

Encadeamento de acordes de tétrate

IIm7 - V7 - Imaj7

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Parte I

Piano

Em7 A7 Dmaj7 Dm7 G7 Cmaj7

Pno.

Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7

Pno.

Abm7 Db7 Gbmaj7 F#m7 B7 Emaj7

Parte II

Pno.

Fm7 Bb7 Ebmaj7 Ebm7 Ab7 Dbmaj7

Pno.

C#m7 F#7 Bmaj7 Bm7 E7 Amaj7

Pno.

The image shows a piano accompaniment for a 6-measure sequence of chords. The notation is written on a grand staff with a treble and bass clef. The chords are: Am7 (A minor 7th), D7 (D dominant 7th), Gmaj7 (G major 7th), Gm7 (G minor 7th), C7 (C dominant 7th), and Fmaj7 (F major 7th). The notes are as follows: Am7 (A2, C3, E3, G3), D7 (D2, F#2, A2, C3), Gmaj7 (G2, B2, D3, F#3), Gm7 (G2, Bb2, D3, F#3), C7 (C2, Eb2, G2, Bb2), and Fmaj7 (F2, Ab2, C3, Eb3). The bass line is mostly empty, with a few notes in the final measures.

Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷