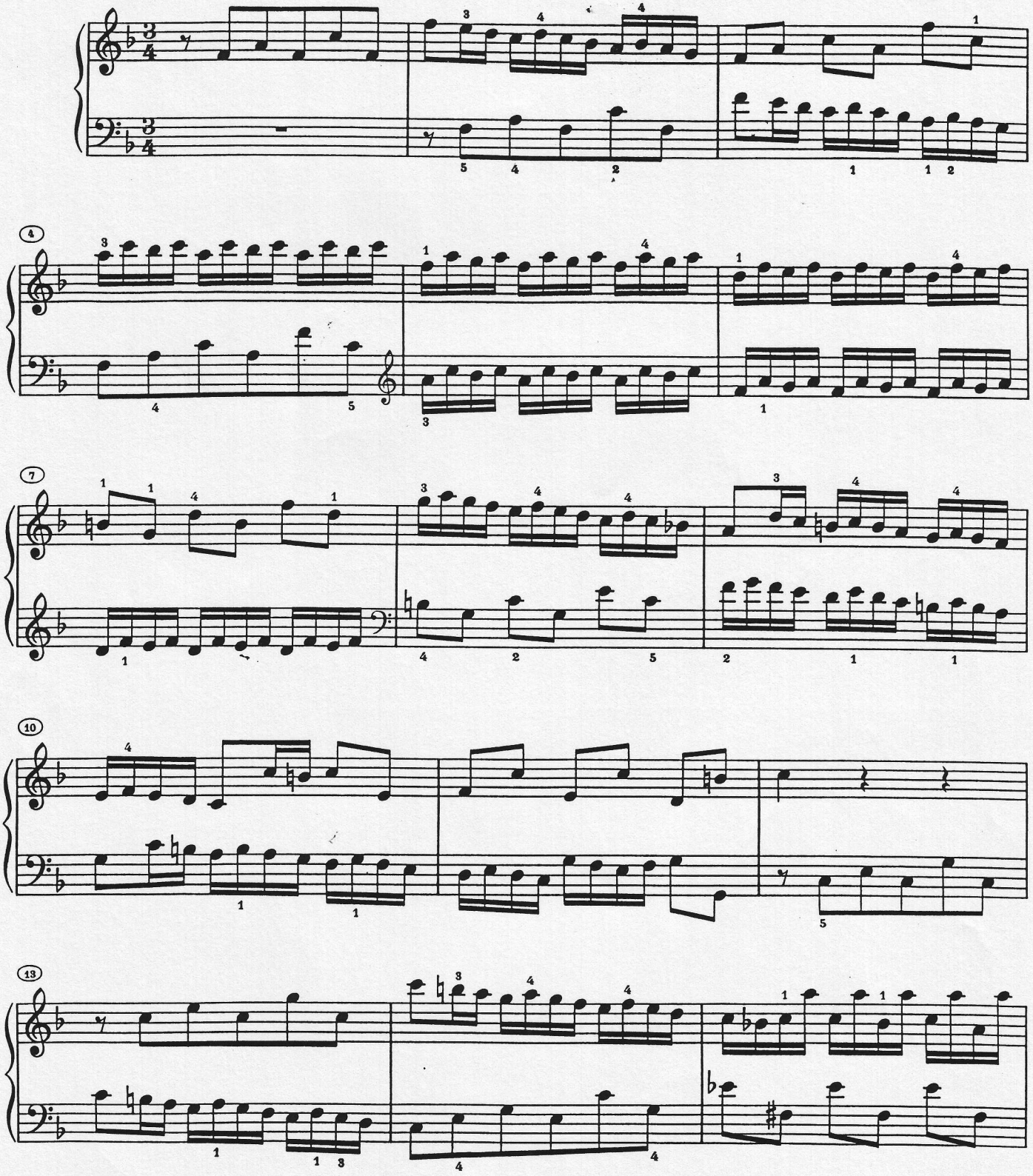
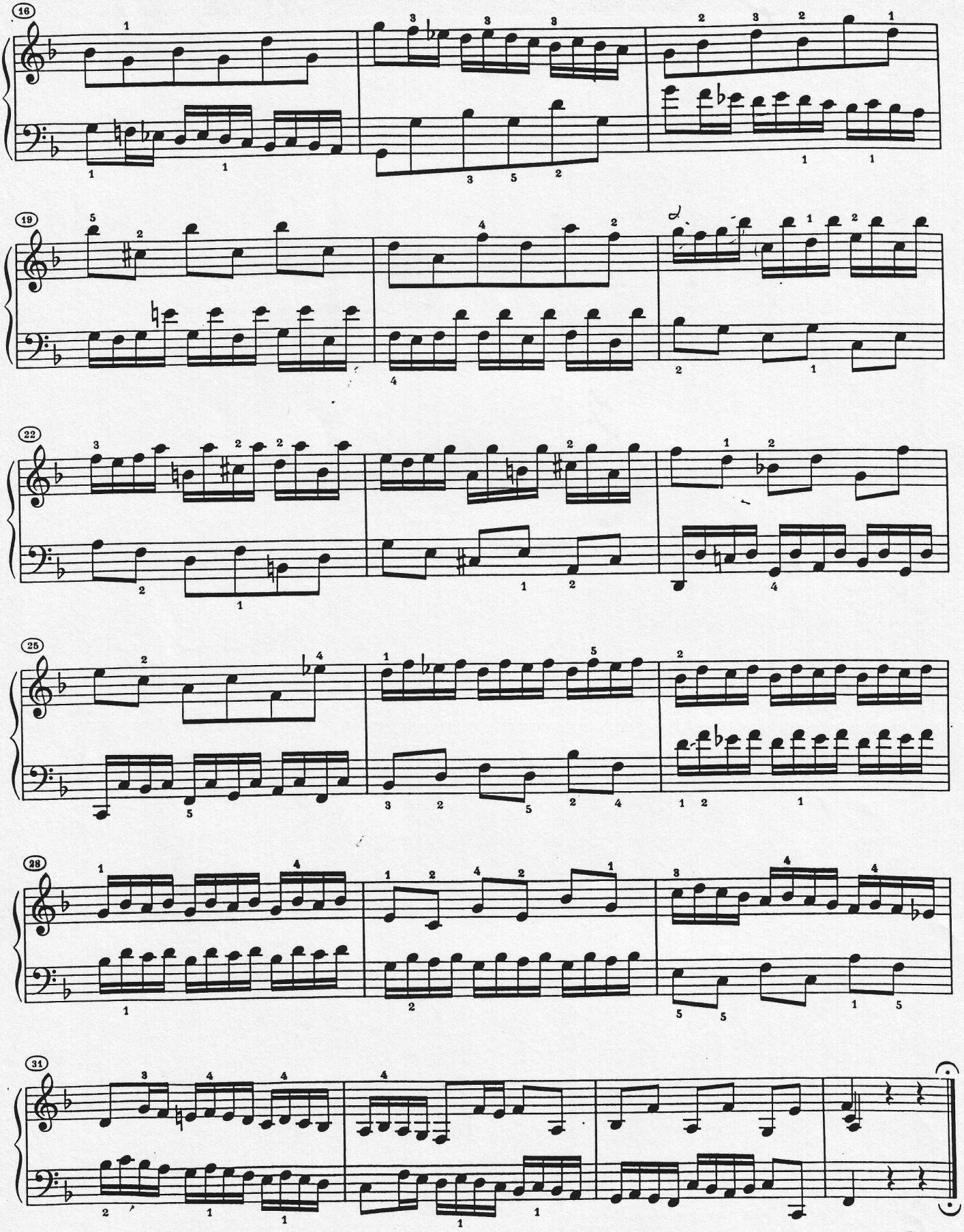
INVENTIO 8

BWV 779





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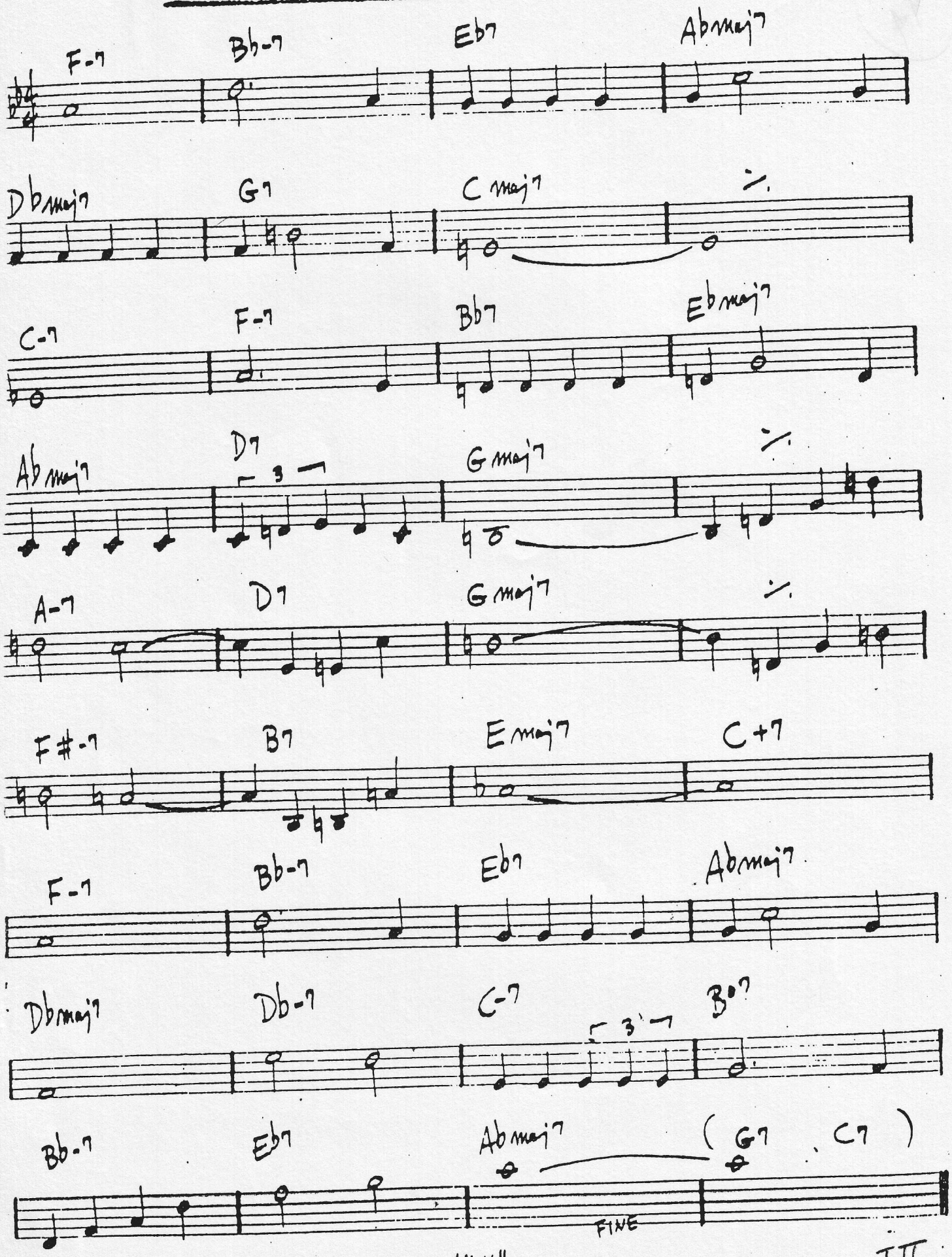
ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN



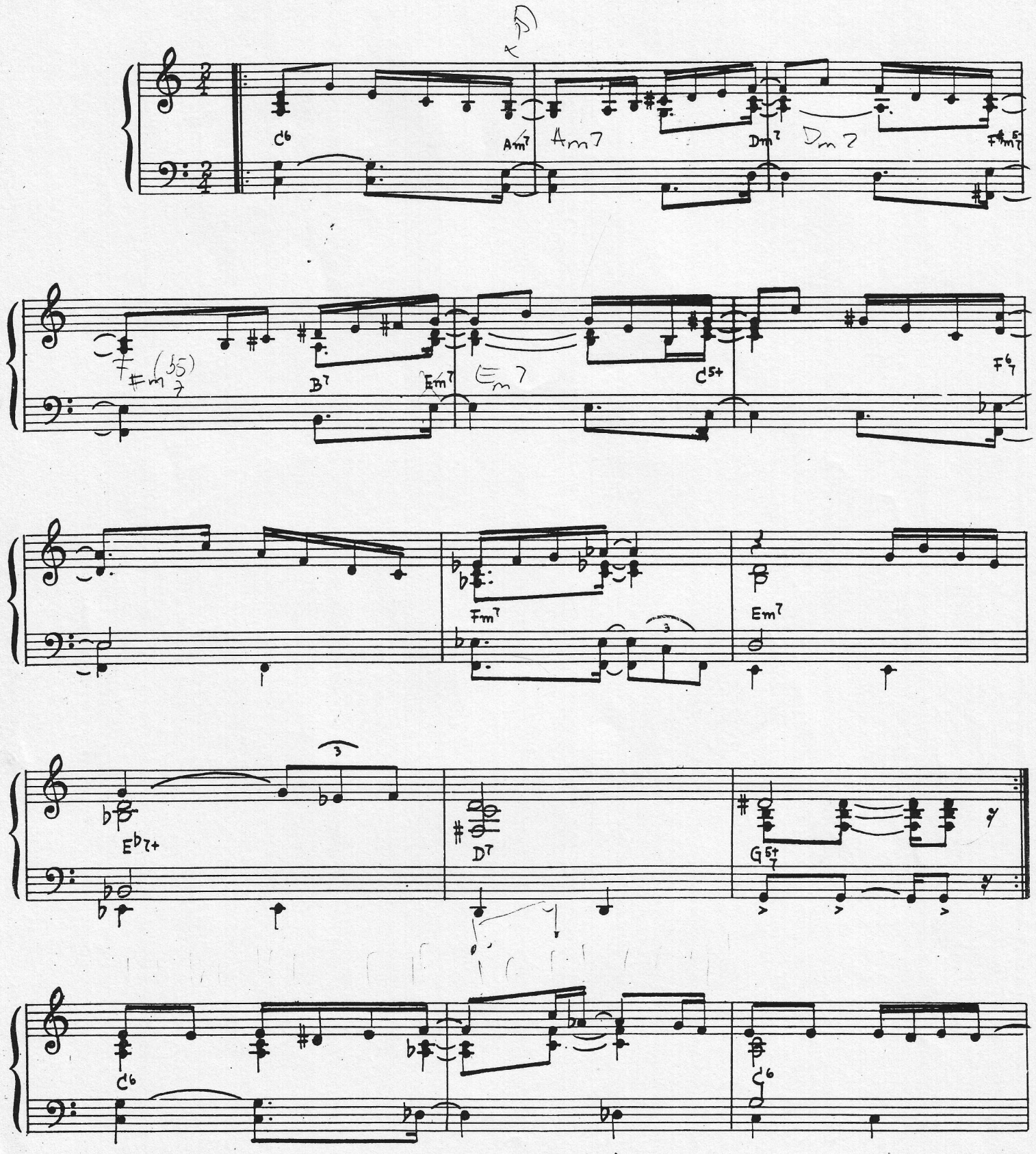
SONNY ROLLINS – "SONNY MEETS HAWK"

TII
C9

do filme "NOITE VAZIA"

Bate - papo

de Luiz Chaves



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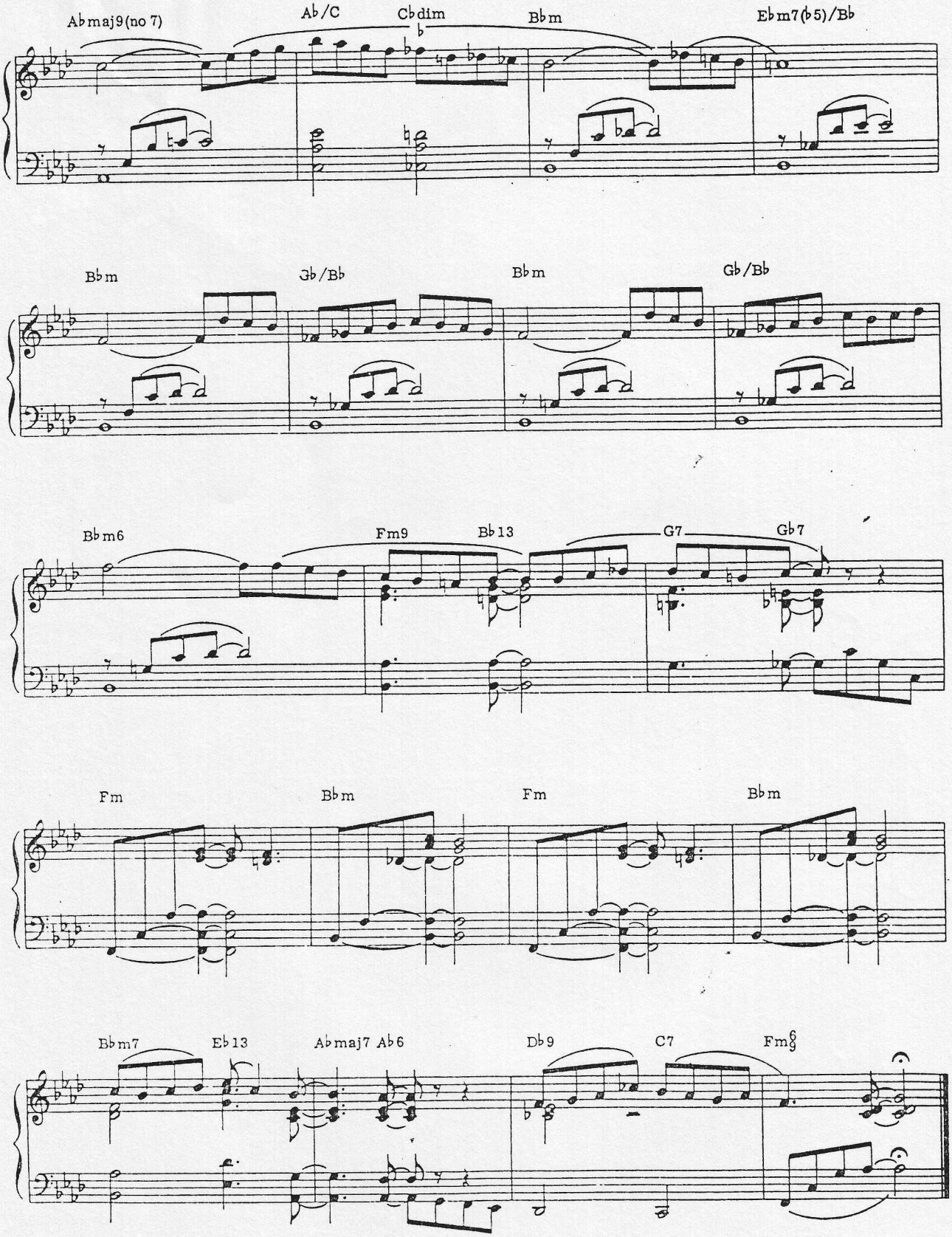
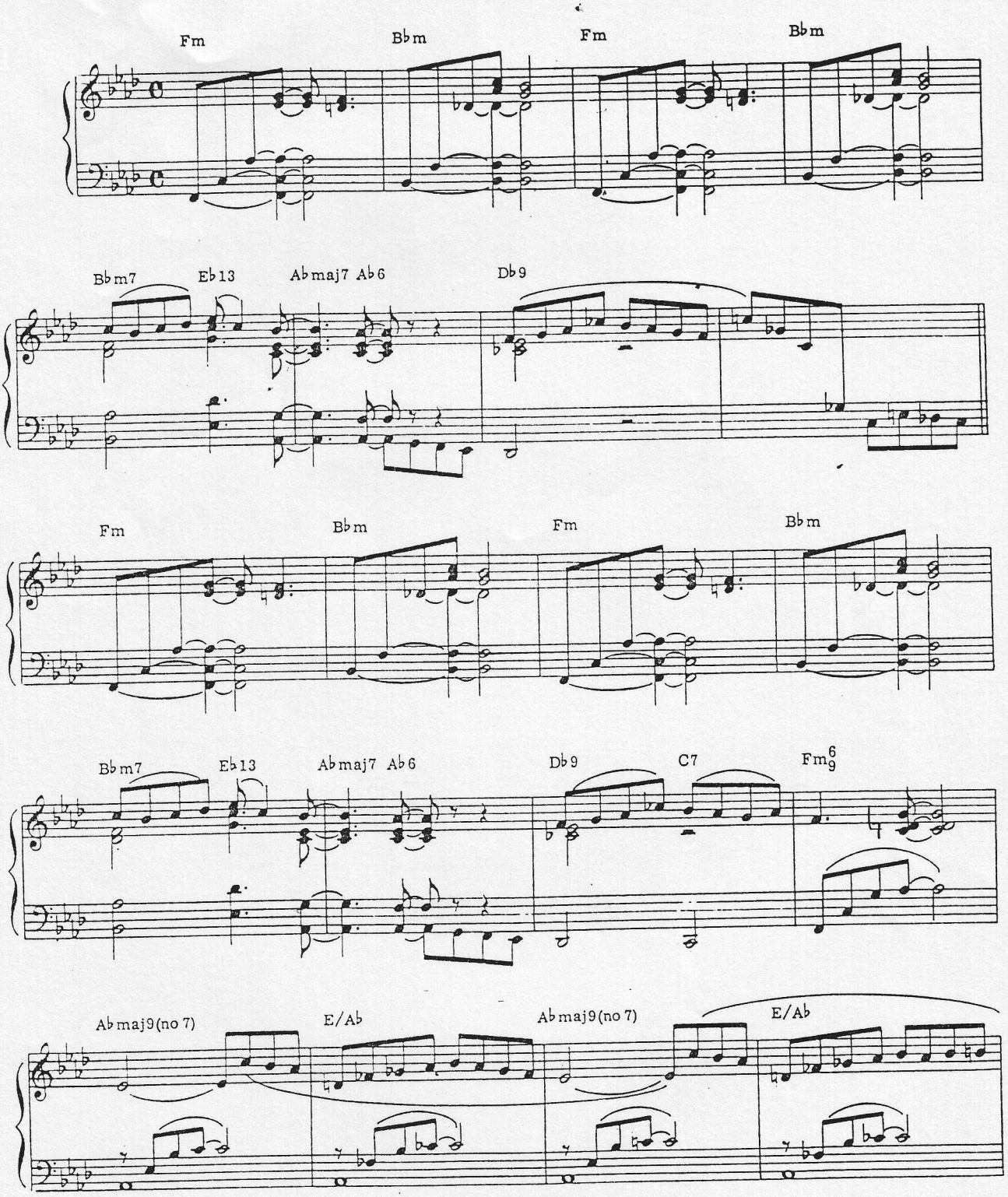

A♭maj9(no 7)
A♭/C
C♭dim
B♭m
E♭m7(♭5)/B♭
B♭m
G♭/B♭
B♭m
G♭/B♭
B♭m6
Fm9
B♭13
G7
G♭7
Fm
B♭m
Fm
B♭m
B♭m7
E♭13
A♭maj7 A♭6
D♭9
C7
Fm6/9

60

CHORO

Elaborazione di **E. Deodato**

Musica di **A. C. Jobim**



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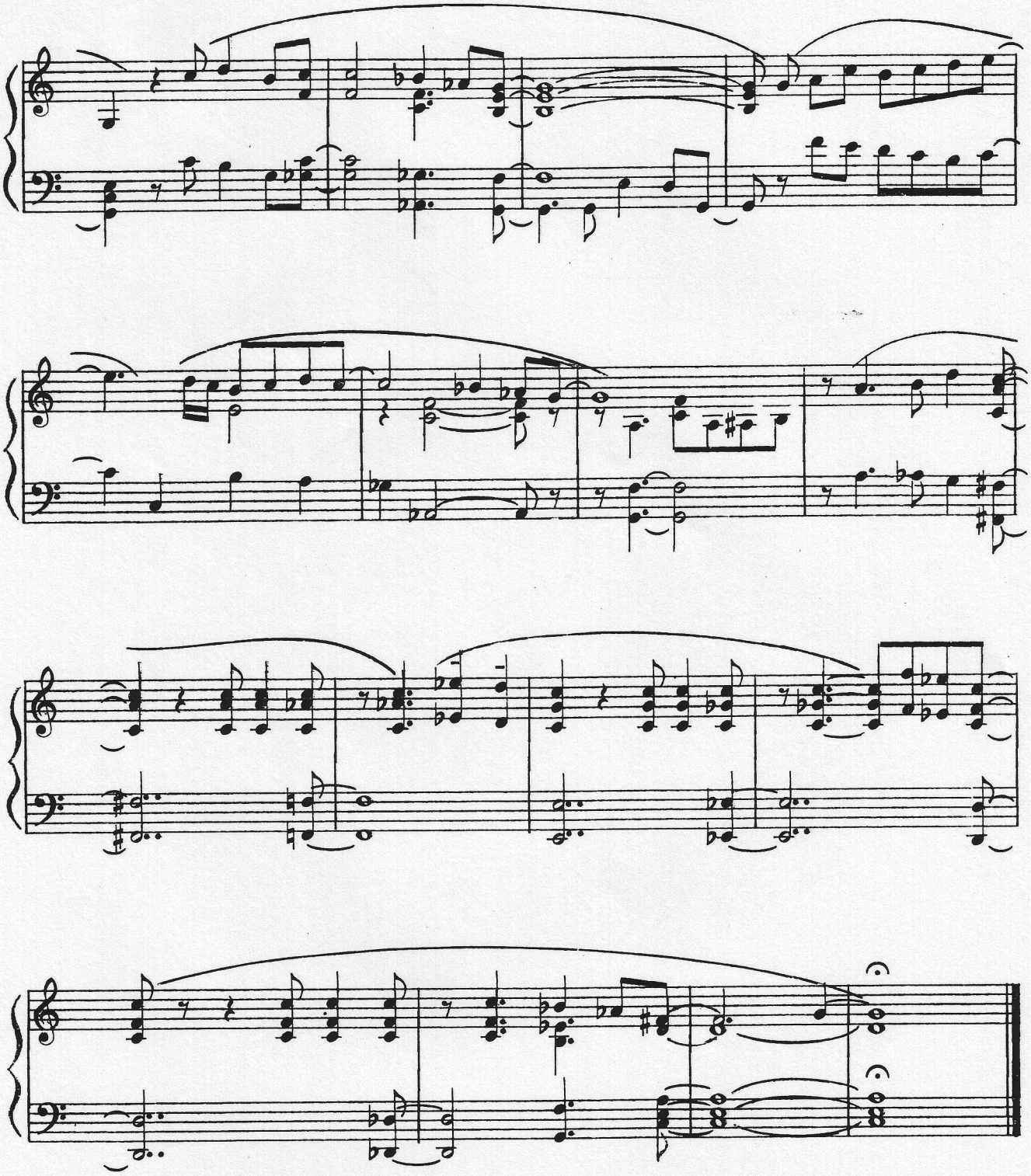
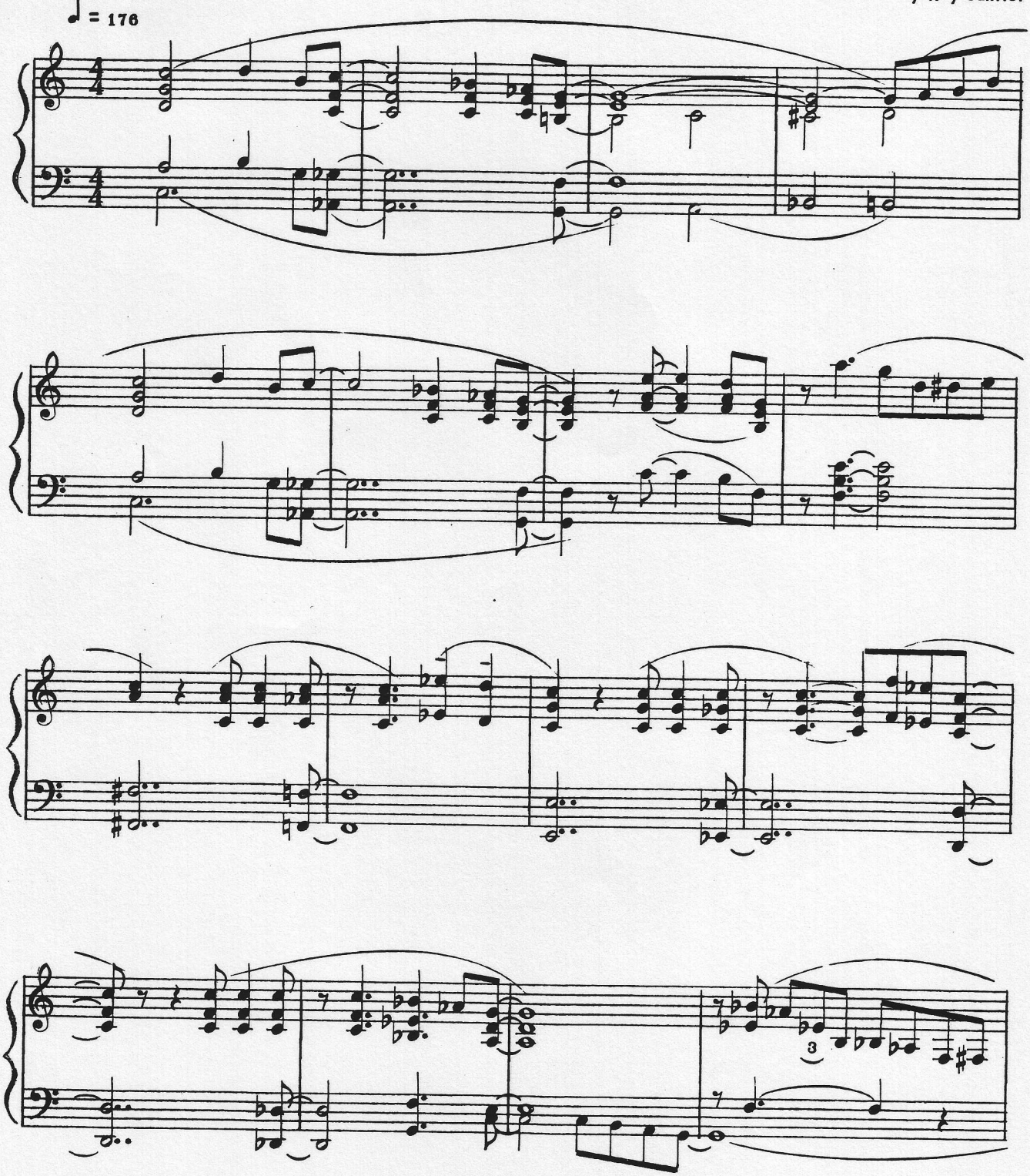


LITTLE SUE

by Ray Santisi



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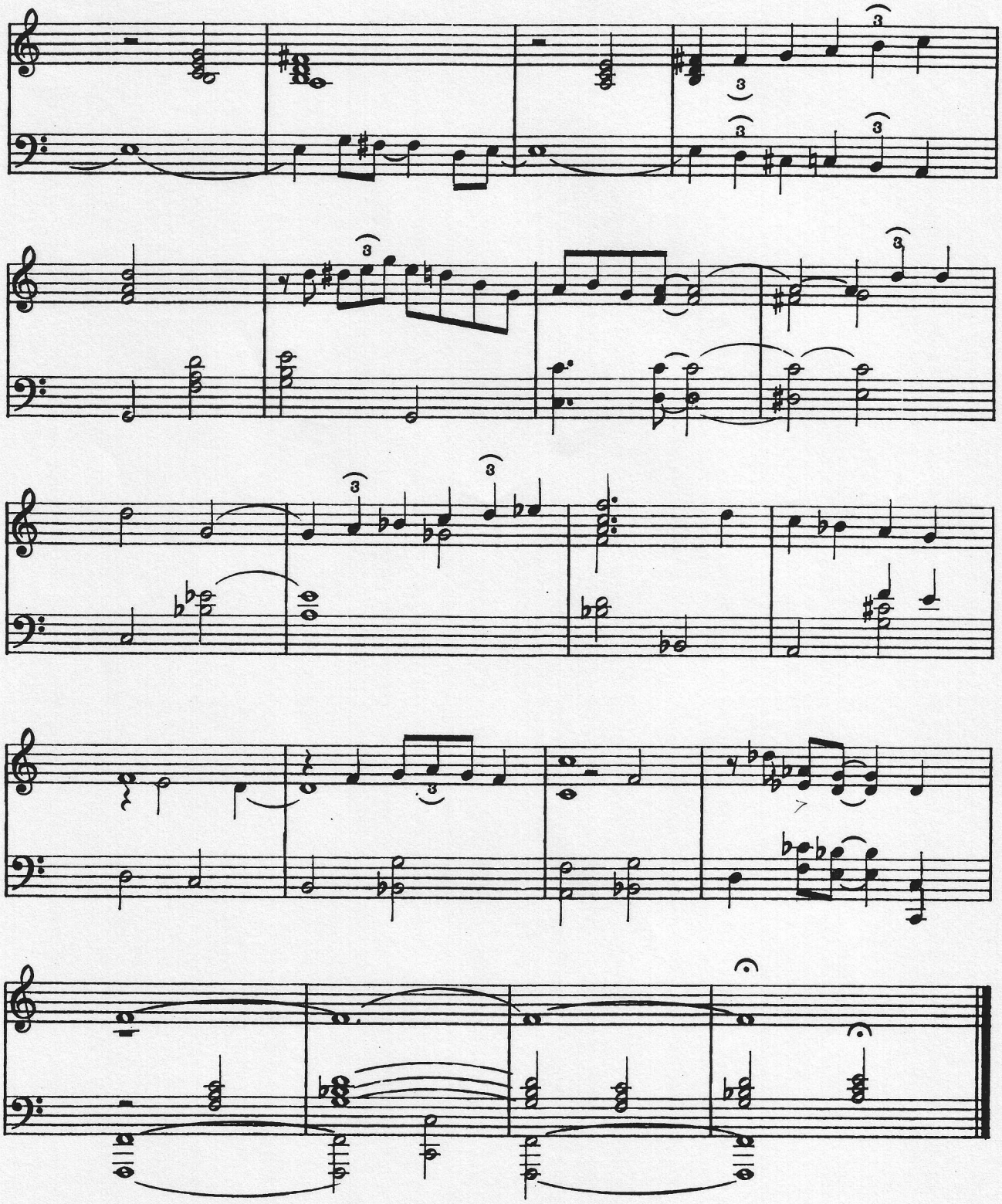
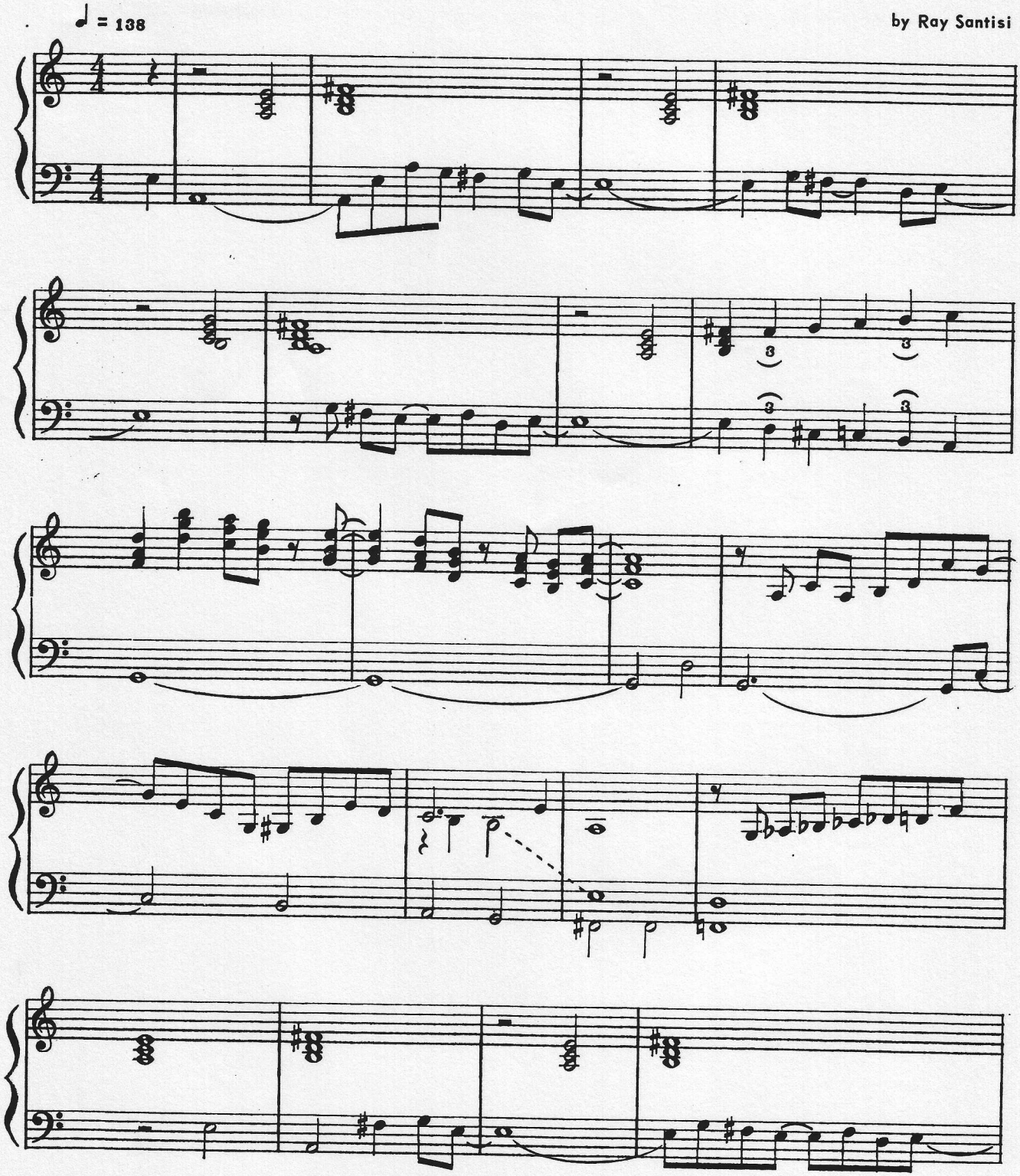


SAPPHIRE



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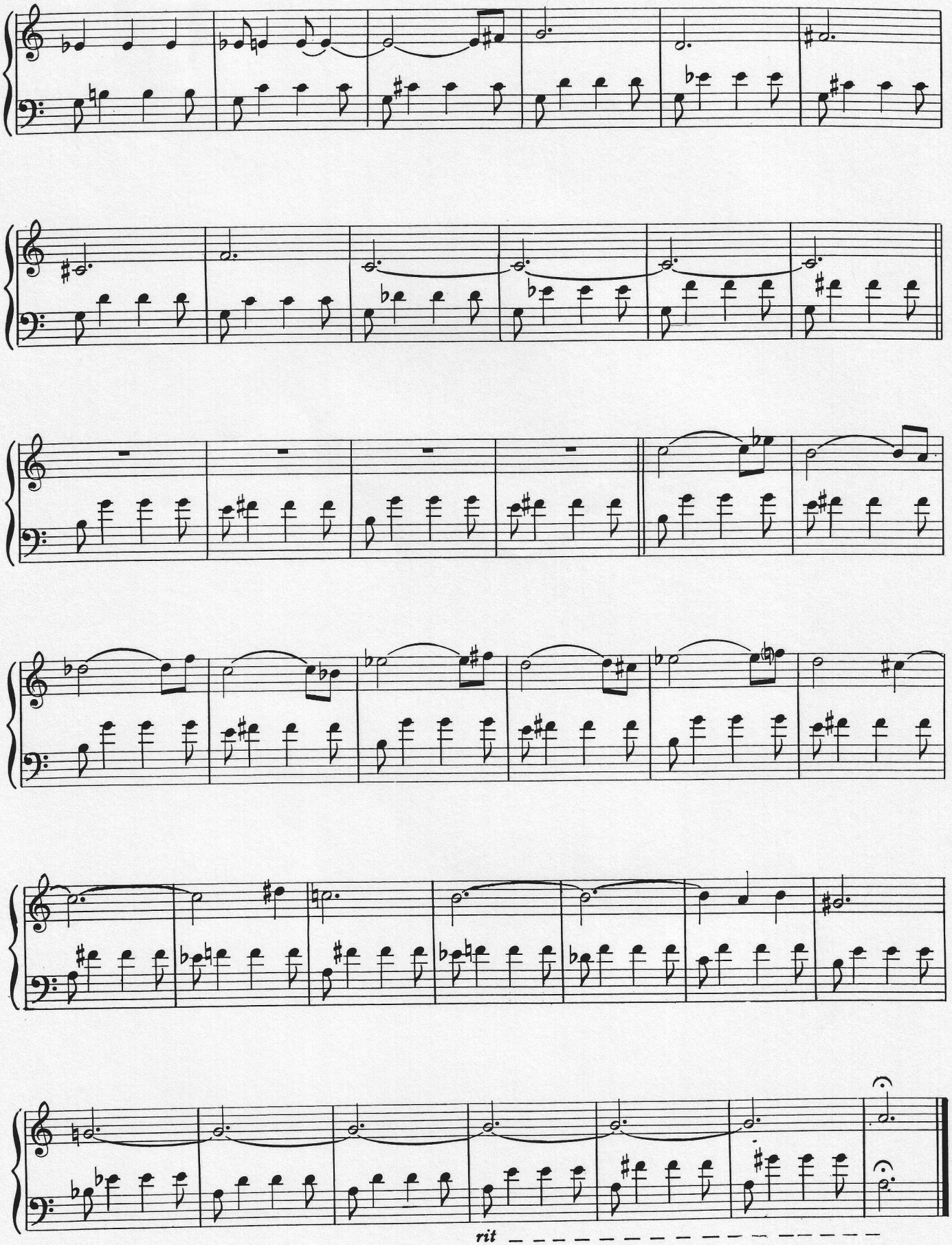

54

CHILDREN'S SONG No. 15

DX-17 – Car 2 (e)
Piano – 51 A – (Sem piano)

♩ = 168

Use pedaling throughout

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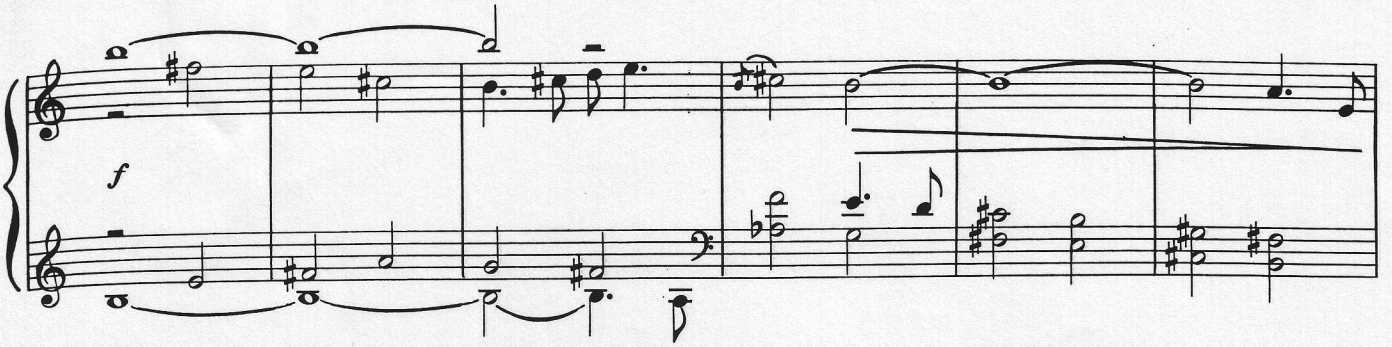
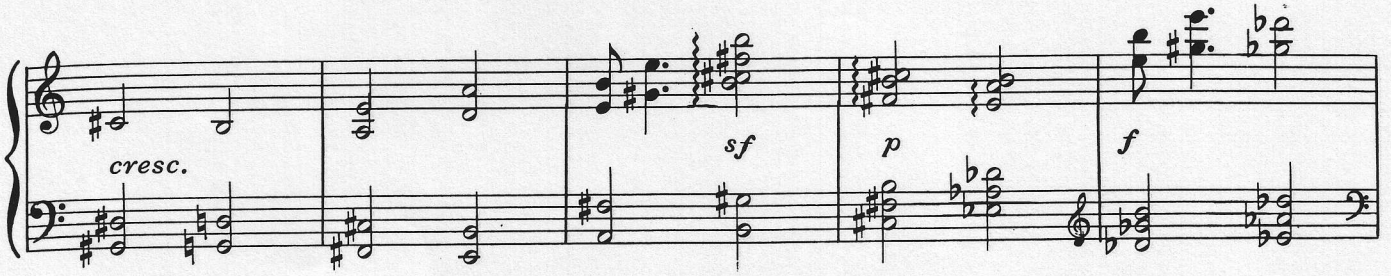
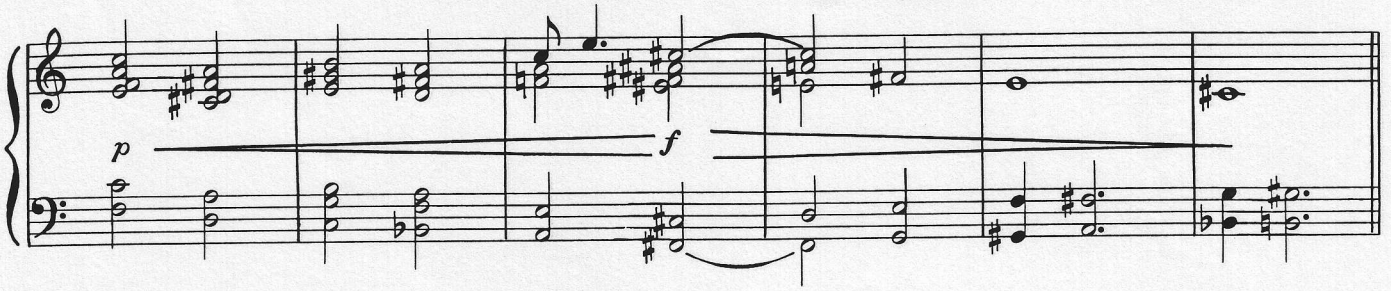
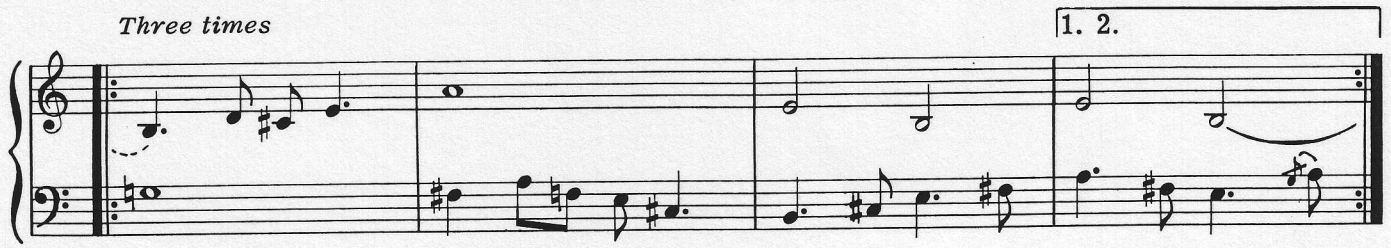
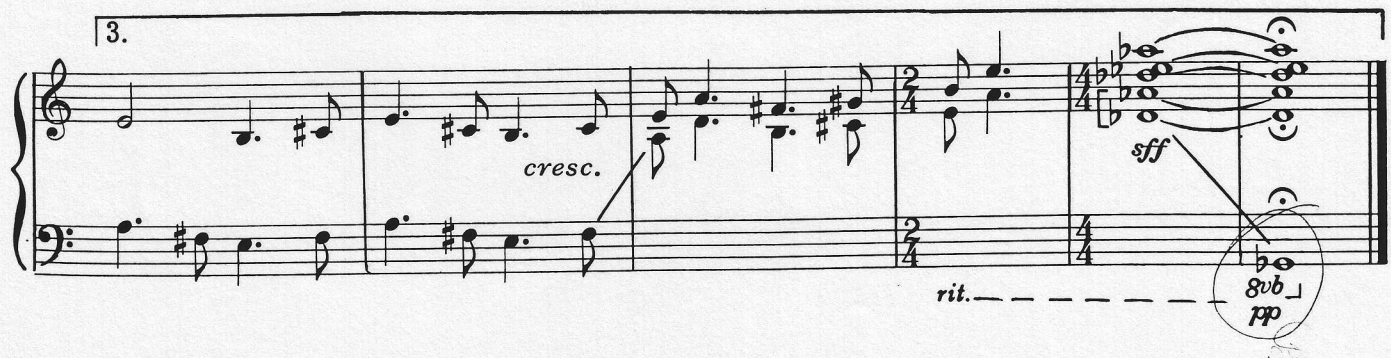




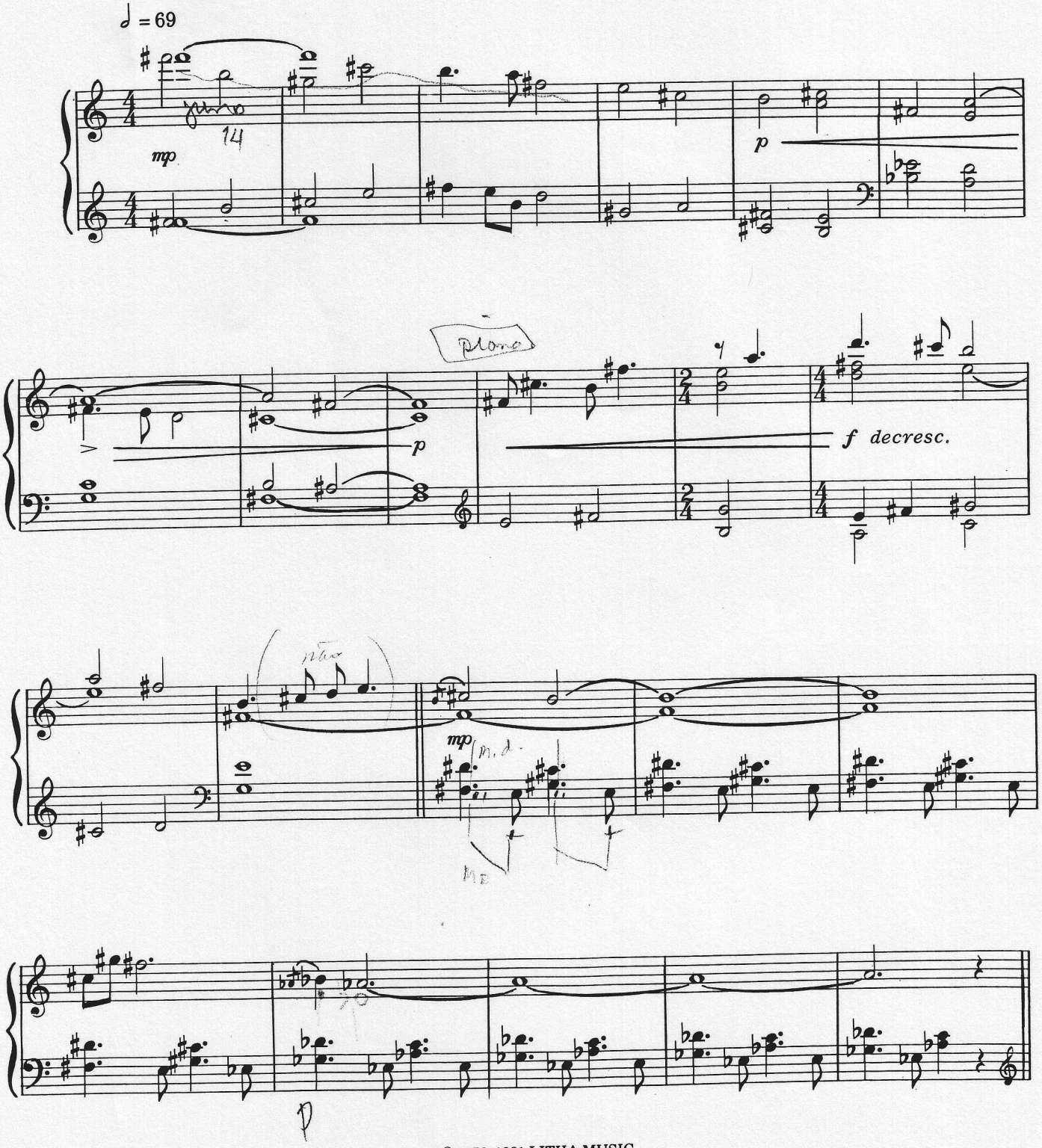






52

CHILDREN'S SONG No. 8



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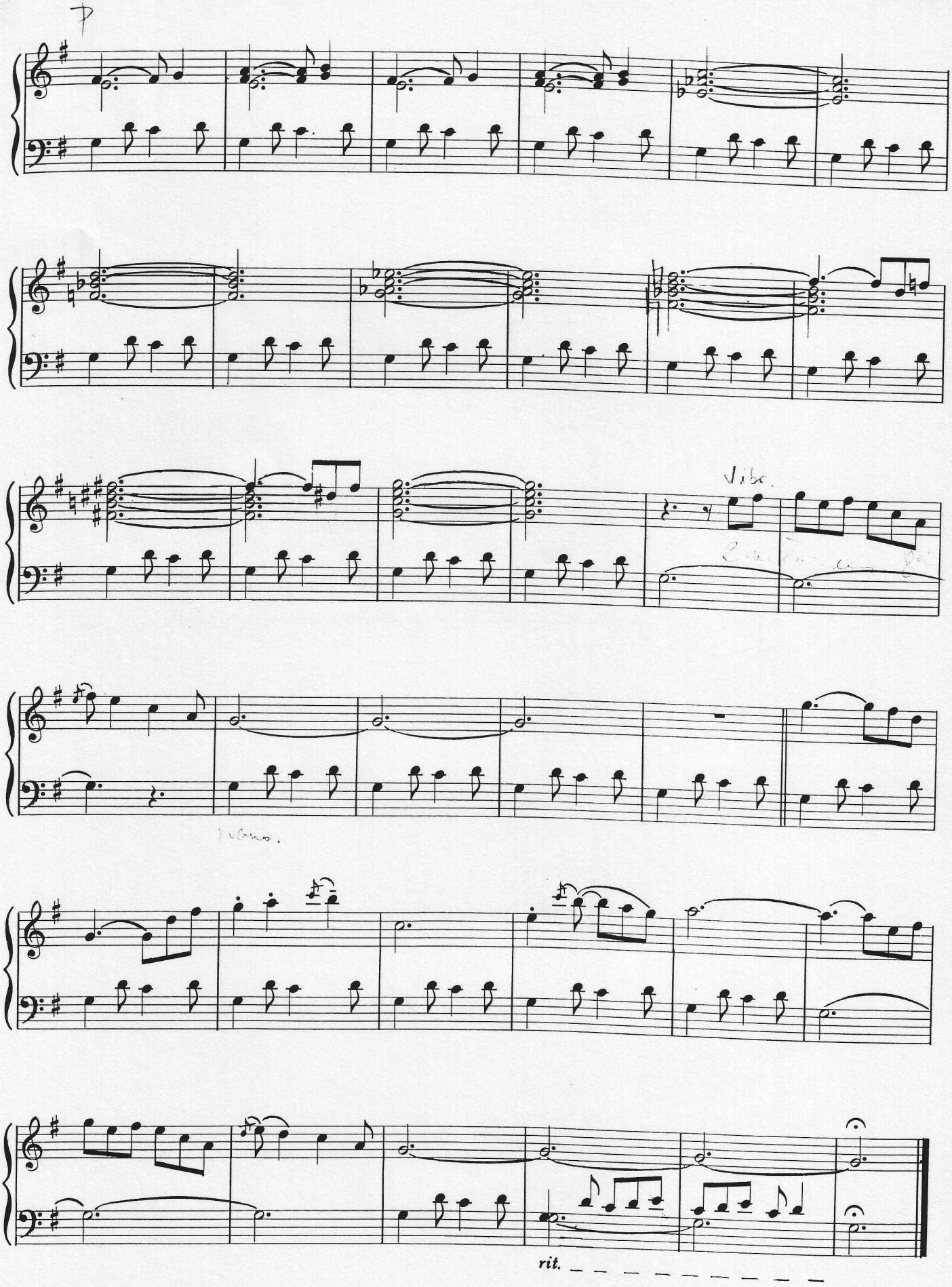

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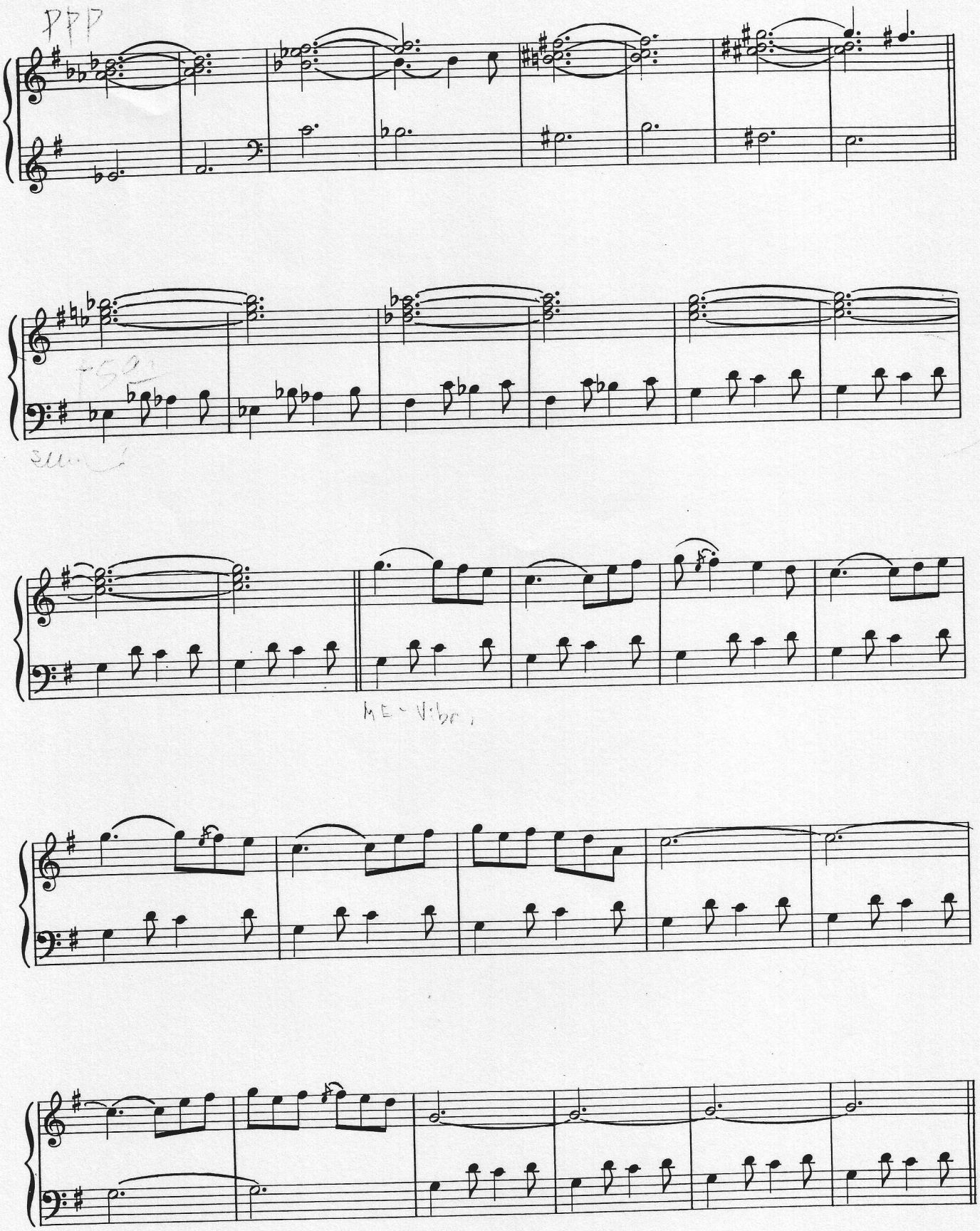

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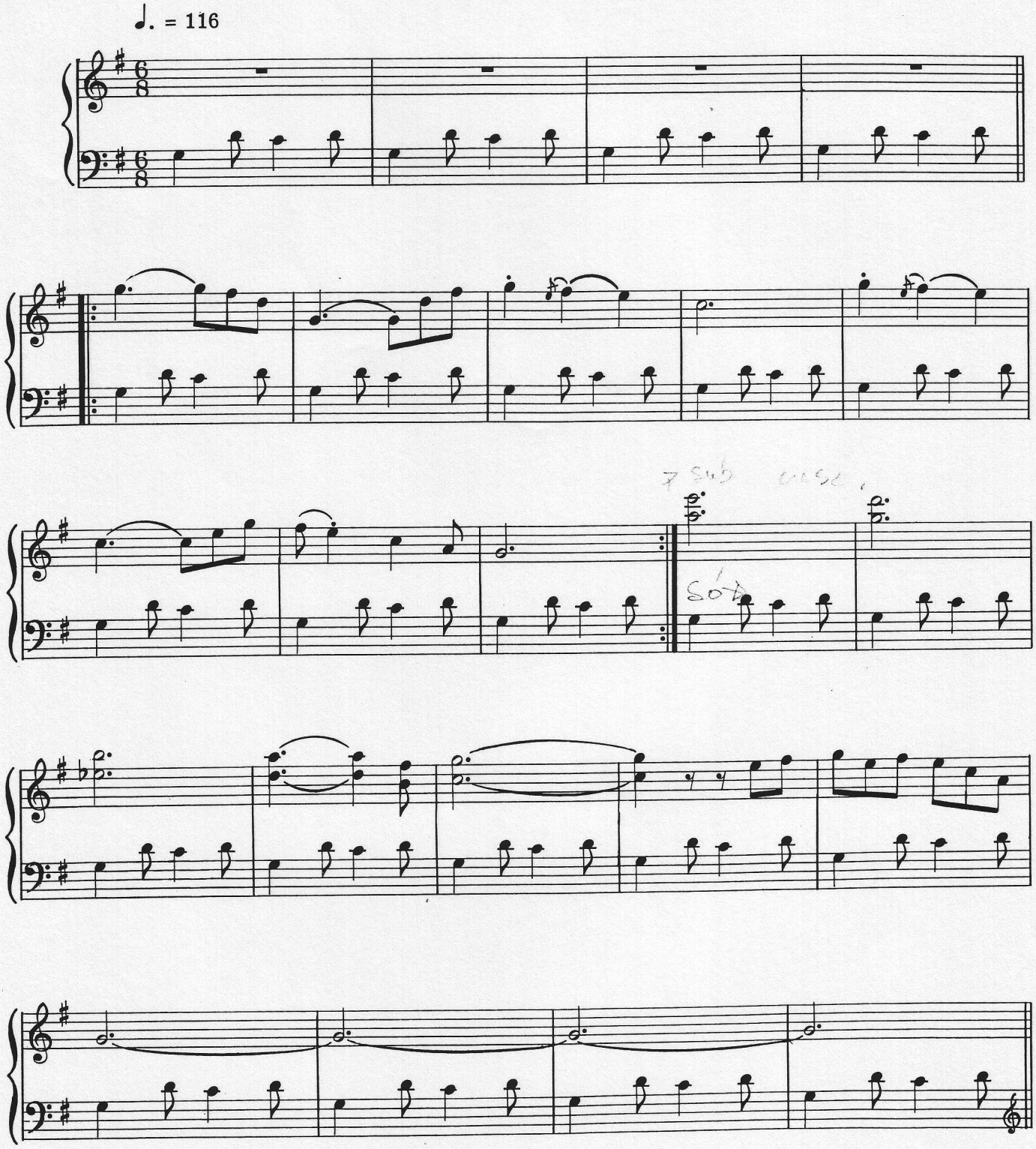

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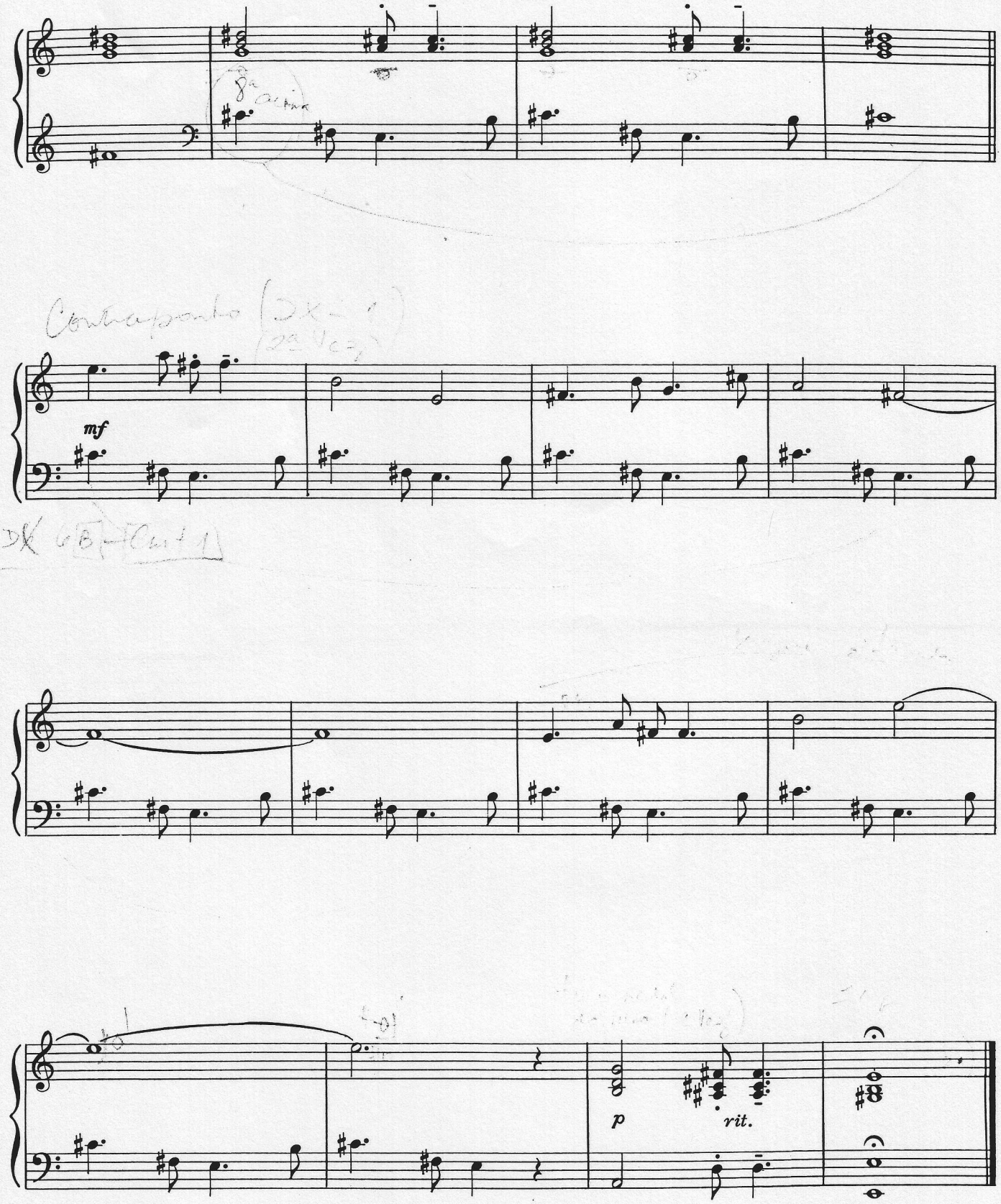

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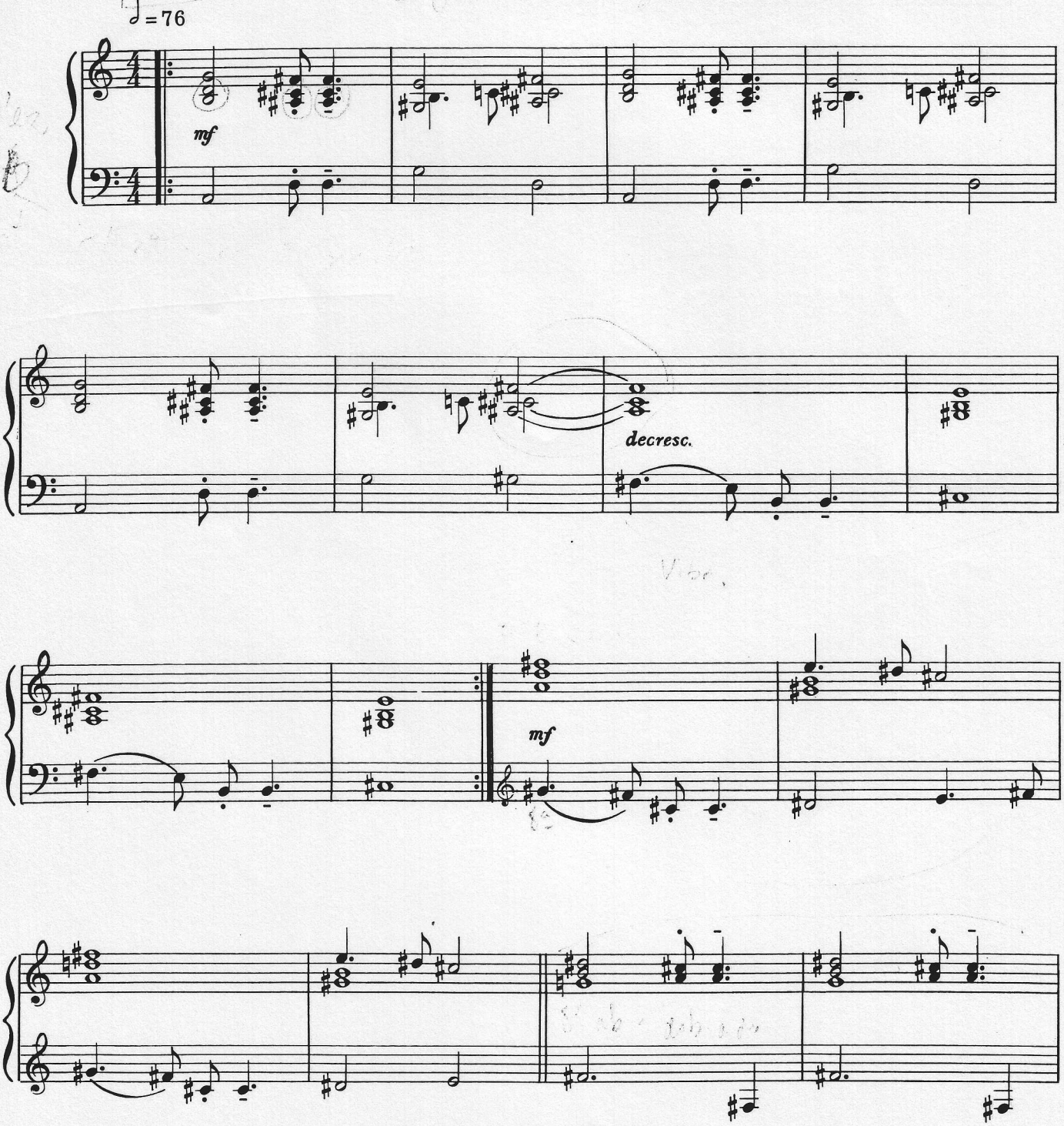

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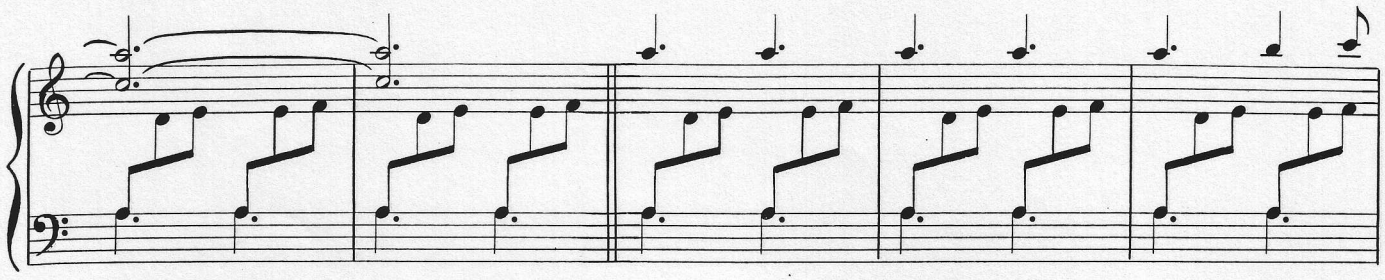

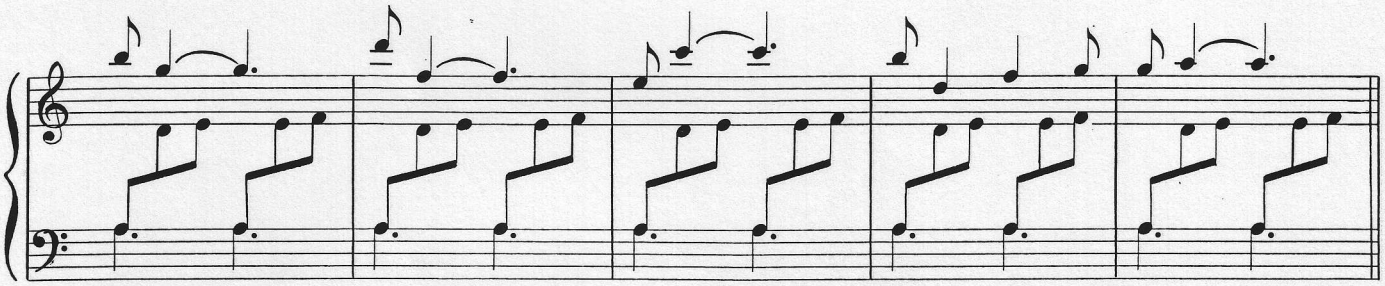

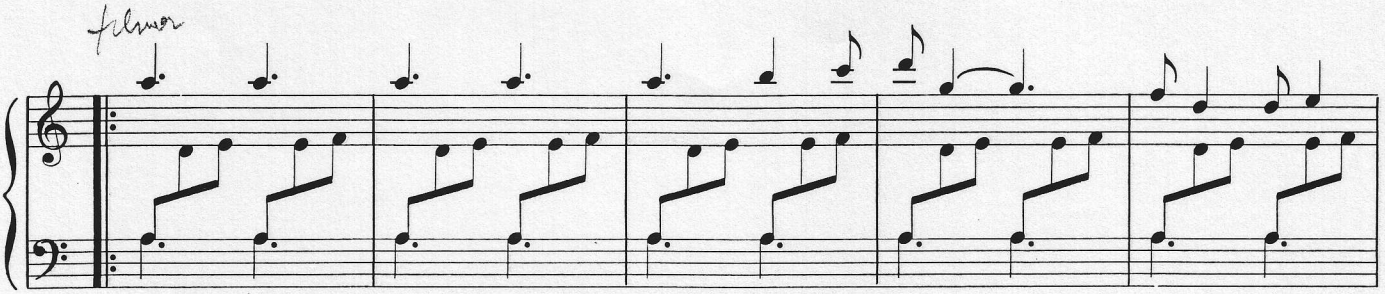
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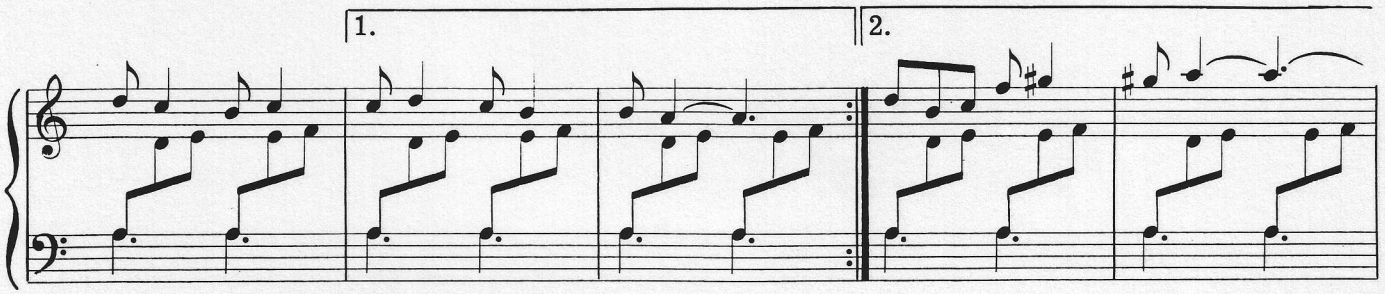
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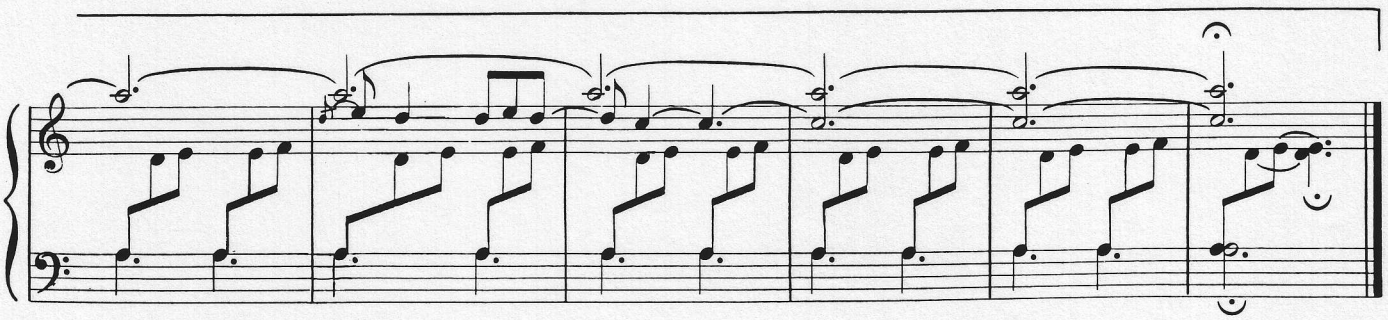
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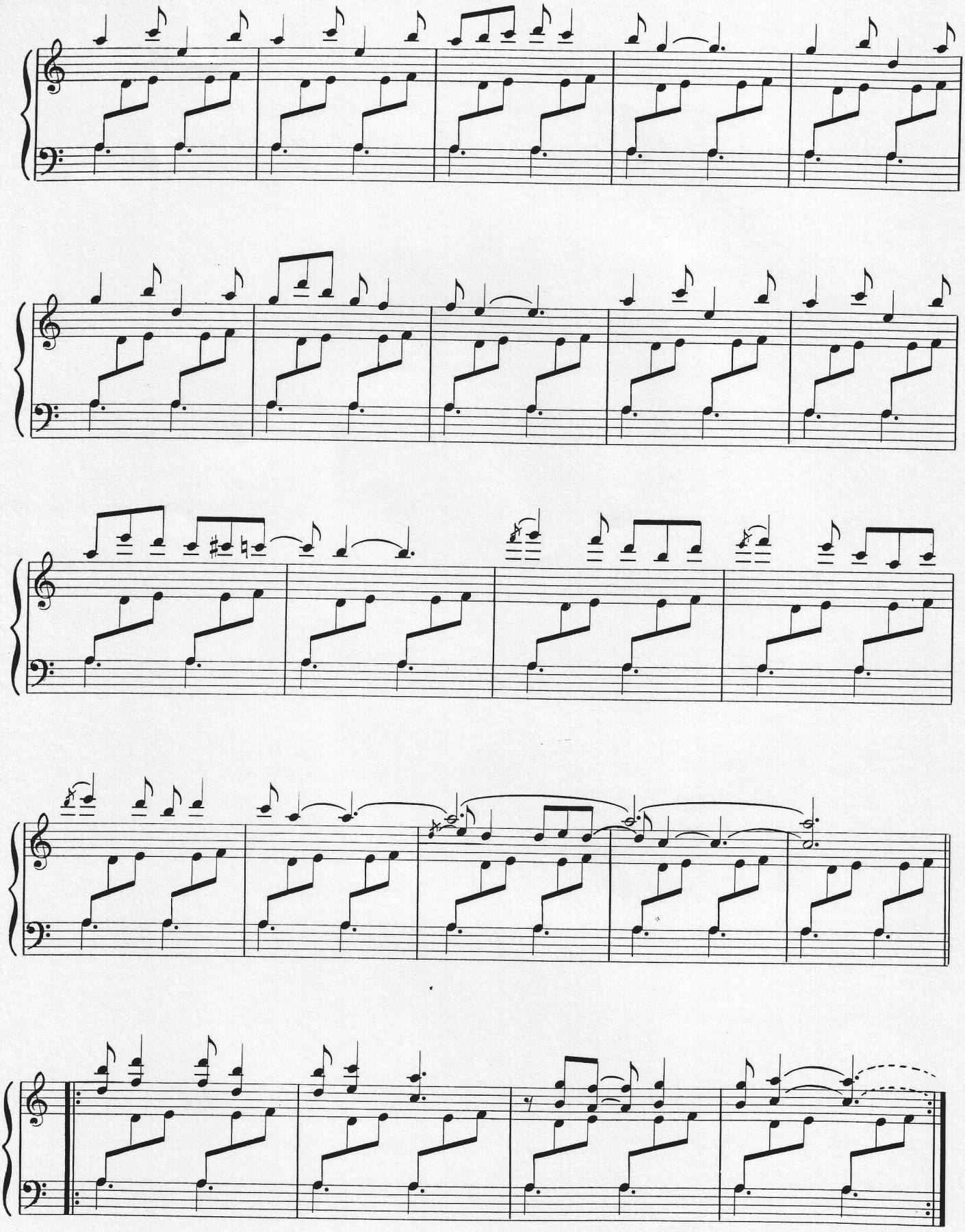

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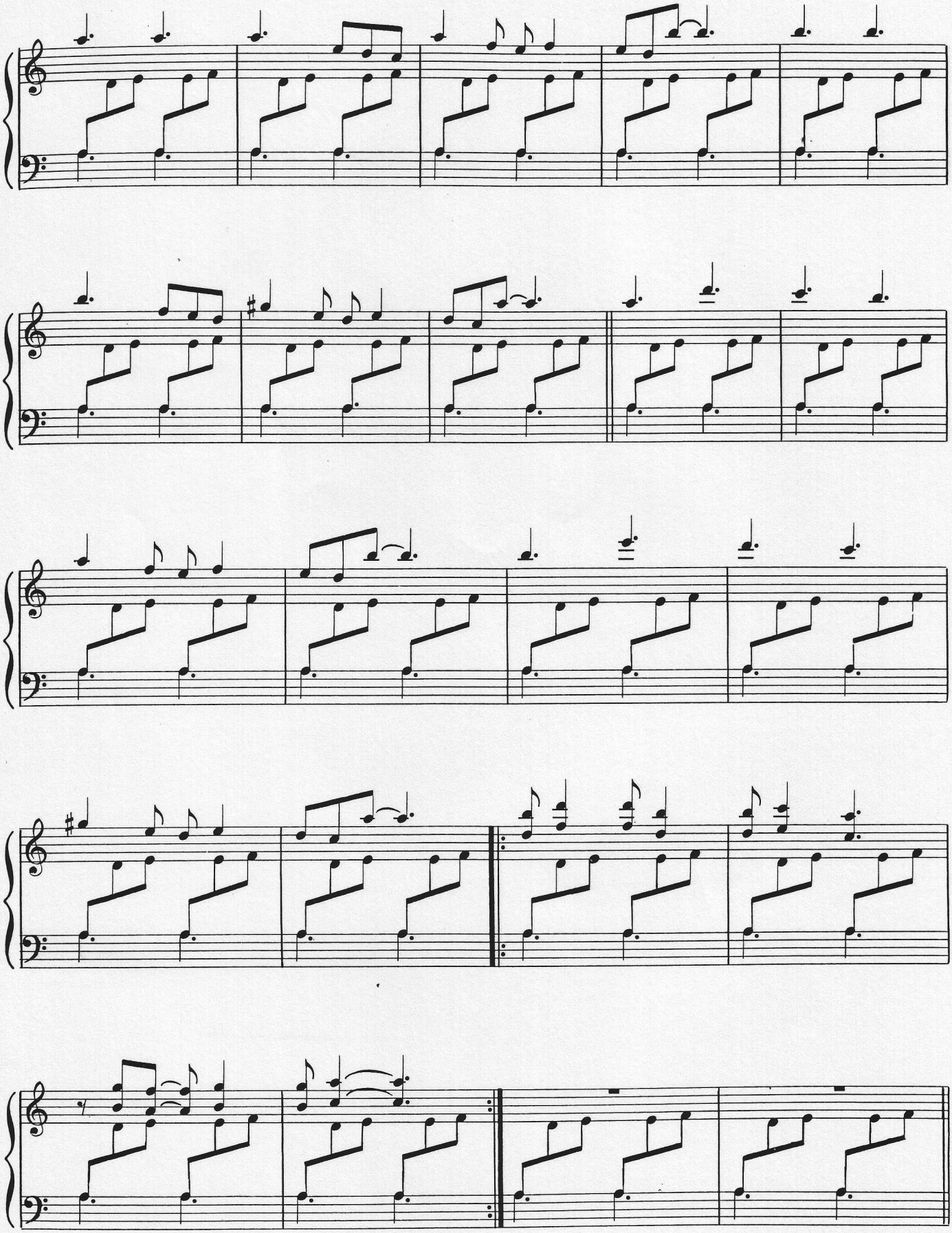

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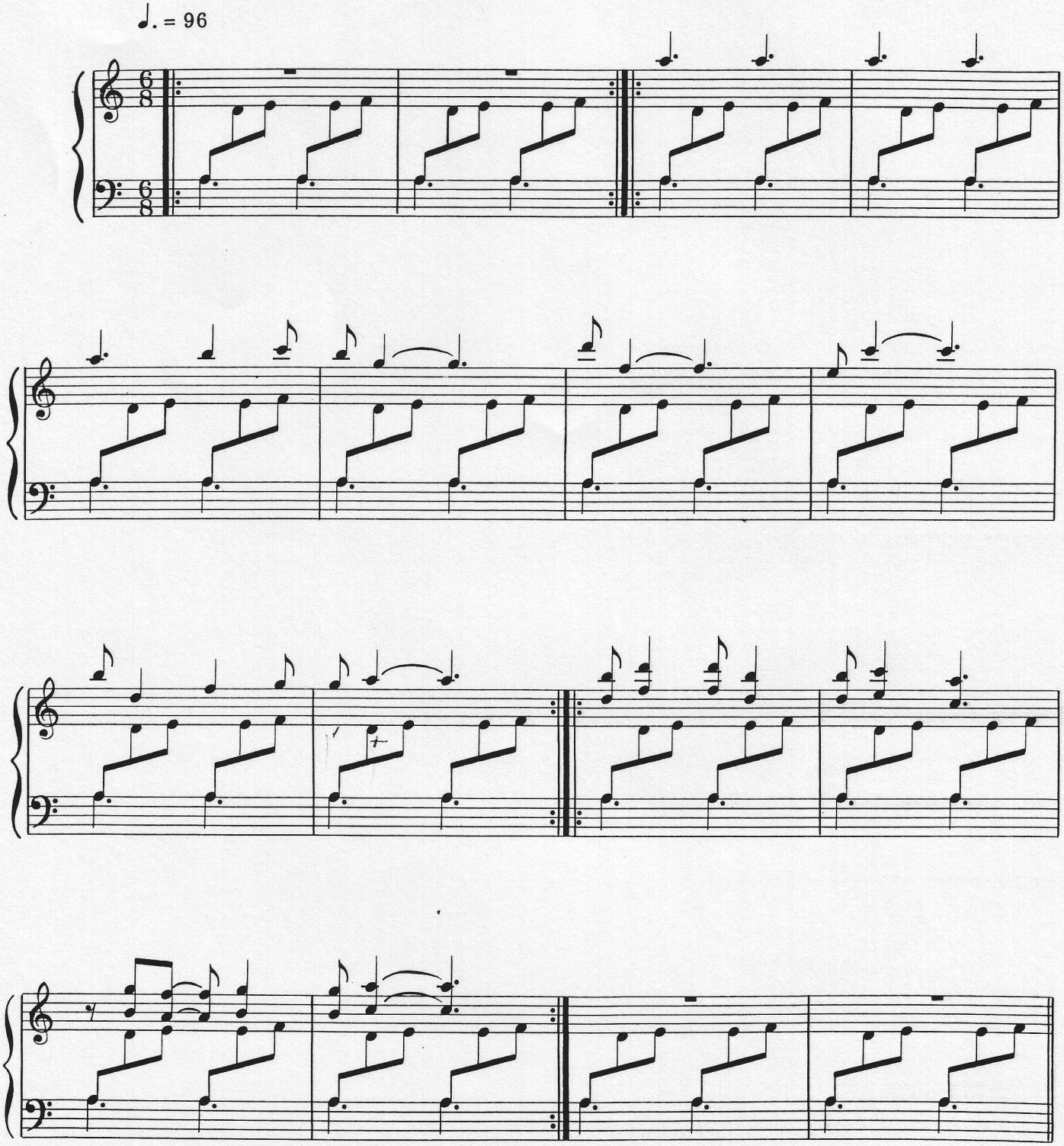

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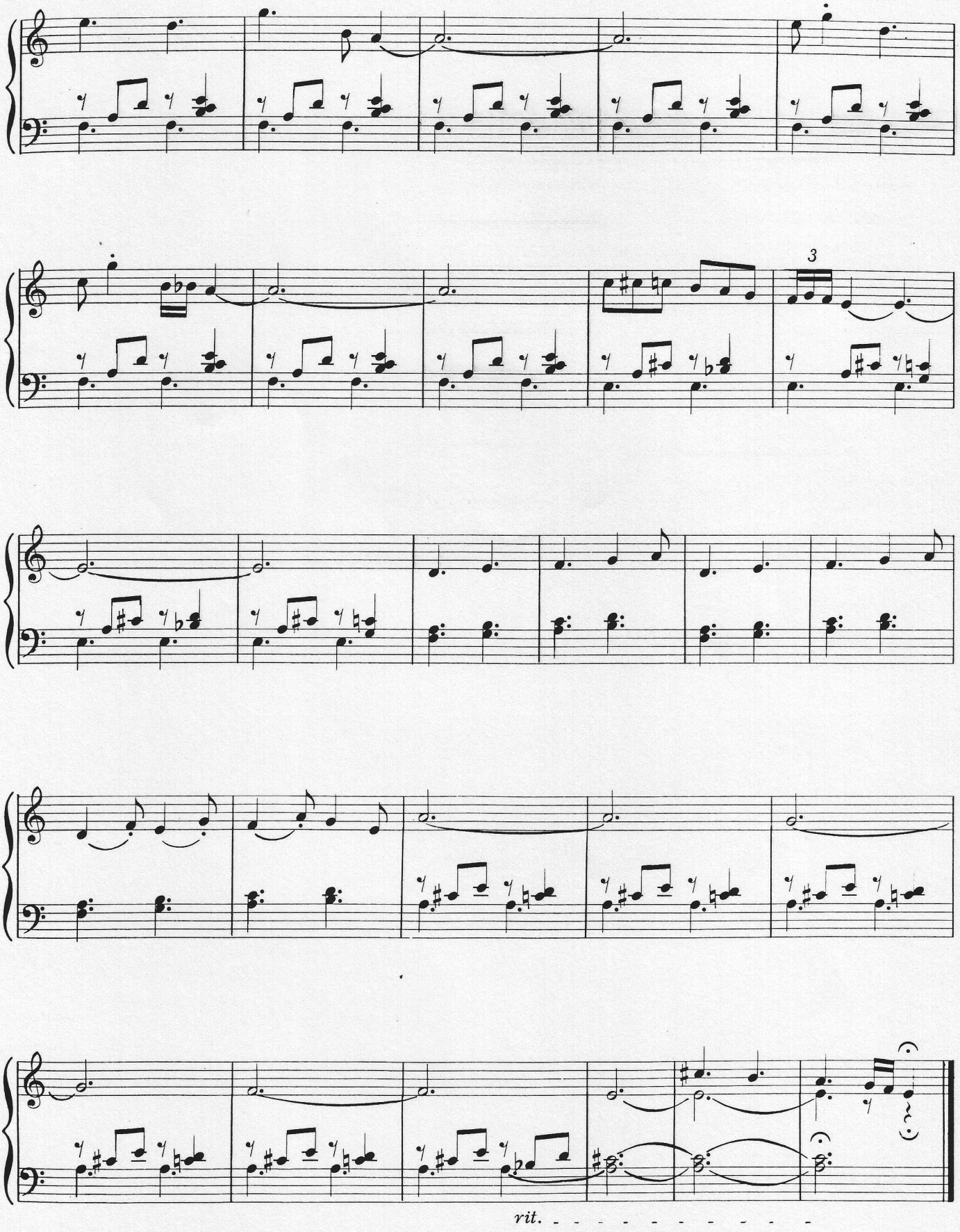

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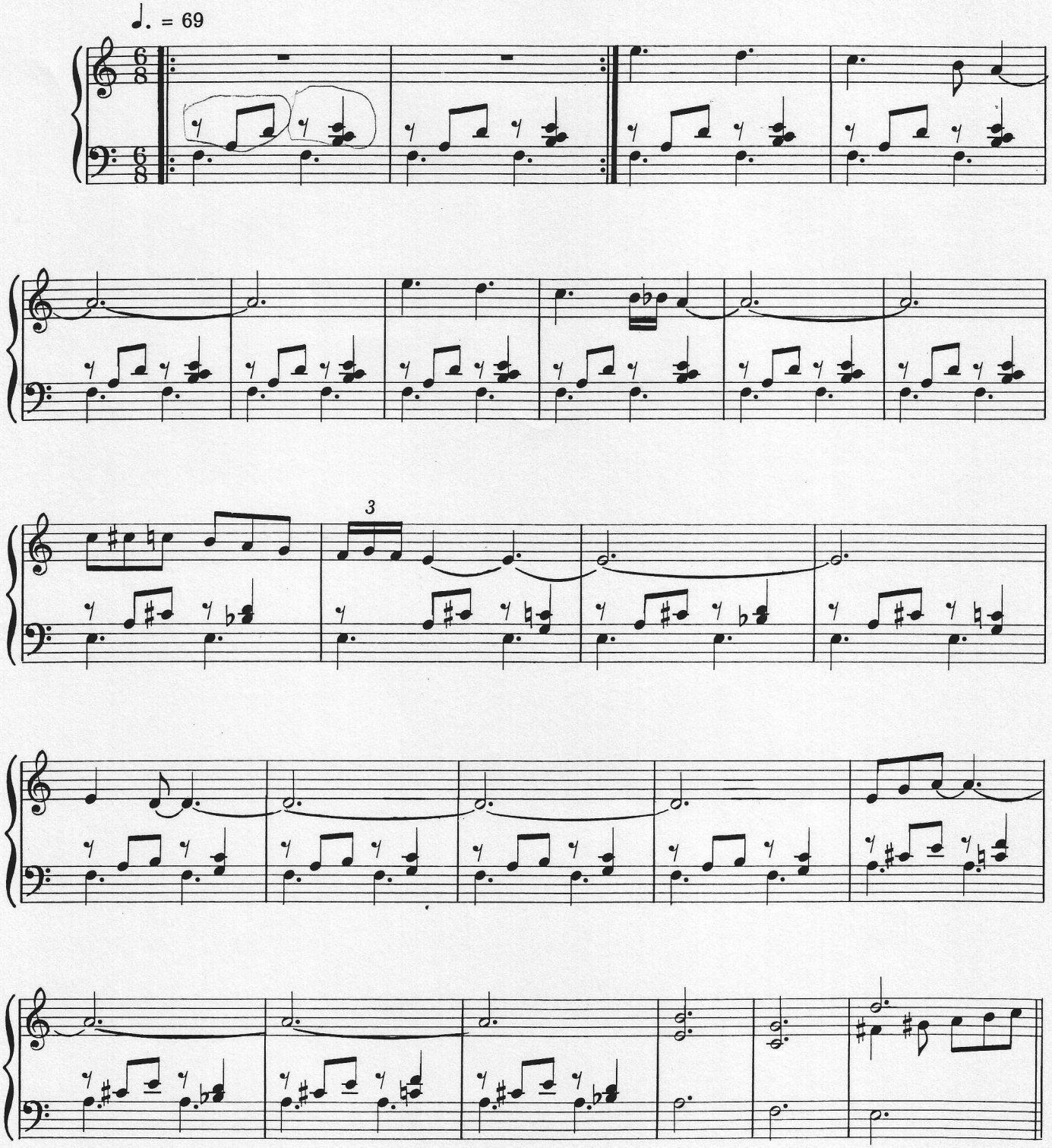

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Só Eu Sei o Nome

de Luiz Chaves

Introd.

Canto

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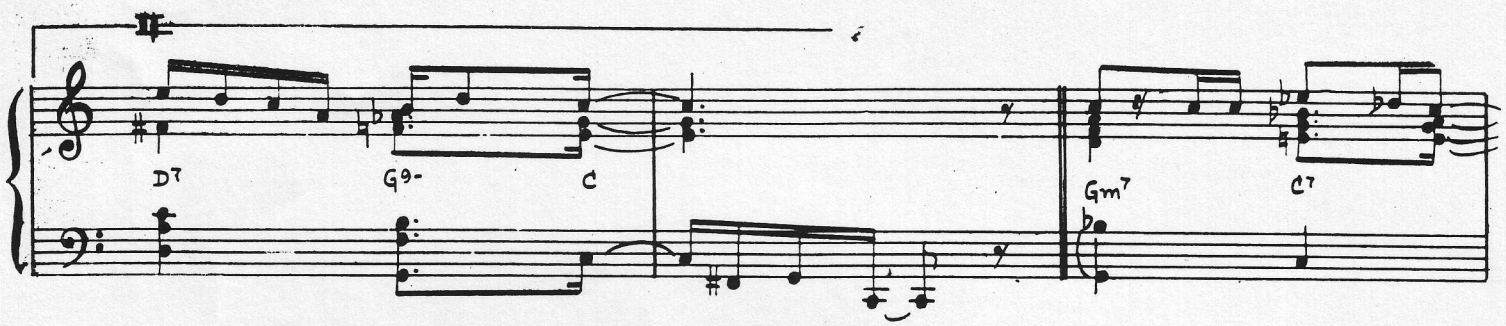
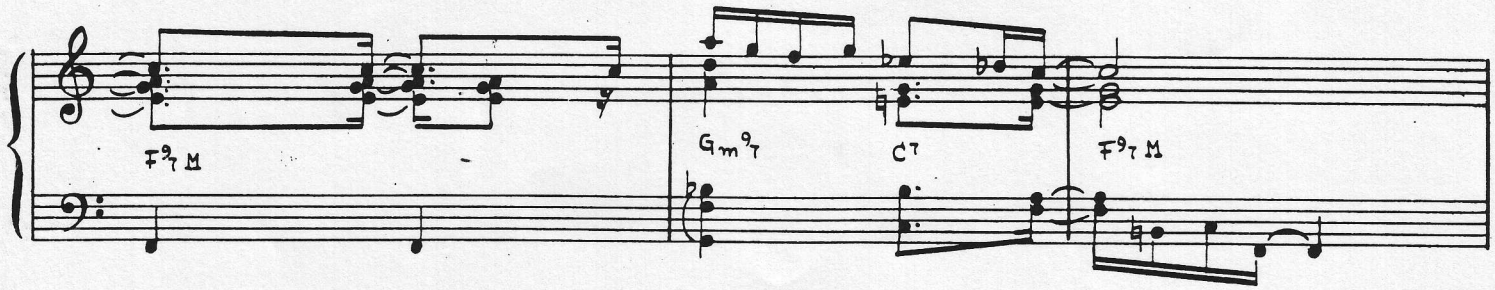

D7
G9-
C
Gm7
C7


F9 7 M
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C7
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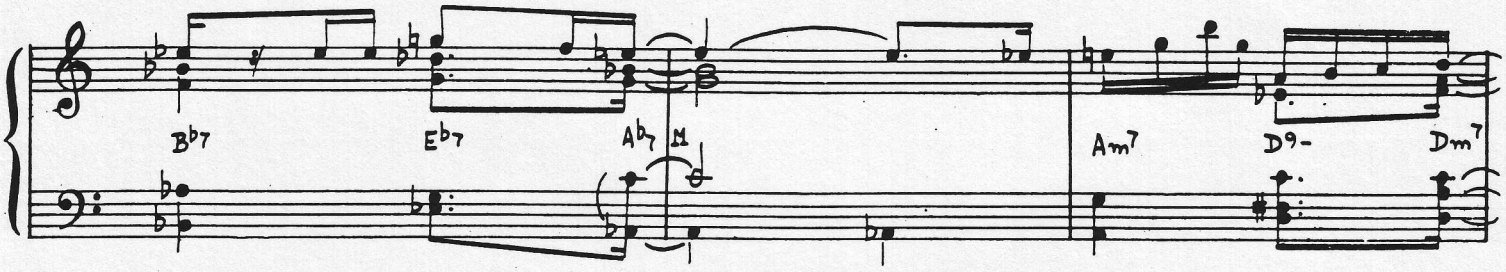
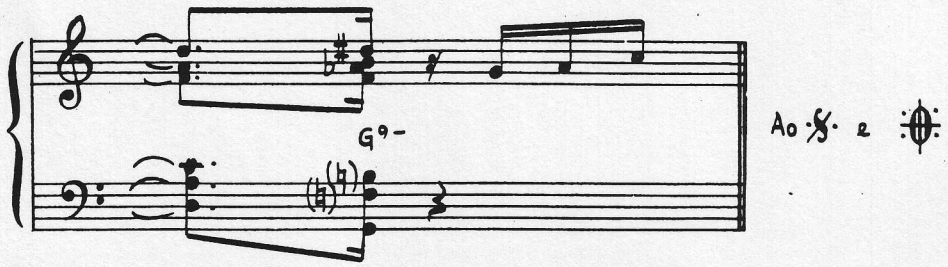
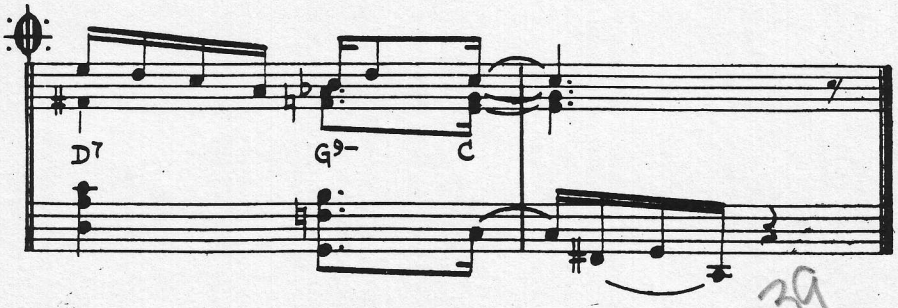

B♭7
E♭7
A♭7 M
Am7
D9-
Dm7


G9-
Ao
2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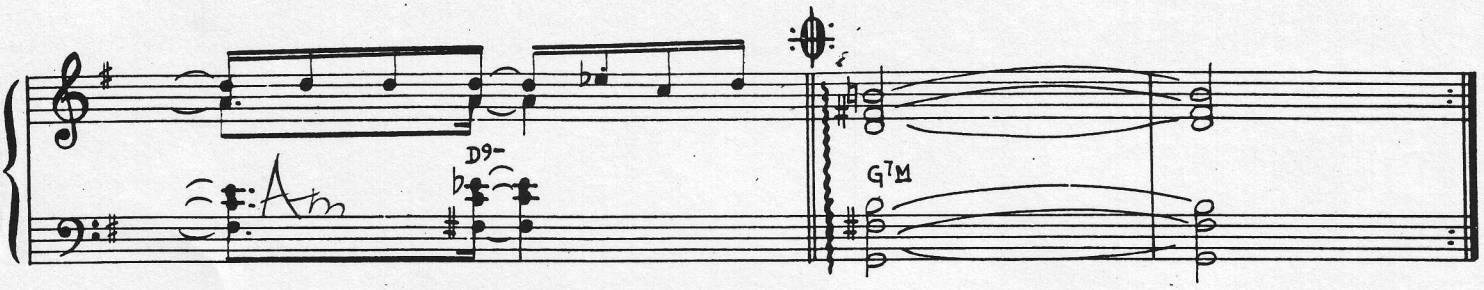

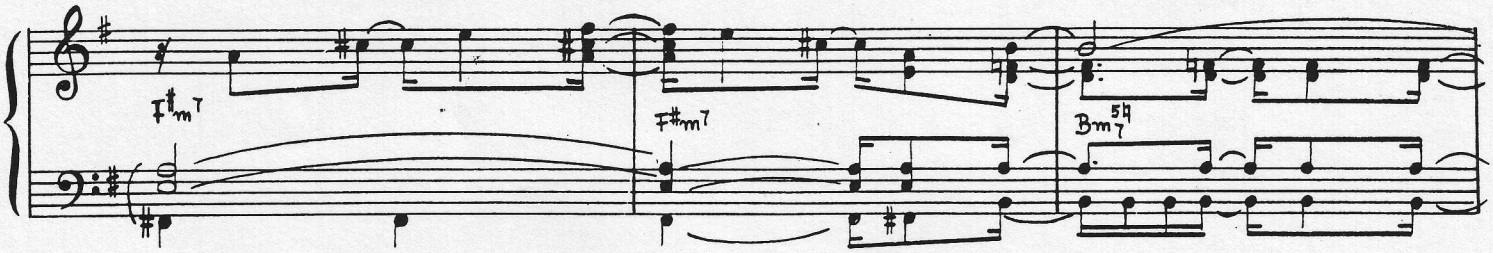

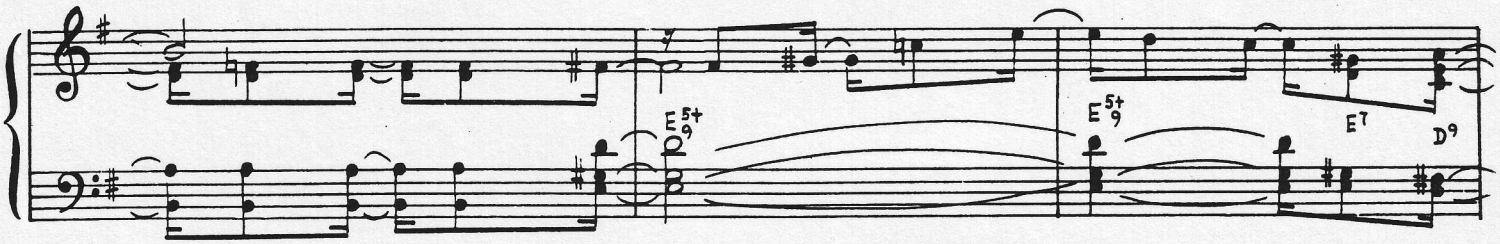

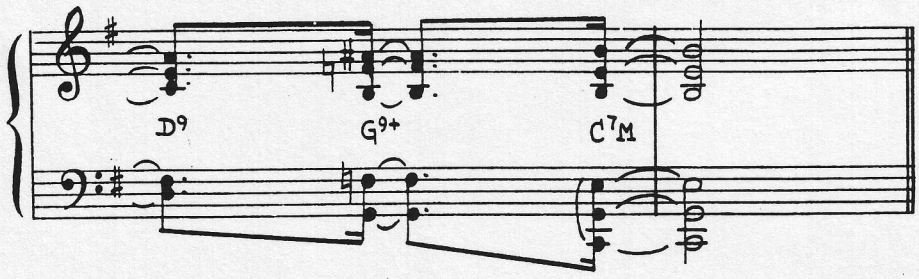

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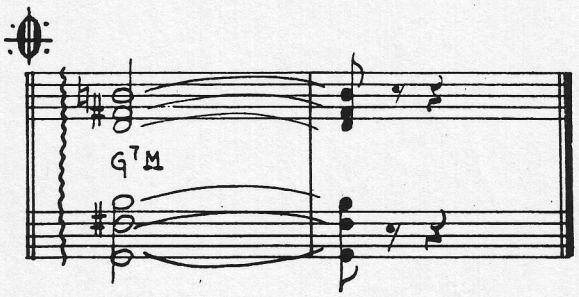

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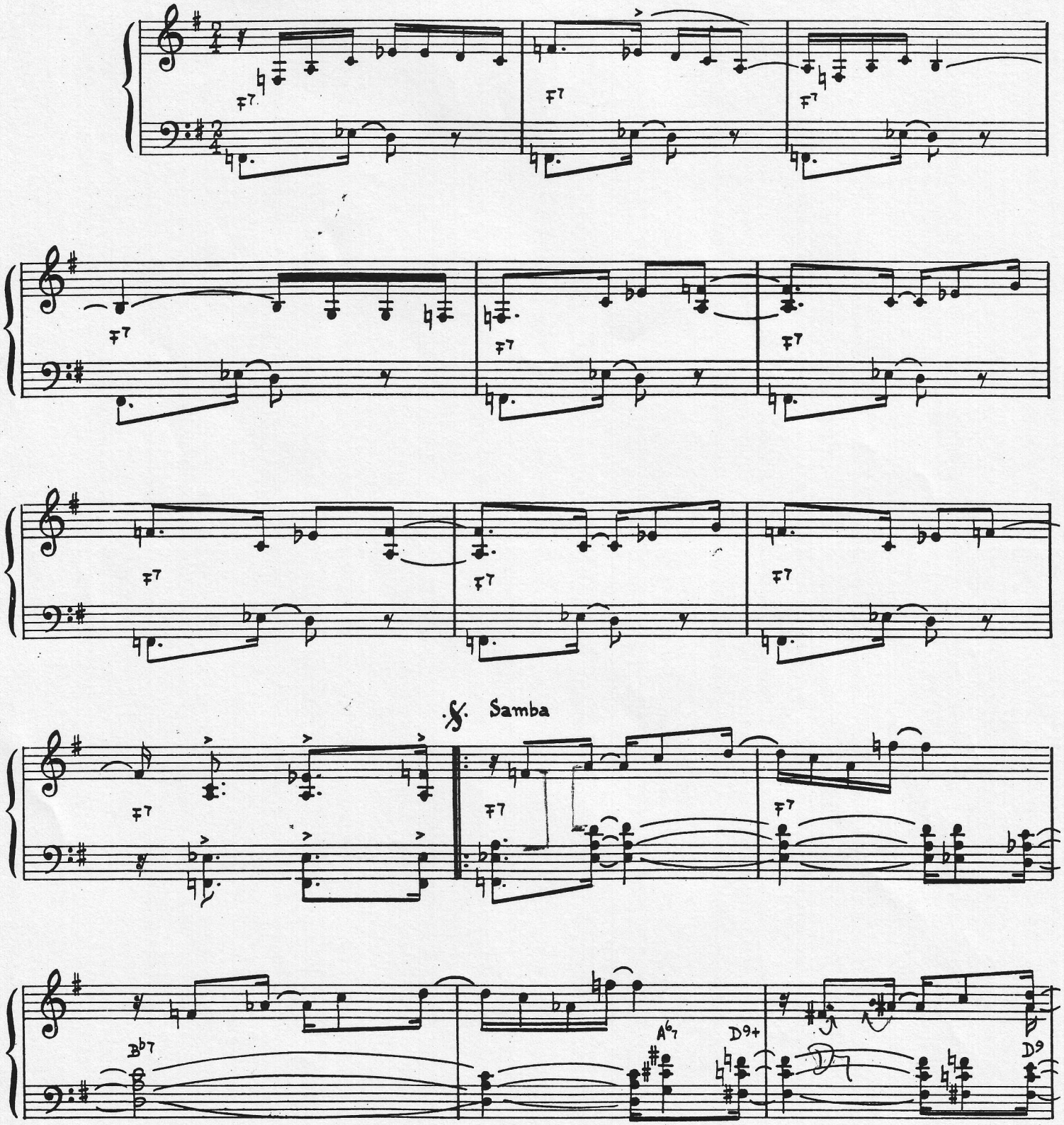
O Norte

samba

de Luiz Chaves



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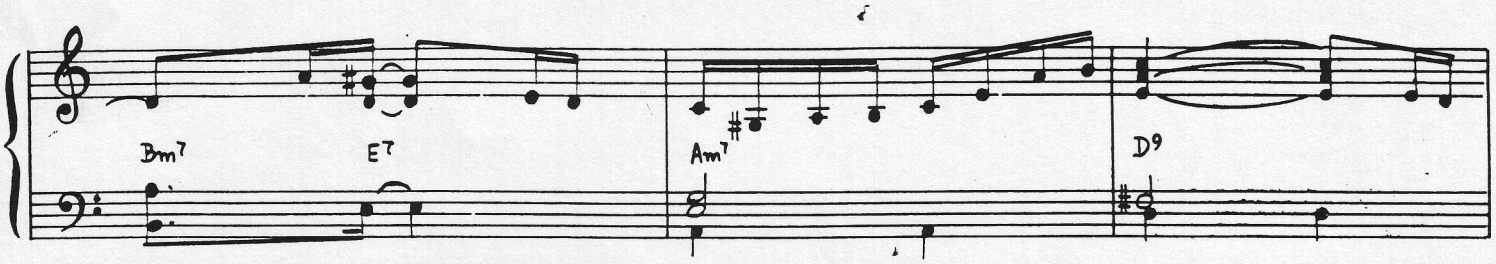

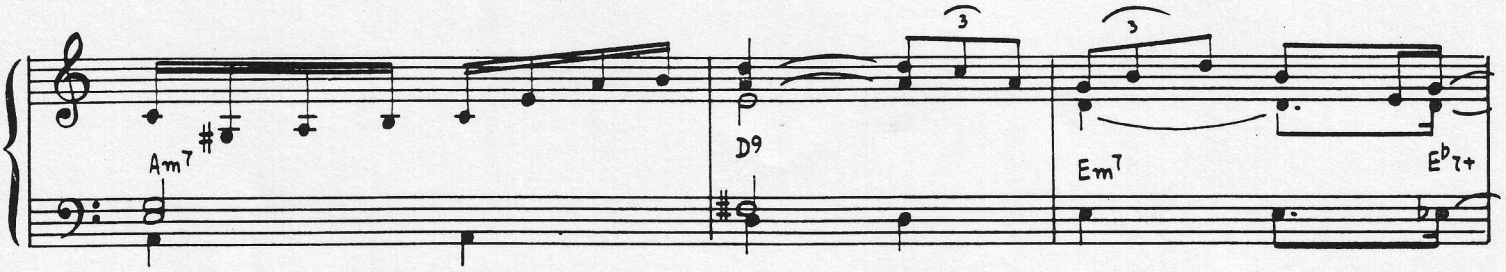

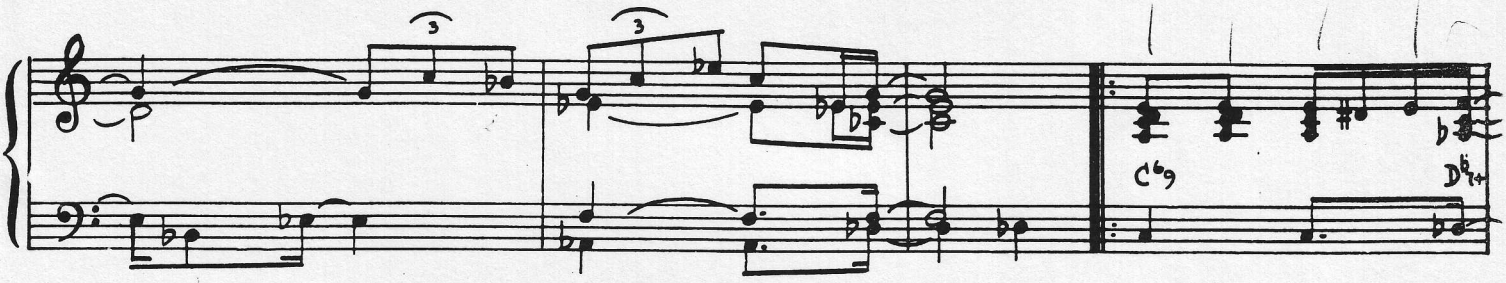
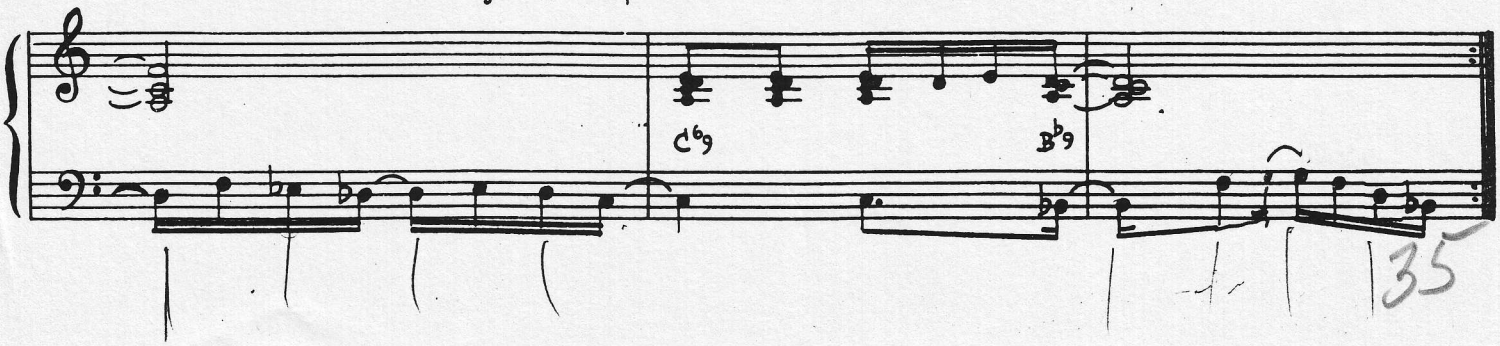
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