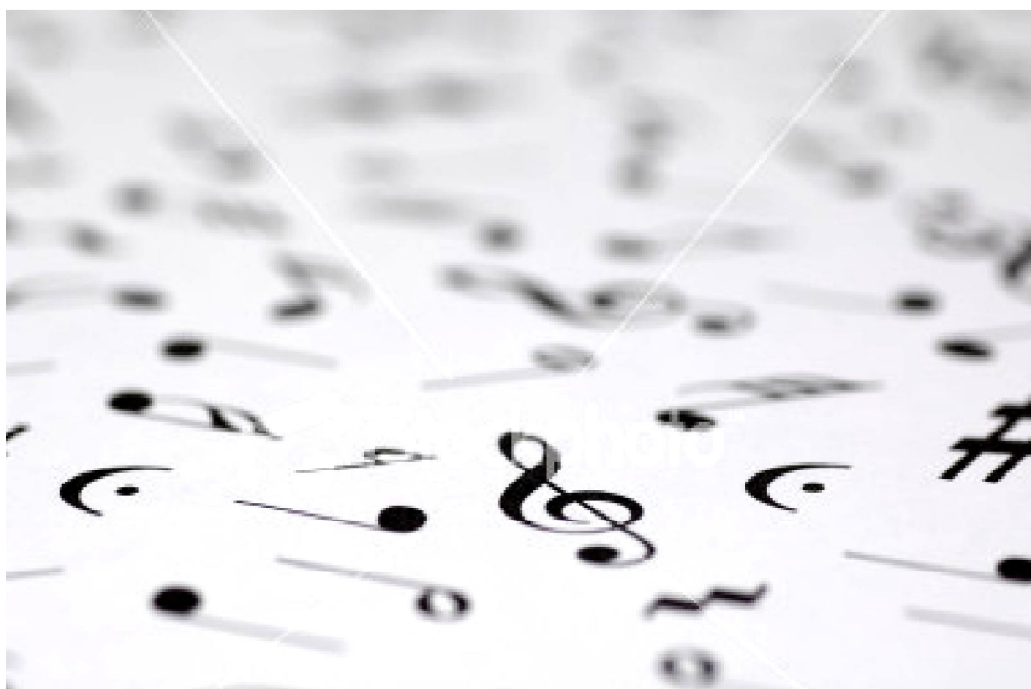


LIVRO BRASILEIRO



3ª Edição - 2013

Aviso

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(SAMBAIÃO)

A RÃ

JOÃO DONATO/ CAETANO VELOSO

1  Dm7 G7 Dm7 G7

6 Dm7 G7 Dm7 G7

10 Dm7 G7 Dm7 G7

14 Fm7 Bb7¹³ E7^{#9} A7(b13)

(SAMBA)

18 F7M Fm6 E7 A7(b13)

22 D7⁽⁹⁾ G7 A7M %

(SAMBA-CANÇÃO)

ACONTECE

CARTOLA

Sheet music for the song "Acontece" by Cartola, featuring guitar chords and musical notation.

Chords and notation are provided for measures 1 through 34. The key signature is three sharps (F#, C#, G#).

Measures 1-4: Eadd2, G^b13, F#m7, B7

Measures 5-8: E7M, C#m7, F#m7, B7

Measures 9-12: E, E7M, E7, A7M, G7

Measures 13-16: C7M, C#⁰, Dm7, G7, C7M, B7

Measures 17-20: Eadd2, G^b13, F#m7, B7

Measures 21-24: E, G#m/D#, C#m, F#m7, B7, E7

Measures 25-28: A, Am6, G#m7^b5, C#7

Measures 29-32: F#m, Am6/C, B7, Eadd2, F#m7, B7

Measures 33-34: (FIM) and DO [X] E FIM

ÁLBUM : "CARTOLA" (GRAVADORA MARCUS PEREIRA - 1976)

ADEUS AMÉRICA

GERALDO JACQUES/HAROLDO BARBOSA

(A) Fm6 C⁹
Fm6 C⁹

(B) F7 C⁹
F7 C⁹ 1 C⁹

(C) F7 C⁹
F7 C⁹

(D) F7 Gb° C⁹
F7 G7

(E) F7 C⁹ Fm6
C⁹ Fm6
C⁹ F7 C⁹ AO (A) COM REP. E FIM

FIM

AD INFINITO

HELIO DELMIRO

INTRO Ebm(7M) Cm7(9)

Gm7 Dm7 Bb7M Am7

Gm7 Am7 Ab7M#11

E7(#9) Eb7M Cm7

Eb7M Cm7

(IMPROVISO SOBRE **8**)

Ebm(7M) Cm7(9)

FIM

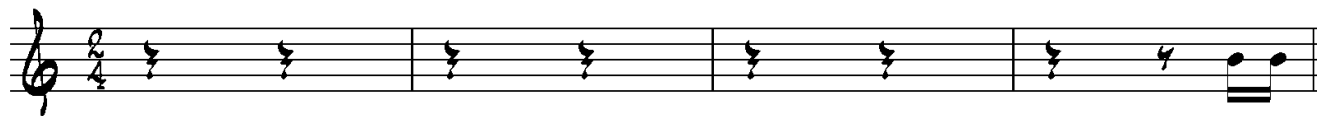
(SAMBA LATINO)

AMAZONAS

JOÃO DONATO/ LYSIAS ÉNIO

INTRO

Am7 D7 Bm7 E7^{b9} Am7 D7 Bm7 E7^{b9}



5

Am7 D7 Bm7 E7^{b9} Am7 Gm7 C7



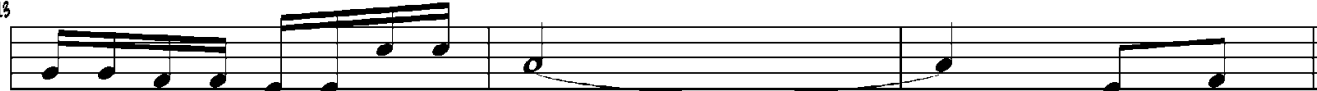
9

F7M 1. Bm7^{b5} E7 Am7 D7 Bm7 E7^{b9}



13

2. Bm7 E7^{b9} Am7 %



(SAMBA)

16

E m7^{b5} A7 Dm7 %



20

F#m7^{b5} B7^{#9} Bm7 E7^{b9}



24

Am7 D7 Bm7 E7^{b9} Am7 Gm7 C7



28

F7M Bm7^{b5} E7 Am7 D7 Bm7 E7^{b9}



(BOSSA)

AMOR EM PAZ

TOM JOBIM/ VINÍCIUS DE MORAIS

Sheet music for "AMOR EM PAZ" (BOSSA) by Tom Jobim/Vinícius de Moraes. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines with fingerings and slurs.

Chords and Fingerings:

- Measures 1-4: Bm7, E7(b13), A7M, A#0. Measure 4 has a slur with fingerings 5, 4, 3.
- Measures 5-8: Bm7, C0, C#m7, and a double bar line. Measures 5-8 have slurs with fingerings 5, 4, 3.
- Measures 9-12: Am7, D7(b13), G7M, G6. Measure 12 has a slur with fingerings 5, 4, 3.
- Measures 13-16: G#m7b5, G7#11, F#7M (first ending), and F#7.
- Measures 17-20: F#7M (second ending), B7, E7M, and A7.
- Measures 21-24: D7M, a double bar line, D#0, and Dm6. Measures 21-24 have slurs with fingerings 5, 4, 3.
- Measures 25-28: C#m6, C7#11, B7, and a double bar line. Measures 25-28 have slurs with fingerings 5, 4, 3.
- Measures 29-32: Bm7, C#7(b13), F#m7, and a double bar line.

AOS NOSSOS FILHOS

IVAN LINS/VITOR MARTINS

(A)

C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾ C#m7⁽⁹⁾ C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾

F#m7⁽⁹⁾ B7sus B7 ¹ E7M A7M A#m7^{b5} D#7^(b9) F#m6/A G#7

² Fm7 E7M A7M A#m7^{b5} D#7^(b9) G#m7⁽¹¹⁾

(B)

E7M⁽⁹⁾ F#/E Badd9 B7M⁽⁹⁾ B7M⁽⁹⁾/D#

A7sus⁽¹³⁾ A7⁽¹³⁾ D7M/A A7sus⁽¹³⁾ A7⁽¹³⁾ B7M⁽⁹⁾ G#m7⁽⁹⁾

(A')

C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾ C#m7⁽⁹⁾ C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾

F#m7⁽⁹⁾ B7sus B7 E7M A7M A#m7^{b5} D#7^{b9} F#m6/A G#7

C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾ C#m7⁽⁹⁾ C#m7⁽⁹⁾ F#7sus F#7⁽⁹⁾

F#m7⁽⁹⁾ B7sus B7 Fm7 E7M A7M A#m7^{b5} D#7^{b9} G#m7⁽⁹⁾

8'

E7M⁽⁹⁾ F#^b/E B^bADD9 B7M⁽⁹⁾ B7M/D#

A7sus⁽¹³⁾ A7⁽¹³⁾ D7M/A A7sus⁽¹³⁾ A7⁽¹³⁾ B7M⁽⁹⁾ G#m7⁽⁹⁾

G7M⁽⁹⁾ A7⁽¹³⁾ B7M⁽⁹⁾

1 2

APRIL CHILD

MOACIR SANTOS/JAY LIVINGSTON/RAY EVANS/NEY LOPES

[A] $Bb7$ $Eb7$

$Ab7sus$ $Db7M$

$Bbm7$ $Ebm7$

$F7(\sharp 9)$ 1 $Db7M$ $B7(\sharp 11)$

2 $F7(\sharp 9)$ $Bbm7$

[B] $Ebm7$ $F7(\sharp 9)$ $Bbm7$

$Ebm7$ $Ab7$ $Db7M$ $B7(\sharp 11)$

The musical score for 'April Child' is written for piano and guitar. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a piano introduction of two measures. The chords are: $Bb7$, $Eb7$, $Ab7sus$, $Db7M$, $Bbm7$, $Ebm7$, $F7(\sharp 9)$, and $Db7M$. Section B is a 4-measure phrase with chords: $Ebm7$, $F7(\sharp 9)$, $Bbm7$, and $Ebm7$. The score concludes with a 'LEVADA' section for guitar, which is a 4-measure rhythmic pattern in 4/4 time.

"LEVADA"

The 'LEVADA' section is a guitar-specific rhythmic pattern. It consists of two measures of music in 4/4 time. The first measure contains a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The second measure contains eighth notes, quarter notes, eighth notes, and quarter notes. The pattern is designed to be played over the piano accompaniment.

(SAMBA)

AQUELAS COISAS TODAS

TONINHO HORTA

INTRO

E7sus⁹ % E7⁹ % Em7⁹ % E7⁹ %

A

E7sus⁹ % E7⁹ % Em7 % E7⁹ %

17 E7sus⁹ % Bm^(7M) Bm7 E7⁹ A7M^{#11} % Am7⁹ D7sus D7⁹

B

25 G7M⁽⁹⁾ Dadd2/F# Em7⁹ Em^(7M) A7^{#11} % % Am7 D7⁹

33 G7M⁽⁹⁾ Db7⁹ C⁹ Bm7¹¹ 1. Am7⁹ % D7sus %

C

41 2. Am7⁹ % D7sus D7⁹ Bm7¹¹ % E7sus E7^{b9} Am^(7M)

50 Am7 D7sus % **D** E7sus⁹ % E7⁹ % Em7⁹

58 % E7⁹ % E7sus⁹ % % E7^{b9} **E** Am7⁹

66 % D7sus D7⁹ Bm7¹¹ % E7sus E7^{b9} Am^(7M)

74 Am7 D7sus % Bm7¹¹ % E7sus E7^{b9}

RITARDANDO... (FIM)

(SAMBA)

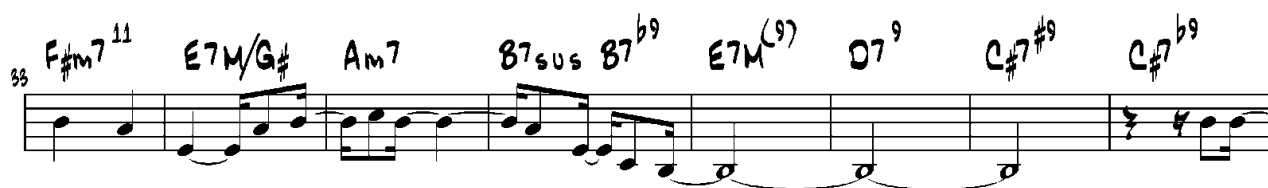
AQUI, OH!

TONINHO HORTA/FERNANDO BRANT

INTRO



A



65 $F\#7^9$ $G7^9$ $\%$ $F\#7^9$ $G7^9$ $F\#7^9$ $\%$ $B7_{sus}$ $B7^{\#9}$

73 $E7M^{(9)}$ $A7$ $G\#m7^{b5}$ $C7^{b9}$ $F\#7M$ $\%$ $Bm7^{11}$ $Bb7^{\#11}$ $Bbm7^{b5}$ $Eb7^{\#9}$

81 $A7M$ $Fm7$ $Cm7^{b5}$ $F7^{b13}$ $Bb7$ $B7$ $Bb7$ $B7$ [Clef Change Box]

89 $Bb7$ $B7$ $Bb7$ $\%$ $G\#m7$ $\%$ $G7M^{(\#11)}$ $\%$

[Clef Change Box] $Bb7$ $B7$ $Bb7$ $B7$ $Bb7$ $B7$ $Bb7$ $B7$

(SAMBA-CANÇÃO)

AS ROSAS NÃO FALAM

CARTOLA

1 Dm Dm/C Gm Gm/F

5 E7 A7(b13) Dm E7 A7

9 Dm Dm/C E7/B E7/G#

13 Gm6 A7 Dm F#0

17 Gm Em7b5 Dm Dm/C

21 E7 A7

25 Dm Dm/C Gm Gm/F

29 E7 A7 Dm E7 A7 (D.C. e f)

33 Dm Dm/C Gm Gm/F

37 E7 A7 Dm

ÁLBUM : "CARTOLA" (GRAVADORA MARCUS PEREIRA - 1974)

(BAIÃO)

ASA BRANCA

LUÍZ GONZAGA/HUMBERTO TEIXEIRA

6

10

14

18

22

26

Chords: G, G7, C, Am, D7, F, G/B

Repeat signs: %

First and second endings: 1. G, 2. G

(SAMBA)

A RITA

CHICO BUARQUE

Handwritten musical score for "A Rita" by Chico Buarque. The score is written on a grand staff (treble and bass clefs) in 2/4 time, with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated. Chords are written above the staff, and some measures contain a circled 'S' symbol.

Chords and measure markers:

- Measure 6: $Bm7$, $E7$, $A7M$, $A6$
- Measure 10: $Em7$, $A7$, $D7M$, $D6$
- Measure 14: $Dm7$, $G7$, $C\#m7$, $F\#7$
- Measure 18: $B7sus$, $B7$, $Bm7$, $E7$
- Measure 22: $Bm7$, $E7$, $A7M$, $A6$
- Measure 26: $Em7$, $A7$, $D7M$, $D6$
- Measure 30: $Dm7$, $G7$, $C\#7$, $F\#7$
- Measure 34: $B7$, $E7$, $A7M$, $(F\#7)$

The score ends with a double bar line and the word "(FIM)" written below the staff.

BALA COM BALA

JOÃO BOSCO/ALDIR BLANC

INTRO $E7^{\#9}$

A $E7^{\#9}$

B $A7^{13}$ $D7^{13}$ $G7^{13}$ $C7^{13}$

$B7^{13}$ $Bb7^{13}$ $A7^{13}$ $F7^{13}$ $E7^{13}$

$A7^{(9)}$ $D7^{13}$ $C7^{13}$ $Bb7^{13}$ $A7^{13}$

$D7^{13}$ $C7^{13}$ $Bb7^{13}$ $A7^{13}$

$D7^{13}$ $C7^{13}$ $Bb7^{13}$

$D7^{13}$ $C7^{13}$ $Bb7^{13}$ $A7^{13}$

AO [A] COM REP. E

(FADE OUT)

BANANEIRA

JOÃO DONATO / GILBERTO GIL

A Dm7 A7sus % % D7sus D7^(b9)

Gm7 D7sus % Gm7 ¹A7^(b13) Dm7 ²A7^(b13) Dm7

B Gm7 C7sus C7^(b9) F7M F6 Dm7⁽⁹⁾

Bm7^{b5} E7⁽¹³⁾ E7^(b13) A7sus A7^(b9)

A Dm7 A7sus % % D7sus D7^(b9)

Gm7 D7sus % Gm7 A7^(b13) Dm7

C Dm7 A7sus % % D7sus D7^(b9)

Gm7 D7sus Gm7 A7sus A7^(b9) ¹Dm7 ²Dm7 Ao **A** **FIM**

(SAMBA)

BATIDA DIFERENTE

MAURÍCIO EINHORN/
DORVAL FERREIRA

Sheet music for the song "Batida Diferente" (Samba). The music is written in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of 24 measures, divided into two systems of 12 measures each. The first system includes a first ending (1.) and a second ending (2.). The second system includes a third ending (3.). The music features various chords and melodic lines.

Measures 1-12:

- Measure 1: G7M
- Measure 2: Dm7
- Measure 3: G7
- Measure 4: C7M
- Measure 5: C6
- Measure 6: Cm7
- Measure 7: F7
- Measure 8: Bm7
- Measure 9: E7#9
- Measure 10: 1. Am7¹¹
- Measure 11: D7#9
- Measure 12: Bm7

Measures 13-24:

- Measure 13: E7#9
- Measure 14: Am7
- Measure 15: D7#9
- Measure 16: G7M
- Measure 17: %
- Measure 18: Dm7
- Measure 19: G7
- Measure 20: Dm7
- Measure 21: G7
- Measure 22: C7M
- Measure 23: C6
- Measure 24: Em7
- Measure 25: A7
- Measure 26: Em7
- Measure 27: A7
- Measure 28: Am7¹¹
- Measure 29: D7#9
- Measure 30: G7M
- Measure 31: Dm7
- Measure 32: G7
- Measure 33: C7M
- Measure 34: Cm7
- Measure 35: F7
- Measure 36: Bm7
- Measure 37: E7#9
- Measure 38: Am7¹¹
- Measure 39: D7#9
- Measure 40: G6
- Measure 41: %

BRASIL PANDEIRO

ASSIS VALENTE

(A) D7M D#° Em7 A7 D6 D7

Am7 D7 G6

Bb° A7

Em7 A7 Em7 A7 D7M A7

D7M D#° Em7 A7 D6 D7

Am7 D7 G6

Bb° A7

Em7 A7 Em7 A7 D6 D#°

(B) Em7 A/C# F#m7 C° B7

Em7 Bb° A7 D7M D#°

Em7 A/C# F#m7 C° B7

Em7 Bb° A7 D7M D#°

Em7 A/C# F#m7 C° B7

Em7 Bb° A7 D7M Eb°

Em7 A/C# F#m7 B7

Em7 A7 D7

G7M⁽⁹⁾ Gm6 F#m7 B7

Em7 A7 D7M Eb°

Em7 A/C# F#m7 C° B7 Em7 Bb° A7

D7¹³ C7¹³ D7¹³ C7¹³ D7¹³ AO [A] COM REP. E

C7¹³ D7¹³ C7¹³ D7¹³

(FADE OUT)

BRIGAS NUNCA MAIS

TOM JOBIM/VINÍCIUS DE MORAES

A6 G#7 G7M
 F#7(b13) Bm7(9) Gm6 Bm7(9) E7(13)
 1 C#m7 C° Bm7 F°(b13)
 F#m7 B7(9) Bm7 E7(#9)
 2 A7M A7(#9) D7M G7(#11)
 C#m7 A7M Bm7 E7 C#m7 A7M Bm7 E7
 C#m7 F#m7 Bm7 E7(b9) A6

CANOA, CANOA

NELSON ÂNGELO/FERNANDO BRANT

INTRO

G Am7 Bm7 C7sus G Am7 Bm7 C7sus

A G Am7 Bm7 C7sus G Am7 Bm7 C7sus

B G Am7 Bm7 C7sus G Am7 Bm7 C7sus

A' G Am7 Bm7 C7sus G Am7 Bm7 C7sus

C G Am7 Bm7 C7sus

Em7 7⁺ (2A. VEZ) D7sus Db(^{#11}₉⁶) C(^{#11}₉⁶) Bb(^{#11}₉⁶) C(^{#11}₉⁶) D7sus

Em7 D7sus Db(^{#11}₉⁶) C(^{#11}₉⁶) Bb(^{#11}₉⁶) C(^{#11}₉⁶) D7sus

Am7⁽⁹⁾ D7sus F

DA INTRO E FIM

CANTA BRASIL

ALCYR PIRES VERMELHO/DAVID NASSER

(A)

C7sus⁽¹³⁾ (RUBATO) F⁹ Bbm6/F F7M Bbm6 F6/A Ab° Gm7 C7(b9)

F/A Ab° Gm¹¹ Am7^{b5} D7(b9)

Gm7 Gm/F Cm6/Eb D7 Gm^(7M) Gm7 Gm6

G7sus G7⁽⁹⁾ Gm7 C7^(#9)

F⁹ (SAMBA) C7^(b13) F⁹ C7^(b13) F⁹ C7^(b13) F⁹ Gm7 C7^(b9)

(B)

F6 G#°

Am Am^(7M) Am7 Bb6

A7 D7 G7 C7

F6 Dm7⁽⁹⁾ Gm7 Am7^{b5} D7(b9)

(C)

Gm Gm^(7M) Gm7 Am7^{b5} D7(b9)

Gm7 D7(b9) Gm7 Bbm6

Handwritten musical score for guitar, featuring various chords and melodic lines across multiple systems.

System 1:

- Chords: F7M/A, G[♯], Am7, D7^(b9), Gm7, C7^(b9)

System 2:

- Chords: F7M, Bb7M, A7, D7, G7, C7, Am7^{b5}, D7^(b9), Gm, Gm^(7M), Gm7, Gm6

System 3:

- Chords: Bb6, Bbm6, Am7, G[♯], Am7, Bb6, Am7^{b5}

System 4:

- Chords: D7^(b9), G7⁽¹³⁾, G7^(b13), C7sus, C7^(b9), F6, C7¹³^(b9)

System 5:

- Chords: F6, F6, Eb7/Bb, D7/A, Eb7, D7, G7⁽¹³⁾, G7^(b13), C7sus, C7^(b9), F6, F6, Eb7/Bb

System 6:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 7:

- Chords: F6, F6, Eb7/Bb

System 8:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 9:

- Chords: F6, F6, Eb7/Bb

System 10:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 11:

- Chords: F6, F6, Eb7/Bb

System 12:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 13:

- Chords: F6, F6, Eb7/Bb

System 14:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 15:

- Chords: F6, F6, Eb7/Bb

System 16:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 17:

- Chords: F6, F6, Eb7/Bb

System 18:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 19:

- Chords: F6, F6, Eb7/Bb

System 20:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 21:

- Chords: F6, F6, Eb7/Bb

System 22:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 23:

- Chords: F6, F6, Eb7/Bb

System 24:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 25:

- Chords: F6, F6, Eb7/Bb

System 26:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 27:

- Chords: F6, F6, Eb7/Bb

System 28:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 29:

- Chords: F6, F6, Eb7/Bb

System 30:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 31:

- Chords: F6, F6, Eb7/Bb

System 32:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 33:

- Chords: F6, F6, Eb7/Bb

System 34:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 35:

- Chords: F6, F6, Eb7/Bb

System 36:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 37:

- Chords: F6, F6, Eb7/Bb

System 38:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 39:

- Chords: F6, F6, Eb7/Bb

System 40:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 41:

- Chords: F6, F6, Eb7/Bb

System 42:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 43:

- Chords: F6, F6, Eb7/Bb

System 44:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 45:

- Chords: F6, F6, Eb7/Bb

System 46:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 47:

- Chords: F6, F6, Eb7/Bb

System 48:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 49:

- Chords: F6, F6, Eb7/Bb

System 50:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 51:

- Chords: F6, F6, Eb7/Bb

System 52:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 53:

- Chords: F6, F6, Eb7/Bb

System 54:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 55:

- Chords: F6, F6, Eb7/Bb

System 56:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 57:

- Chords: F6, F6, Eb7/Bb

System 58:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 59:

- Chords: F6, F6, Eb7/Bb

System 60:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 61:

- Chords: F6, F6, Eb7/Bb

System 62:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 63:

- Chords: F6, F6, Eb7/Bb

System 64:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 65:

- Chords: F6, F6, Eb7/Bb

System 66:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 67:

- Chords: F6, F6, Eb7/Bb

System 68:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 69:

- Chords: F6, F6, Eb7/Bb

System 70:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 71:

- Chords: F6, F6, Eb7/Bb

System 72:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 73:

- Chords: F6, F6, Eb7/Bb

System 74:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 75:

- Chords: F6, F6, Eb7/Bb

System 76:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 77:

- Chords: F6, F6, Eb7/Bb

System 78:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 79:

- Chords: F6, F6, Eb7/Bb

System 80:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 81:

- Chords: F6, F6, Eb7/Bb

System 82:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 83:

- Chords: F6, F6, Eb7/Bb

System 84:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 85:

- Chords: F6, F6, Eb7/Bb

System 86:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 87:

- Chords: F6, F6, Eb7/Bb

System 88:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 89:

- Chords: F6, F6, Eb7/Bb

System 90:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 91:

- Chords: F6, F6, Eb7/Bb

System 92:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 93:

- Chords: F6, F6, Eb7/Bb

System 94:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 95:

- Chords: F6, F6, Eb7/Bb

System 96:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 97:

- Chords: F6, F6, Eb7/Bb

System 98:

- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

System 99:

- Chords: F6, F6, Eb7/Bb

System 100:

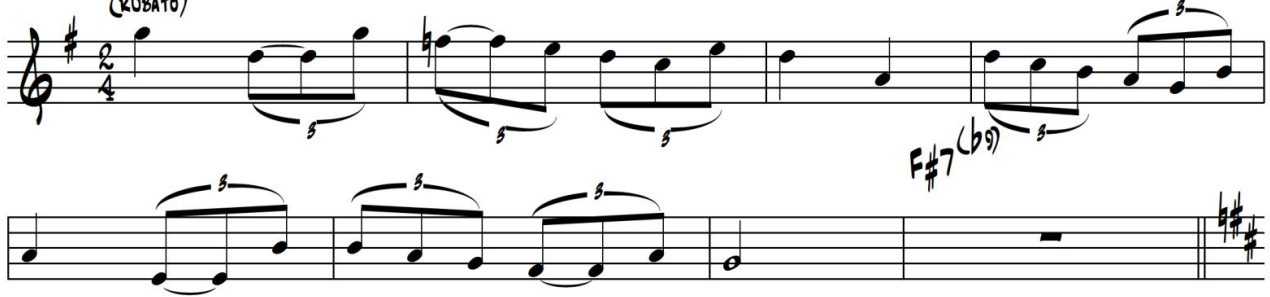
- Chords: C7sus, C7^(b9), F7M, Gb7M¹¹, F7M

CARCARÁ

JOÃO DO VALE/JOSÉ CÂNDIDO

INTRO

(RUBATO)



CARINHOSO

PIXINGUINHA/JOÃO DE BARRO

INTRO

A F F^(#3) F6 F^(#3) F F^(#3) F6 F7

Am Am^(#5) Am6 Am^(#5) Am Am^(#5) Am6 Am7

Dm7 G7⁽⁹⁾ C7⁽⁹⁾ F7 Bb7M A° Gm7

G7⁽⁹⁾ G7/D Db° C7 F Gm7 Gm7^{b5} 1 F 2 F E7

B Am Am/G Dm/F E7 Am Am/G F

C/G Em7 D7 G7⁽⁹⁾ C Db7/Ab Gm7 C7

C F E7 E/G#

Gm7 C7 F Em7^{b5} A7

Dm A7^{b13} Dm7/F F#° Gm D7/F# Gm Bbm7

F F#° Gm7 C7 F F^(#3) F6 F^(#3) F F^(#3) F6 F^(#3)

D F G7⁽⁹⁾ C7 C7sus F6 Ao **A** COM REP. E **D**

FIM

CATAVENTO

MILTON NASCIMENTO

INTRO
(SAMBA)

C Bm7 Am7 G(♯4)

A C Bm7 Am7 G(♯4)

C Bm7 Am7 G(♯4)

B G G/F♯ G/F C/E F G

G G/F♯ G/F C/E F G

C C D/C Bm7

G G/F♯

G/F C/E F G

Do **A** ao **C** com FADE OUT em **A**

ÁLBUM: "COURAGE" - MILTON NASCIMENTO (EMI - ODEON - 1968)

CHUVA NA MONTANHA

♩ = 130

FERNANDO OLY

INTRO

E♭7M Am7 D7sus G7M E♭7M Am7 D7sus

G7M E♭7M Am7 D7sus G7M E♭7M

Am7 D7sus E7sus Am7 Bm7 D7sus

FIM

(A) G7M E♭7M Am7 D7sus G7M

Cm7(11/9) C/E E♭7M D7sus G/B G7M

C/E C7sus G/B G7M E♭7M D7sus E7sus

Am7 E♭/B♭ D7sus

1 D7(♯11/b9) 2 D7(♯11/b9)

(D.C. AO FIM)

CHOVENDO NA ROSEIRA

TOM JOBIM

A

G6 G7sus G6 G7sus

G6 G7sus G6 G7sus

G6 G7sus G6 Gm7

G6 G7sus G6 G7sus

G6 G7sus E7sus E7sus^{b9} E7sus E7sus^{b9}

B

Dm7⁽⁹⁾ Dm7⁽⁹⁾ G7⁽¹³⁾

C7M⁽⁹⁾ G7sus C7M⁽⁹⁾ G7sus

Cm7 Cm7⁽⁹⁾ F7⁽¹³⁾

Bb7M⁽⁹⁾ F7sus Bb7M⁽⁹⁾ F7sus

Livro Brasileiro 37

COM QUE ROUPA?

NOEL ROSA

INTRO $B\flat$ B° F/C $D7$

$G7$ $C7$ F

A F

$D7$ Gm

$C7$

F $C7$

B F

$D7$ Gm

$C7$ F $F7$

$B\flat$ B° F/C $D7$

$G7$ $C7$ F $C7$

FIM Ao **A** COM REP. E **FIM**

CONSOLAÇÃO

BADEN POWELL/VINICIUS DE MORAES

A Dm7 Am7

B Dm7 Am7 Dm7 Am7

C Dm7 Am7 Dm7 Am7

A Dm7 ¹ Am7 ² Dm7

D Em7^{b5} A7 Dm7

Gm7 F7 Bb7(¹³ ^{#11}) A7^{b13}

Em7^{b5} A7 Dm7

Bb7(¹³ ^{#11}) A7^{b13} Dm7

CONVERSA DE BOTEQUIM

VADICO/NOEL ROSA

INTRO F D7/F# C/G A7 D7 G7 C7 C/Bb

F/A Ab C/G A7 D7 G7 C

(A) D7/F# G/F C/E A7/C# Dm7 G7 C7 C/Bb

F/A E7/G# Am D/F# G7

D7/F# G/F C/E A7/C# D7 G7 C7 C/Bb

F/A Ab C/G A7 D7 G7 C C/Bb

(B) F/A A7/C# Dm F7/C Bb A7

D7 G7 C7 C/Bb

F/A A7/C# Dm F/Eb Bb/D Bb7 A7

D7 G7 C7 C7/E F Ao **(A) 2x** **FIM**

CRAVO E CANELA

MILTON NASCIMENTO/
RONALDO BASTOS

INTRO

A

B (SAMBA EM 3)

ÁLBUM: "CLUBE DA ESQUINA" - MILTON NASCIMENTO E LÔ BORGES (EMI - 1972)

Ao A

DAQUILO QUE EU SEI

IVAN LINS/VÍTOR MARTINS

INTRO

Chords: $D7M^{(9)}$, D_6^9 , $Gm6/D$, $D7M^{(9)}$, D_6^9 , $B7sus$, $B7^{b9}$

Chords: $Em7^{(11/9)}$, $A7sus$, $F\#7^{(b13)}$, $B7sus$, $A7sus$, $A7^{(9)}$

A

Chords: $D7M^{(9)}$, D_6^9 , $Am7^{b5}$, $B7^{(b13)}$, $G7M$, $G6$, $F\#7^{(b13)}$

Chords: $Bm7$, $Am7$, $D7^{(9)}$, $G7sus^{(13)}$, $Bb7^{(13)}$, $A7sus$, $A7^{(9)}$, $G7sus$, $G7^{(9)}$, $C7sus$, $C7^{(9)}$

B

Chords: $F7M$, $Bb7sus$, $Bb7^{(9)}$, $C7M^{(9)}$, C_6^9 , $A7sus$, $A7^{(9)}$

Chords: D/A , B/A , $G\#m7$, $C\#7sus$, $C\#7^{(9)}$

C

Chords: $F\#7M$, $F\#6$, $Fm7^{(9)}$, $Bb7^{(b13)}$, $D\#m7^{(9)}$, $G\#7^{(\#11)}$

Chords: $F\#/C\#$, $B7M^{(\#9)}/C\#$, $C\#7sus^{(13)}$, $G\#m7/B$, $A\#7^{(b9)}$

Chords: $D\#m7^{(9)}$, $G\#7^{(\#11)}$, $C\#7sus$, $A7sus$, $A7^{(9)}$, $A7sus$

Ao **A** COM REP. **A** **INTRO** E FADE OUT

DEIXA

BADEN POWELL/VINICIUS E MORAES

(A)

Am7 Dm7 G7⁽⁹⁾

C7M Gm7 C7⁽⁹⁾ F7M

Dm7 E7^(#9) Am7

(B)

F7M F#° C/G F#°

Em7 B7sus B7 Em7 E7^(b13)

Am7 B7 Dm6/F

E7^(b9) Am7 Am/G F#°

Dm6/F E7^(b9) Am7

ESTAMOS Ai

M. EINHORN/D. FERREIRA/R. WERNECK

G7M G6 Am7 D⁹ G7M G6 G7M G6
 Ab7M Ab6 G7M G6 C#m7^{b5} F#7^{b13}
 Bm7 C#m7^{b5} F#7^{b13} Bm7 Em⁹ A¹³
 D7M Bm7 Em7 A¹³ Am7 D⁹
 G7M G6 Am7 D⁹ Dm⁹ G7sus G7
 C#m7^{b5} Cm6 Gadd9/B Bb¹³
 Eb⁹ D7sus D7^(#9) |¹ Dm⁹ G7sus G7 |² G6

FALSA BAIANA

GERALDO PEREIRA

[A]

G7M G6 A7⁽¹³⁾ A7^(b13)

Am7 Am6 G7M G7

C7M/G G7M E7^(b9)

A7⁽¹³⁾ Am6 G6 E7^(b9)

[B]

Am7 D7^(b9) G6

Am7 Am6 G7M G7

[C]

C7M Cm6 Bm7 E7^(b9)

Am7 D7⁽⁹⁾ G6

FAZENDA

NELSON ÂNGELO

A

[A] Bm7(¹¹/₉) Gm7(¹¹/₉) Bm7(¹¹/₉) Gm7(¹¹/₉)

Bm7(¹¹/₉) Gm7(¹¹/₉) F#m7(¹¹/₉)

B

A D/A E/A F#/A A

D/A C#m7(¹¹) F#7sus C#m7(¹¹) F#7sus

C

Bm7(¹¹/₉) D7M(⁹) Bm7(¹¹/₉) C#m7(¹¹/₉)

Bm7(¹¹/₉) Gm7(¹¹/₉) F#m7(¹¹/₉)

Bm7 Em7(⁹) A7(¹³) D7M(⁹) G7(^{#11}) C#m7(⁹) F7(^{#11})

Bm7(¹¹/₉) Gm7(¹¹/₉) F#m7(¹¹/₉)

FARINHA

DIIVAN

INTRO Dm7 C7 Bb7 A7^{b13}

Dm7 Gm7 C7sus F A7^{b13}

A F A7^{b13} Dm7 Am7 D7 **FIM**

Gm7 Gm/F C/E Gm/F

C/E C7 F A7

B Dm7 Am7 D7

Gm7 C7 Gm7 C7

C F A7^{b13} Dm7 A7^{b13}

Dm7 Cm7 F7 Bb7M Am7^{b5} D7^{b9}

Handwritten musical score for "Farinha" - PG. 2. The score is written on three staves.

Staff 1: Chords: Gm7, C7, F, A7^{b13}.

Staff 2: Chords: Dm7, Bb7, A7^{b13}.

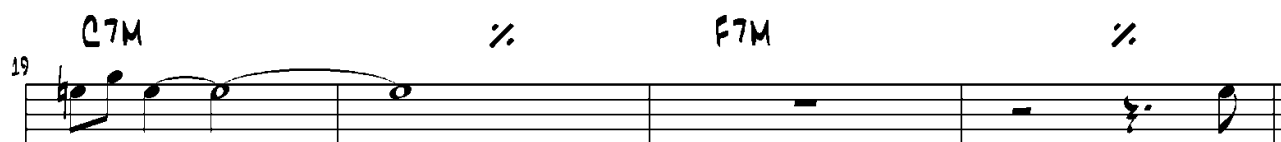
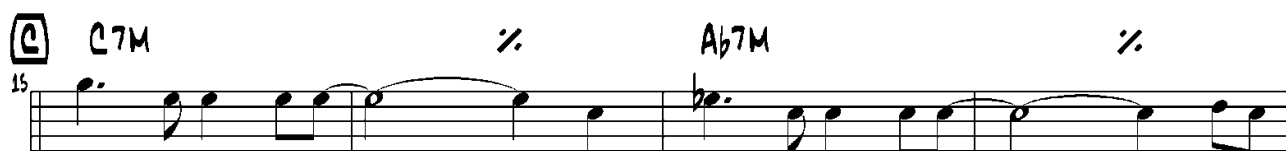
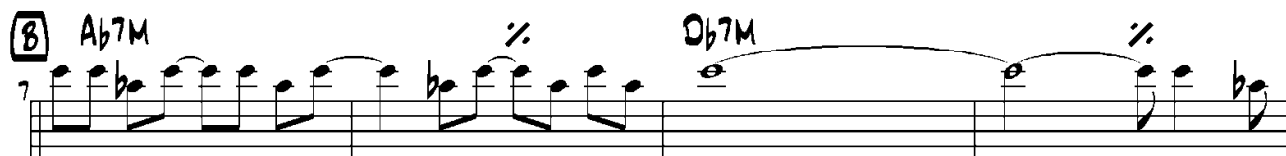
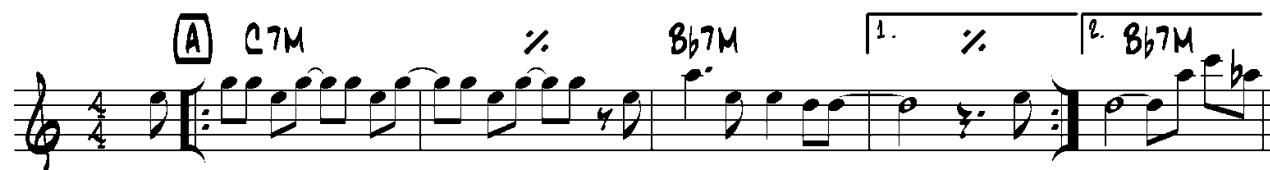
Staff 3: Chords: F, Gm7, C7 (1. 2. 3), F, C7 (4), F, A7^{b9}.

At the end of the third staff, there is a double bar line and the instruction: AO [A] COM REP. E [FIM].

(BOSSA NOVA)

FAZ PARTE DO MEU SHOW

RENATO LADEIRA/CAZUZA



FEIRA DE MANGAIO

SIVUCA

{INTRO}

F#7 Bm7 F#7 Bm7

F#7 Bm7 F#7 Bm7

1 Bm7 2 Bm7

{FIM}

(A) Bm7 F#7 Bm7

F#7 Bm7

F#7 Bm7

F#7 Bm7

(B) B7 Em7 A7 D7M

G7M C#m7^{b5} F#7^{b13}

1 Bm7 2 Bm7

DA {INTRO} COM REP. E {FIM}

FEITIÇO DA VILA

VADICO/NOEL ROSA

INTRO

Em E⁹ A¹³ D⁶ B^b7 A7

(A) D7M G⁶ C[#]m7^{b5} F[#]7 Bm7 G7 C[#]m7^{b5} F[#]7 G7M A7 D7M Bm7 E7 A¹³ D⁶ Em7 A7

(B) B7^{#9} Em7 Cm⁶ Em7/B A^o Gm⁶ A7 D7M D7sus D7 G7M F[#]7 Bm7 C[#]7 F[#]m7 B7 Bm7 E7 A7 Eb7(^{#9})

A0 **(A)** E FIM

FORRÓ BRASIL

HERMETO PASCOAL

A Cm F7
 Cm F7 Cm F7 Gm
 1 Cm 2 Cm **B** F7 Cm
 F7 Cm F7 Gm
 Ab7M 1 Cm 2 Cm F7 E7#9
C Fm Bb7 Eb7 Ab7 Db7 G7 C7 E7#9
 Fm Bb7 Eb7 Ab7 Db7 Eb7 Db7 Eb7
 F7 Ab7 G7 1 Cm7 2 Cm7
 Ao **A** com Rep. e **FIM**

(SAMBA)

FLOR DE LIS

DEAVAN

(INTRO) C7M % Fm6 %

5 C7M % Fm6 1. % 2. %

10 C7M % Bm7^{b5} E7(b9)

14 Am7 D7(9) Gm7 C7(9)

18 F#m7^{b5} B7(b9) Bb7M 1. Am7

22 F#m7^{b5} B7(b9) Em7 A7(b13)

26 Dm7 G7sus G7(9) 2. Am7 F#m7^{b5}

30 B7(b9) Em7 A7(b13) Am6

34 Fm6 C7M E7^{#9} Am7

38 G^{#0} Gm7 C7⁽⁹⁾ F7M

42 Bb7⁽⁹⁾ Em7 Am7 Dm7

46 G7sus Gm7 C7 F7M

50 Bb7⁽⁹⁾ Em7 Am7 Dm7

54 G7sus C6 G7sus

FOLHAS SECAS

NELSON CAVAQUINHO/GUILHERME DE BRITO

(A)

D6 C7 B7

Em Gm6/Bb A7

Em7 A7 G#m7^{b5} A/G

D6/F# F° Em7 A7

(A')

D6 C7 B7

Em Bb7 A7

Em7 A7⁽⁹⁾ G#m7^{b5} A/G

D6/F# A7/E D6

(B)

D/F# F#m7

F#m7^{b5} F#° Em7

$Bb7$ Bb/Ab D/A $B7$

$E7$ $Em7$ $A7$

(D.C. E Φ)

Φ $Bm7$ $E7/G\sharp$ A/G $D6/F\sharp$

$Bm7$ $E7/G\sharp$ A/G D^9

(BOSSA)

FOTOGRAFIA

TOM JOBIM

Handwritten musical score for "Fotografia" by Tom Jobim, featuring guitar chords and melodic lines.

Chords and Melody:

- 1-4: C7M(9) // C7M(9) F7(13)
- 5-8: C7M(9) // Em7b5 A7
- 9-12: Dm7 Bm7b5 E7 Am7 D7
- 13-16: Dm7 G7sus(b13/b9) A0 C7M(9) F7(13)
- 17-20: C7M(9) F7(13) C7M(9) F7(13)

Other markings:

- Repeat signs (//) at measures 4 and 8.
- Accents (^) on notes in measures 1, 5, 9, 13, 17, 19, and 20.
- Slurs over notes in measures 13, 17, 19, and 20.
- Boxed circle with a cross symbol at measure 13.
- Boxed circle with a cross symbol at measure 17.
- FADE OUT at the end of the score.

GAROTA DE IPANEMA

TOM JOBIM / VINÍCIUS DE MORAES

(A)

F7M G7⁽¹³⁾

Gm7 C7 F7M Gb7^(#11) F7M⁽⁹⁾

(B)

F#7M B7⁽⁹⁾

F#m7 D7⁽⁹⁾

Gm7 Eb7⁽⁹⁾

Am7 D7^(b9) Gm7 C7^(b9)

(A')

F7M G7⁽¹³⁾

Gm7 C7 F7M Gb7^(#11)

F7M Gb7^(#11) F7M

GENTLE RAIN

LUIS BONFA

A

Am⁶ Am⁶ Bm⁷^{b5} E7

Am⁷ D7 Gm⁷ C7 F⁶ F⁶

F[#]m⁷^{b5} B7^{b9} Em⁷^{b5} A7^{b9}

Dm⁷^{b5} Bm⁷^{b5} E7 1 Am⁶ B^b7

B

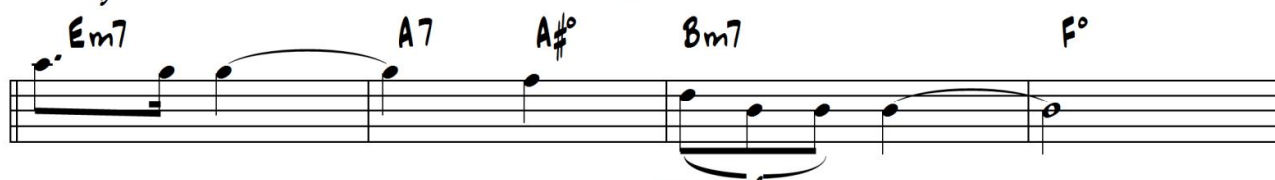
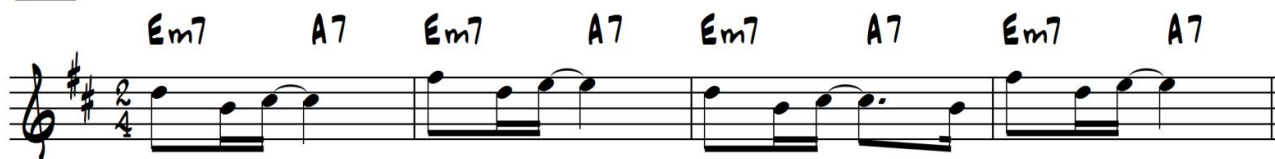
2 Am⁷ D7 Gm⁷ C7 F⁶ C7

F⁶ Em⁷ Am Am

HÔ-BA-LÁ-LÁ

JOÃO GILBERTO

INTRO



INCOMPATIBILIDADE DE GÊNIOS

JOÃO BOSCO/ALDIR BLANC

INTRO

Am⁹

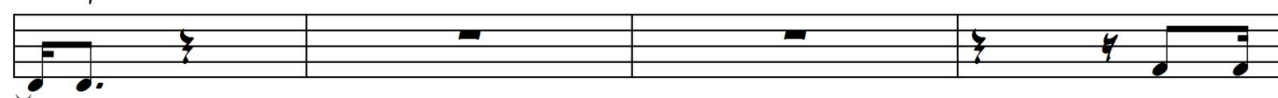


8

Am⁹

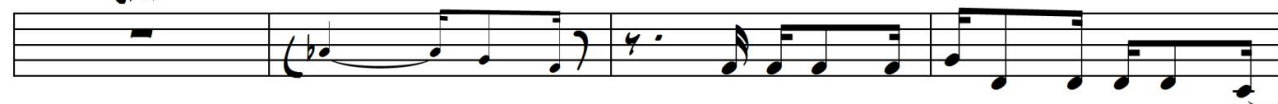


Dm¹¹



G7sus(b¹³)

G7^{b9}



C6



Gb7(b⁹)



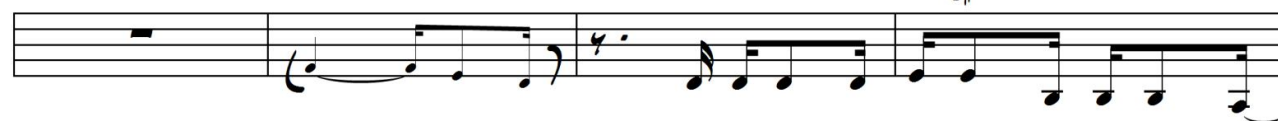
F7M



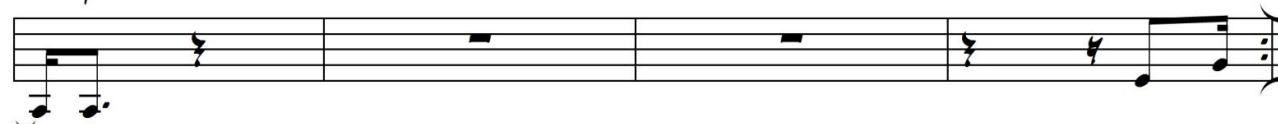
Bm7^{b5}

E7^{b13}

E7(b¹³)



Am⁹



INÚTIL PAISAGEM

TOM JOBIM/ALOYSIO DE OLIVEIRA

Staff 1: A6, Fm/Ab, G7M^(#11), F#7^(b13)
Staff 2: Bm7⁽⁹⁾, Dm, Dm^(7M), Dm7, Dm6
Staff 3: C#7⁽¹³⁾, C#7^(b13), F#7sus, F#7^(b9), B7^(#9), E7^(#9)
Staff 4: A7⁽¹³⁾, D7⁽⁹⁾, A7M, Bb7⁽¹³⁾

INSENSATEZ

TOM JOBIM/
VINÍCIUS DE MORAES

INTRO

Am6 D7 C#7/G# C#7

(BOSSA)

Em7 Bm7

[S] Bm7 A#°(b13)

Am6 D7 E/G#

G6 C7M

C#m7^{b5} F#7 Bm7

D7/A G#°

Em7 F#7sus Bm7

D7/A C#7/G# Em6/G

F#7^{b9} 1. G7M(#11) Em7 2. Bm(9M) Bm7

IRENE

CAETANO VELOSO

INTRO F D $\flat$ B $\flat$ F

(A) F C $\flat$ /B $\flat$ C7 F7

B $\flat$ C7 B $\flat$ C7

B $\flat$ C7 ¹ F

² F D $\flat$ B $\flat$ F

(B) F C7 B $\flat$ C7

B $\flat$ C7 B $\flat$ C7 B $\flat$ C7

F D $\flat$ B $\flat$ F

(C) F D $\flat$ B $\flat$ F

(FADE OUT)

AO (A) COM REP.

AO (A) COM REP. E (C)

JURA

SINHÔ

INTRO D7/A D7 G6 D7/A D7 G6

D7/A D7 G6 D7 G6

(A) G6 D7/A D7 G6

D7/A D7 G6 D7/A D7 G6

G6 D7/A D7 G6

E7 A7 D7

(A') G6 D7/A D7 G6

D7/A D7 G6

G7 C C#

G/D E7 A7 D7 **(F#)** G6

8 D7 G6

Am7 D7 G6

D7 G6

Am7 D7 G6

DA {INTRO} E

Detailed description: This system contains four staves of music. The first staff begins with a circled '8' and a 'D7' chord, followed by a 'G6' chord. The second staff continues the melody with 'Am7', 'D7', and 'G6' chords. The third staff also features 'D7' and 'G6' chords. The fourth staff concludes with 'Am7', 'D7', 'G6', and a final measure marked 'DA {INTRO} E' with a circled 'E'.

G G/F C/E G

Detailed description: This system consists of a single staff of music. It begins with a circled 'G' chord, followed by 'G/F', 'C/E', and 'G' chords. The staff ends with a double bar line.

JUIZO FINAL

NELSON CAVAQUINHO

(A) $Gm7$ $Ab7$

D/C $Cm7$

$Eb7/Bb$ $D7$

$Gm7$ $Ab7$

D/C $Cm7$

$D7$ $Gm7$ $G7$

(B) $Cm7$ D/C **FIM**

$Eb7/Bb$ Eb/Db $D7$

$Cm7$ D/C

Eb/Bb $D7$

AO **(A)** **FIM**

LAMENTO SERTANEJO

GILBERTO GIL/DOMINGUINHOS

INTRO

Chords and musical notation details:

- System 1:**
 - Staff 1: Melodic line with eighth and sixteenth notes.
 - Staff 2: Bass line with chords: Gm/F , $E m7^{b5}$, $E b7 M$, Gm/D .
 - Staff 3: Continuation of the bass line with chords: Gm , $Gm^{(7M)}$, $Gm7$, $Gm6$, $Cm7$, $F7$, $E b6$, Bb/D , $F7/C$, Bb .
- System 2:**
 - Staff 4: Continuation of the bass line with chords: Bb/Ab , $E b7 M/G$, C/E , Bb/F .
 - Staff 5: Continuation of the bass line with chords: Gm , $E m7^{b5}$, $E b7$, $D7$, Gm .
 - Staff 6: Continuation of the melodic line.
 - Staff 7: Continuation of the melodic line.
 - Staff 8: Continuation of the melodic line, ending with a first ending bracket.
 - Staff 9: Continuation of the melodic line, ending with a second ending bracket.
 - Staff 10: Final section with chords: Gm/F , C/E , Gm/D , and a **FIM** (End) marking.

LUGAR COMUM

JOÃO DONATO/GILBERTO GIL

[A] G7sus C⁹/G

G7sus C⁹/G

G7sus C⁹/G

G7sus C⁹/G Gb7^{#11}

[B] F7M B7sus B7⁽⁹⁾ Fm⁹ A7sus A7⁽⁹⁾

Dm7 G7sus C⁹/G Gb7^{#11}

F7M B7sus B7⁽⁹⁾ Fm⁹ A7sus A7⁽⁹⁾

Dm7 Ab7⁽⁹⁾ G7sus A7sus

[C] C7M G7sus C7M Bb7⁽⁹⁾ (Ao [A] E [C])

MANHÃ DE CARNAVAL

LUIS BONFA

Am Bm7^{b5} E7^{b9} Am Bm7^{b5} E7^{b9}

Am Dm7 G7 C7M C#°

Dm7 G7 C6 F7M

Bm7^{b5} E7^{b9} Am Bm7^{b5} E7^{b9}

Am Bm7^{b5} E7^{b9} Am Bm7^{b5} E7^{b9}

Em7^{b5} A7^{b9} Dm A7/C#

Dm/C Bm7^{b5} E7^{b9} Am /G F7M

Bm7^{b5} E7^{b9} Am Bm7^{b5} E7^{b9}

Am Dm7 Am7 Dm7 Am7 Dm7 Em7 Am

(BOSSA NOVA)

MADALENA

IVAN LINS/RONALDO MONTEIRO

(VAMP) A7M A6 Bm7 Bm6 A7M A6 Bm7 Bm6

5 A7M A6 Bm7 E7 A7M A6 Bm7 E7

9 A7M A6 Bm7 E7 Em7 A7

13 D7M Bm7 Em7 A7 //

17 // C#m7b5 C7(#11 9)

21 Bm7 Bm/A G#m7 11 C#7(b9)

25 F#m7 F#m/E D#m7 11 G#7(13 6 9)

29 C#7M D#m7 E#m7 F#m7 9 B7 13

ÁLBUM: "IVAN LINS - COLEÇÃO PÉROLAS" - (SOM LIVRE - 2000)

33 E7M C#m7 F#m7 B7 E7sus⁹ 1. //

37 2. E7sus⁹ C#7#9 F#7(b13) Bm7 E7 //

42 C#ALT F#ALT Bm7 E7 //

46 //

(VAMP)

MARINA

DORIVAL CAYMMI

INTRO

D O/F#^(TECLADO) G7M C7⁽⁹⁾ D O/F#

G7M C7⁽⁹⁾ G7M C7⁽⁹⁾

A D F#7^{b13} Bm7⁹ D7⁽⁹⁾ G7M F#7^{b9} B7⁽⁹⁾

E7⁽⁹⁾ A7sus D C#m7^{b5} F#7^{b13}

Bm7 G#m7^{b5} C#7^{b9} F#7M

C#m7 C7⁽⁹⁾ Bm7¹¹ A7sus A7^{b9}

A' D F#7^{b13} Bm7⁹ D7⁽⁹⁾ G7M F#7^{b9} B7⁽⁹⁾

E7⁹ A7sus D7M⁽⁹⁾/A D7sus

G Gm7 F#m7

F° E7⁽⁹⁾ A7sus

[B] D7M⁽⁹⁾ D/F# G7M C7⁽⁹⁾ //

1

2

D7M⁽⁹⁾ D/F# G7M C7⁽⁹⁾ Ao [A] (FADE OUT)

MAS QUE NADA

JORGE BENJOR

A

Gm7 % Cm7 F7

Gm7 Dm7 Gm7 Dm7

Gm7 % Cm7 F7

Gm7 Dm7 Gm7 D7(#9)

B

Gm7 D7(#9) Gm7 D7(#9)

Gm7 D7(9) Gm7 %

C

Cm7 F7 Gm7 %

Cm7 F7 Gm7 D7(#9)

(B)

Gm7 D7(#9) Gm7 D7(#9)

Gm7 D7(9) Gm7 %

(A)

Gm7 % Cm7 F7

Gm7 Dm7 Gm7 %

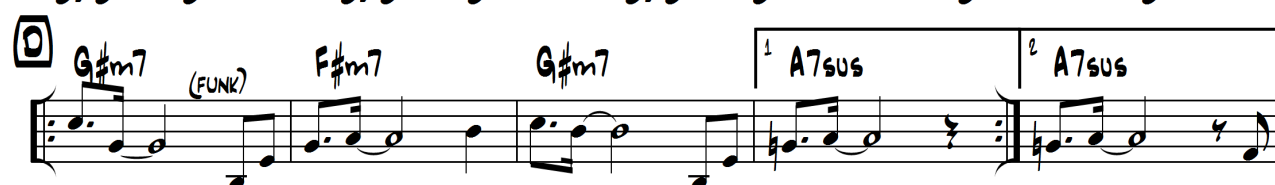
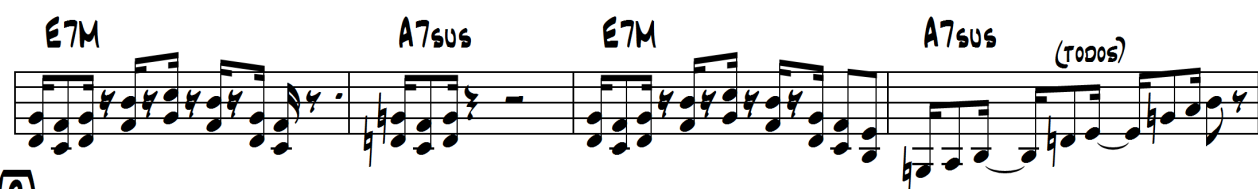
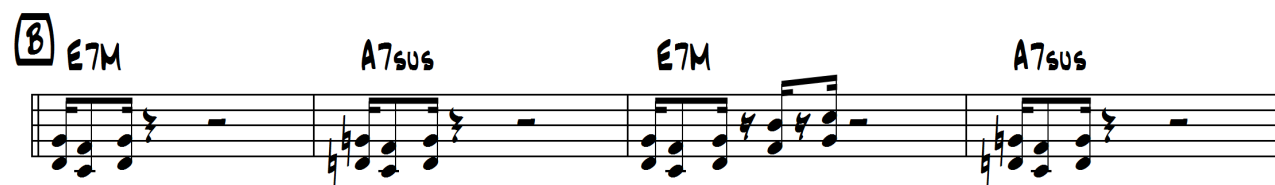
Gm7 Cm7

F7 Gm7 Dm7 Gm7

MARIA FUMAÇA

OBERDAN/ LUIS CARLOS

INTRO



MEDITAÇÃO

T. JOSIM/N. MENDONÇA

[A] G_6^{7M} $C\sharp m7$ $F\sharp7$

G_6^{7M} $Bm7$ $E7$

$Am^{(7M)}$ $Am7$ $Cm7$ $F7^{(9)}$

$Bm7$ $E7^{(b9)}$ $Am7$ $D7^{(\sharp9)}$

[B] $C7M$ $Cm6$ $F7^{(9)}$

$Bm7$ $Bb^{(b13)}$ $Am7$ $D7^{(\sharp9)}$

[A] G_6^{7M} $C\sharp m7$ $F\sharp7$

G_6^{7M} $Am7$ $Bm7$ $E7$

$Am^{(7M)}$ $Am7$ $Cm7$ $F7$

$Bm7$ $E7^{(b9)}$ $A7$ $D7^{(b9)}$ $G6$

MELANCIA

RIQUE PANTOJA

INTRO

(BAIXO - PARTIDO ALTO)

Chords: $Gm_{7\frac{11}}$, $D7^{\#9}$, $D7^{\#11}$, $Gm_{7\frac{11}}$

(SAMBA) A

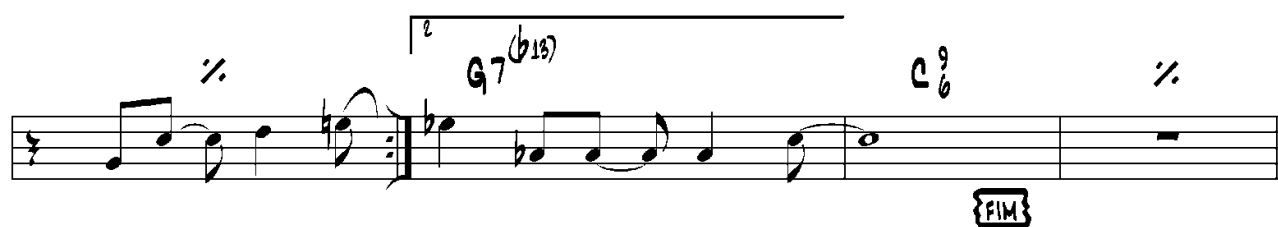
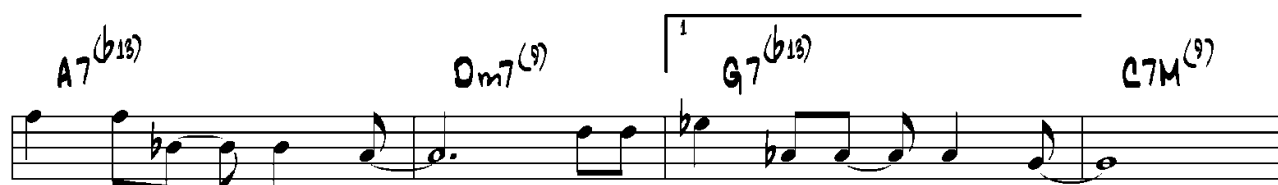
Chords: $Cm7$, $D7M$, $D7^{\flat 13}_{\#9}$, $D7^{\#11}$, $C7sus$, $C7$

B

Chords: $F7sus$, $B7sus$, $A7$, $G7^{\flat 13}_{\#9}$, $G7^{\flat 13}_{\#9}$, $C7^{\flat 13}_{\#9}$, $C7^{\flat 13}_{\#9}$, $B7M$, $G7/b7$, $A7m7$, $G7$, $F7^{\flat 13}_{\#9}$, $E7sus$, $F7sus$, $D7^{\flat 13}_{\#9}$, $G7^{\flat 13}_{\#9}$

MINHA SAUDADE

JOÃO DONATO/JOÃO GILBERTO



MOJAVE

TOM JOBIM

[A] Am7 Bm7^{b5} E7^{b13} Am7 Gm7 C7⁽⁹⁾

F7M Dm7 Am7 D7⁽⁹⁾ B7^{#9} E7M Bb7^(b5)

[B] Am7 Bm7^{b5} E7^{b13} Am7 Gm7 C7⁽⁹⁾

F7M Dm7 Am7 D7⁽⁹⁾ B7^{#9} E7^{b13} Am7 A7^{b13}

[C] Dm7⁽⁹⁾ G7⁽¹³⁾ Cm7⁽⁹⁾ F7⁽¹³⁾ Bm7^{b5} E7^{b9} A7M A7/C#

Dm7 E/G# Am7 C7sus F7M Dm7 Am7

[D] Am7 Bm7^{b5} E7^{b13} Am7 Gm7 C7⁽⁹⁾

F7M Dm7 Am7 D7⁽⁹⁾ B7^{#9} E7M Bb7^(b5)

TOCAR [B] E VOLTA AO [A]

NANÃ

MOACIR SANTOS



NA BAIXA DO SAPATEIRO

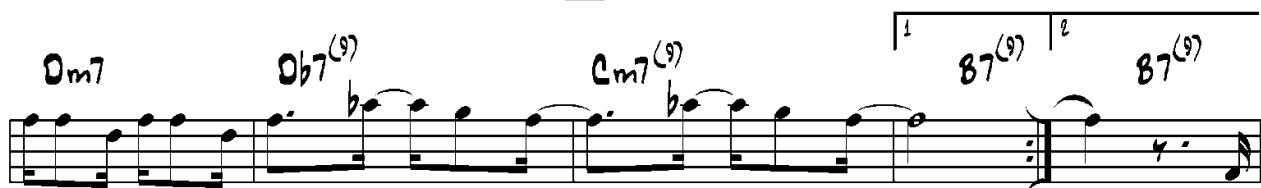
ARY BARROSO

INTRO

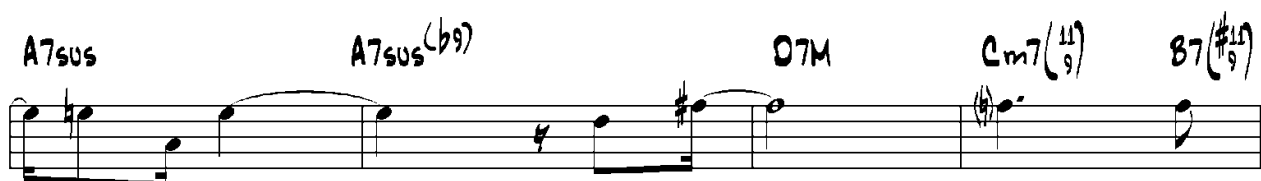
(INSTRUMENTAL) Bb7



A



B



NA GLÓRIA

ARY DOS SANTOS/RAUL DE BARROS

Chords: F, C7^{b13}, F, D7, Gm, Gm, D7, Gm, C7, F, F, C7^{b13}, F, F7, Bb, Bb, B°, F/C, D7, Gm7, C7, F, F, A7, Dm, D7, Gm, Dm, E7, A7, Dm, D7, Gm, Dm, E7, A7, Dm, Dm, C7, F, (A0 % E ).

Musical score for "Na Glória" - PG. 2. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a circled 'C' and a Bb chord. The second staff has a Bb chord. The third staff has Bb7 and Eb chords. The fourth staff has A7, Dm, Eb, C7, F7, and Bb chords, with a first ending bracket. The fifth staff has Bb, C7, F, and F7 chords, with a second ending bracket and a 'FIM' box. The sixth staff has a 'FIM' box. There are also some handwritten notes and symbols like '(A0 % E ⊕ 2)' and '⊕ 2'.

NO RANCHO FUNDO

ARY BARROSO/LAMARTINE BABO

INTRO $Bm7^{b5}$ $Bbm6$ $F6/A$ Ab°

$Gm7$ $C7^{(9)}$ $F6$ $Bbm6$ $F6$

(A) $F6$ $Am7/E$ $Dm7$ Am/C

$Bb7M$ C/Bb $F6$ $C7$

(A') $F6$ $Am7/E$ $Dm7$ Am/C

$Bb7M$ C/Bb $F6$ $Cm6/Eb$

(B) $D7$ D/C Gm/Bb $Bbm6$

F/C $G7/B$ C/Bb $F6/A$ $Cm6/Eb$

$G7$ $C7$ $F6$ $Bbm6$ $F6$

$F6$ $F7$ $Bm7^{b5}$ $Bbm6$ $F6/A$ Ab° $Gm7$

$C7^{(9)}$ $Cm7$ $F7$ $F6$ $Bbm6$ $F6$

(BOSSA)

O BARQUINHO

ROBERTO MENESCAL

RONALDO BÔSCOLI

Handwritten musical score for "O Barquinho" in 2/4 time. The score is written on five staves, each containing a melodic line and guitar chords. The key signature has one flat (Bb). The score includes repeat signs and first/second endings.

Staff 1: Chords: F7M, Bm7, E7. Measure 4 contains a repeat sign.

Staff 2: Chords: Eb7M, Am7, D7. Measure 1 contains a repeat sign.

Staff 3: Chords: Db7M, Gm7, C7. Measure 4 contains a repeat sign.

Staff 4: Chords: F7M, D7b9, Gm7, C7b9. Measure 4 contains a first ending bracket.

Staff 5: Chords: C7b9, Am7, D7b9, Gm7, C7. Measure 1 contains a second ending bracket.

(SAMBA)

O MORRO NÃO TEM VEZ

TOM JOBIM/
VINÍCIUS DE MORAES

6 **A7** **G7** **A7** **G7**

6 **A7** **G7** **A7(#9)** %

10 **Dm7** **G7** **C#alt** **C7**

14 **F6** **E7** **Am7** **Em7** **Am7** 1. **Ealt** 2. **A7**

(FIM)

19 **Dm7** **Am7** **Dm7** **Am7**

23 **Dm7** **Am7** **F7#9** **E7#9** **D7#9**

(D.C. AO FIM)

(BAIÃO)

O OVO

HERMETO PASCOAL

8 C7 Gm7 % % %

6 % % % C7

10 **B** F C/E F Bb C

14 F C/E F Bb 1. C 2. C

O PATO

NEUZA TEIXEIRA/JAIME SILVA

[A] D⁹ E⁹

Em7⁽⁹⁾ A7⁽¹³⁾ D7M⁽⁹⁾

D⁹ E7⁽⁹⁾

Em7⁽⁹⁾ A7⁽¹³⁾ D7M⁽⁹⁾

[B] Am7 D7^(b9) G7M G6

E7⁽⁹⁾ A7⁽¹³⁾ D7M Am7 D7^(b9)

G7M Gm6 F#m7 D7⁽⁹⁾ G7M Gm6 F#m7 D7⁽⁹⁾

G7M D7M E7⁽⁹⁾ A7¹³ A7^{b13}

[C] D7M⁽⁹⁾ E7⁽⁹⁾

A7⁽⁹⁾ A7^(b9) D⁹

[FIM] Ao **[A]** e **[FIM]**

(BALADA FUNK)

O TREM AZUL

Lô Borges/Ronaldo Bastos

(A) C7M A $\flat$ 7M E $\flat$ 7M B $\flat$ 7M

5 C7M A $\flat$ 7M E $\flat$ 7M 1. D $\flat$ 7M

9 2. D7 % D $\flat$ 7M %

(B) 13 C7M % F7M %

17 C7M % F7M %

21 A $\flat$ 7M G7sus($\frac{13}{9}$) % G7sus($\frac{13}{b9}$) %

D.C.

(IMPROVISOS)

C7M % F7M % C7M % A $\flat$ 7M %

F7M % A $\flat$ 7M % G7sus($\frac{13}{9}$) % G7sus($\frac{13}{b9}$) %

ÁLBUM: "CLUBE DA ESQUINA" - MILTON NASCIMENTO E Lô BORGES (EMI - 1972)

O XOTE DAS MENINAS

LUIZ GONZAGA/ZE DANTAS

INTRO Am Em B7 Em

D7 G A7 D7 G D7 G

A G C G G7 C

G Em Am D7 G G7

C G Em Am D7 G

B Am B7 Em Am B7 ¹Em ²Em

C Am D7 G F#m7^{b5} B7 Em

F#m7^{b5} B7 Em B7 Am G B7/F# Em

B Am B7 Em Am B7 ¹Em ²Em

Am D7 G F#m7^{b5} B7 Em

F#m7^{b5} B7 Em B7 Am G B7/F# Em

Am B7 Em Am B7 1 Em 2 Em

Am B7 Em Am B7 1 Em 2 Em

Am B7 Em Am

Em Am Em B7 Em

PACA, TATU, COTIA NÃO

NICO ASSUMPCAO

A Cm7 Eb7 D7 G7 Cm7 Eb7 D7 G7

Cm7 Eb7 D7 G7 Cm7 Eb7 D7 G7

B Fm7 C7 Fm7 C7 Fm7 C7 D7 G7

Cm7 Eb7 D7 G7 Cm7 Eb7 D7 G7

C Cm7 Eb7 D7 G7 Cm7 Eb7 D7 G7

PAULA E BEBETO

CAETANO VELOSO/MILTON NASCIMENTO

(A)

D C D C

(B)

C G D C G D

C G D C G D

E

(INSTRUMENTAL)

(A')

E D E D

C G E4 C G E4

(B')

C G E4 C D

FIM

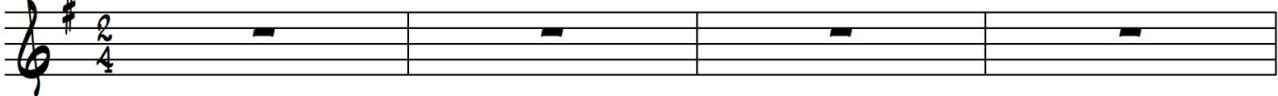
Ao (A') COM REP. E FIM

PELAS TABELAS

CHICO BUARQUE

INTRO

G B7 Em E/D Am E7/B Am/C E7



Am Am/G F#m7^{b5} Am/E D7 B7/D# Em D7/F#



G



8

G/B F#/A#



G/B B7/F#



Dm6/F E7 A7sus A7⁽⁹⁾



Am7 D7⁽⁹⁾



(BOSSA)

PRÁ DIZER ADEUS

EDU LOBO
TORQUATO NETO

INTRO B7 $\frac{1}{2}$ E7sus E7^{b9}

5 Am^(7M) Am6 D7 G7sus G7^{b9} C7^{b13} Bb7^{#11}

S 10 Am6 G#⁰ Cm7/G F#⁰

14 Dm6/F E7sus E7 Am7 Am7 E7^{#9}

18 Am6 G#⁰ Cm7/G F#⁰

22 Dm6/F E7sus E7 Am7 D7

B 26 G7sus G7^(13 b9) C6/a A7sus A7

30 Dm7 Dm/C B7^{13 - b13 (b9)} E7^{b9}

34 Am6 G#⁰ Cm7/G F#⁰

38 Dm6/F E7sus E7^{b13} F7M Bb7M Am6

(D.C. p/ IMPROVISOS) (FIM)

PERFUME DE CEBOLA

FILO MACHADO/CACASO

INTRO

G⁷¹³ F[#]7¹³ B⁷¹³ E7^{#9} A7M

A

Bm7 E⁹ A7M

D7M⁽⁹⁾ C[#]7sus C[#]7^{b9} F[#]m7 B7^{b13}

Em7 A7¹³ D7M⁽⁹⁾ C[#]7^{b9} F[#]m7

B

B7sus E7M B7sus 1 E7M 2 E7sus

C

F[#]7^{b13} Bm7 E⁹ A7M

D7M⁽⁹⁾ G[#]m¹¹ C[#]7^{#9} F[#]m7 B7^{b13}

Em⁹ A7¹³ D7M⁽⁹⁾ G⁷¹³ C[#]7^{#9}

D

F[#]7^{b13} Bm⁹ E7¹³ G⁷¹³

F[#]7^{b13} Bm⁹ E7¹³ A7M G⁷¹³

E

F#m7 C#m7⁹ A7¹³ D7M⁽⁹⁾

G7¹³ C7M⁽⁹⁾ E7sus A7M G7¹³ A7M G7¹³ Gb7¹³

F7¹³ E7¹³ 1. 2. 3. G7¹³ Gb7¹³ 4. E7¹³ A7M

AO **A** **E**

This system contains three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: F#m7, C#m7⁹, A7¹³, and D7M⁽⁹⁾. The second staff continues with G7¹³, C7M⁽⁹⁾, E7sus, A7M, G7¹³, A7M, G7¹³, and Gb7¹³. The third staff includes F7¹³, E7¹³, a first ending bracket (1, 2, 3), G7¹³, Gb7¹³, a second ending bracket (4), E7¹³, and A7M. At the bottom right, there is a measure with a double bar line and the letters 'AO' followed by two boxed notes, 'A' and 'E'.

A A7M E7sus A7M G7sus

B7sus E7M B7sus E7M C#7sus C7sus

B7sus E7M B7sus E7M C#7sus D7sus

(FADE OUT)

This system contains three staves of handwritten musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords are A7M, E7sus, A7M, and G7sus. The second staff continues with B7sus, E7M, B7sus, E7M, and C#7sus C7sus. The third staff includes B7sus, E7M, B7sus, E7M, and C#7sus D7sus. The system concludes with the text '(FADE OUT)' at the bottom right.

PRA MACHUCAR MEU CORAÇÃO

ARY BARROSO

[A]

D7M/F# F°(b13) Em7

A7 A7(♯9) D°₆ A7(♯9)

D7sus D°₇ G7M

Gm6 D7M/F#

F°(b13) Em7 B7(b9)

Em7 A7(b9) 1 D°₆ A7(♯9) 2 D7M(9) D°₆

[B] Em7 A7 D°₆ Bm7(9) **FIM**

Em7 A7 F#7(13) F#7(b13)

B7(b9) E7(9) Bm°₆

E7(13) E7(b13) Em7 A7(b9)

AO [A] COM REP. E **FIM**

PRO ZECA

VICTOR ASSIS BRASIL

(A) F7

1 F

2 F7 F7sus Gm7 C7 Am7 D7(b9)

Gm7 C7 A7¹³ A7^{b13} Dm⁹

G7 C7sus **(C)** C7 F7

F7sus F7 (REP. P/ IMPROVISO)

FIM D.C. AO FIM

RIO

ROBERTO MENESCAL/RONALDO BÓSCOLI

[A] Gm7 C7⁽⁹⁾ Gm7 C7⁽⁹⁾ C7^(b9)

F7M Bb7⁽⁹⁾ Am7 D7^(b9)

[B] G7M G°

F7M F° E7^(b13)

[C] Em7⁽⁹⁾ A7¹³ Cm7 D7^{b9}

Gm7 C7⁽⁹⁾ Bbm7 Eb9

Am7 D7^(b9) Gm7 C7⁽⁹⁾

Gm7 Ab7^{#11}

SAMBA DE UMA NOTA SÓ

TOM JOBIM / NEWTON MENDONÇA

(A) Bm7 Bb7 Am7⁽¹¹⁾ Ab7^(#11)

Bm7 Bb7 Am7⁽¹¹⁾ Ab7^(#11)

Dm7⁽¹¹⁾ Db7^(#11) C7M⁽⁹⁾ F7⁽¹³⁾

Bm7 Bb7⁽⁹⁾ Am7⁽¹¹⁾ Ab7^(#11) G6

(B) Cm7 F7 Bb7M Eb7M Bb7M Eb7M

Bbm7 Eb7 Ab7M Db7M Am7^{b5} Ab7^(#11)

(A') Bm7 Bb7 Am7⁽¹¹⁾ Ab7^(#11)

Bm7 Bb7 Am7⁽¹¹⁾ Ab7^(#11)

Dm7⁽¹¹⁾ Db7^(#11) C7M⁽⁹⁾ Cm^(7M) Cm⁽⁹⁾

Bb6 A7 Ab7M Gadd9

SAMAMBAIA

CÉSAR CAMARGO MARIANO

INTRO

Chords and notation in the score:

- INTRO: $E m 7^{b 5}$, $A 7$, $D m 7$, $D m / C$
- System 1: $B m 7^{b 5}$, $E 7$, $A m 7$, $A m / G$, $F \# m 7^{b 5}$, $F m 6$
- System 2: $E m 7$, $E b^{\circ}$, $D m 7$, $E b^{\circ}$
- System 3: $C 7 M$, $B b 7 (\# 11)$, $C 7 M$, $B b 7 (\# 11)$, $B b 7 (\# 11)$
- System 4: $E 7 (b 9)$, $D m 7 M$, $D m 7$, $F m 6 / A b$, $G 7 (b 9)$, $C 9$, $F \# m 7^{b 5}$, $F 7 M$, $E 7 (b 9)$, $A m 7$, $B 7^{b 13}$

Handwritten musical score for "SAMAMBAIA". The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is one flat (B-flat).

First System: Chords: $E m7^{b5}$, $A7^{b13}$, $A b7^{sus}$, $A b7$, $G7^{sus}$, $G7^9$.

Second System: Chords: $A7^{13}$, $D7$, $G7^{sus(13)}$, $G7^{(13)}$, C^9 . (FIM)

Third System: Chords: $A b7$, $A b7^{sus}$, $A b/G b$, $F m7$, $D b7 M$.

Fourth System: Chords: $B7$, $B7^{sus}$, B/A , $G\# m7$, $C\# m7$.

Fifth System: Chords: $D\# m7^{(b9)}$, $G\#7^{b13}$, $C\# m7$, $C\# m7$, $C\#^9$.

Sixth System: Chords: $F\#7 M$, $D\# m7$, $G\# m7$, $C\#7^{b9}$, $F\#7 M$, $C7(\#9)$.

(DO [A] 2A. VEZ E FIM)

SAMBA DE VERÃO

M. VALLE/P.S. VALLE

F7M F6 Bm7 E7(b9)
 Bb7M Bb6 Bbm6 Eb7(9)
 Am7 D7(b9) Gm7 1 Em7(9) A7(b13)
 Dm7(9) G7 13-b13 Gm7 Db7(9) C7(9)
 2 C7(b9) F6 Bb7(9) F6 D.C.

F6 Bb7(9) F6

SAMBA DO AVIÃO

TOM JOBIM

[A]

D7M/F# Bb7/F Em7 F°(b13)

F#m7 F#7 G7M Gm6

D7M/F# F° F#m7^{b5} B7(b13)

E7(13) E7(b13) E7 E7(#11) A7sus A7(9) Am7 A7(9) A7(b9)

[A']

D7M/F# Bb7/F Em7 F°

F#m7 F#7 G7M Gm6

[B]

G7M G7 G6 Gm(7M) Gm7 Gm6 D7M/F# D7/F# D6/F# F°(b13) Fm6 F°

G7M G7 G6 Gm(7M) Gm7 Gm6 F#m7 B7(b13/9) Em7 A7(b9)

F#m7 B7(b9) **[C]** Em7 Em7(9) Em7(11/9) **[D]**

E7(13) Eb7(#9)

[E] E7(#11) D° %

SAMBA DO SOHO

PAULO JOSIM/RONALDO BASTOS

[A] F6 Bb7M % Am7

% Gm7 C7 F6

F6 Bb7M % Am7

% Gm7 C7 F6

[B] F7 Bb7sus Bb7⁹ Bb7sus Bb7⁹ E7^(b13)

E7^(b13) Em7⁽⁹⁾ A7^(b13) Dm7⁽⁹⁾

[C] Dm7⁽⁹⁾ Em7^{b5} A7^{13-b13} Dm7^(7M) Dm7

Dm7 Gm7 C7sus C7⁽⁹⁾ F6

[D] Bb7M F6 F7M Bb7M **[E]** 1 F6 F7M 2 F6

[F] F6 F7M Bb7M F6 F7M Bb7M

Ad **[A]** com Rep. e **[F]**

SAMBA E AMOR

CHICO SUARQUE

(A) C $\flat$ 7 F $\flat$ /A A $\flat$ 6
 5 G7 C $\flat$ 7 F $\flat$ /A C/ $\flat$ B
 9 trill F $\flat$ /A A $\flat$ m6 E $\flat$ /G
 13 A $\flat$ 6 A m $\flat$ 5 D $\flat$ 7^{b9} 1. D m7
 17 D $\flat$ 7 ($\sharp$ 11/9) 2. D m7 G7
 (B) C $\flat$ 7 C $\flat$ 7^{b9} F m7 B $\flat$ 7
 20 E $\flat$ 7 M D $\flat$ 7 ($\sharp$ 11/9) C $\flat$ 7^{b9} C $\flat$ 7⁹
 24 F $\flat$ /A G/ $\flat$ C/ $\flat$ B F/A
 28 A $\flat$ 7¹³ G7 ($\flat$ 13) C $\flat$ 7 G7
 32 {FIM} D.C. 5/ REPETIÇÃO E FIM

SAMBOU, SAMBOU

JOAO DONATO/JOAO MELLO

INTRO

Gm7 C7(b9) F7M Ab° Gm7 C7(b9) F7M Ab°

Gm7 C7(b9) F7M Ab° Gm7 C7(b9) F7M Ab°

A Gm7 C7(b9) F7M Ab° Gm7 C7(b9) Cm7 F7(b9)

Bb7M Bbm6 Am7 Dm7 | G7 Gm7 Ab° | Gm7 C7(b9) F7M

B Bm7 E9 A7M Bm7 E9 A7M

Cm7 F9 Bb7M Dm7 G9 C7 Ab°

A Gm7 C7(b9) F7M Ab° Gm7 C7(b9) Cm7 F7(b9)

Bb7M Eb7(b9) Am7 Dm7 Gm7 C7(b9) F7M

SÓ DANÇO SAMBA

TOM JOBIM/ VINÍCIUS DE MORAES

[A] C_6^9 $F7$ $D7$ $\%$

6 $Dm7$ $G7$ C_6^9 $F7$ C_6^9 $\%$

[B] $Gm7$ $C7$ $F7M$ $F6$

12 $Am7$ $D7$ b $Dm7$ $A7^{b9}$ $Dm7$ $G7$

16 C_6^9 $F7$ $D7$ $\%$

20 $Dm7$ $G7$ C_6^9 $\%$

24

SONHO REAL

LÔ BORGES/RONALDO BASTOS

INTRO

D/A A7sus E/A A7sus Em7 A⁹

A D G/D E/D G/D

Em7 B/D# G/D A7sus A⁹

D/A Am7 E7sus Em7 Gm6

D/A A7sus E⁹ A7sus A⁹

A' D E/D D^(#9)/A# G/D

Em7 C#m7^{b5} F#7^{b13} G7M A/G

D/A Am7 E7sus Em7 G7M Gm6

D/A A7sus E⁹ A7sus A⁹

SOLO

D G/D D^(#3)/A[#] G/D

Em7 B7 Em7 A7sus A⁹₇

D/A Am7 E7sus Em7 Gmb

D/A A7sus E⁹₇ A7sus A⁹₇

[A'] D G/D D^(#3)/A[#] G/D

Em7 B7 Em7 A7sus A⁹₇

D/A Am7 E7sus Em7 Gmb

D/A A7sus E⁹₇ A7sus A⁹₇

[D] D/A A7sus E⁹₇ ¹ A7sus A⁹₇ ² A7sus

[FIM]

TICO TICO NO FUBÁ

ZEQUINHA DE ABREU/EURICO BARREIROS

INTRO

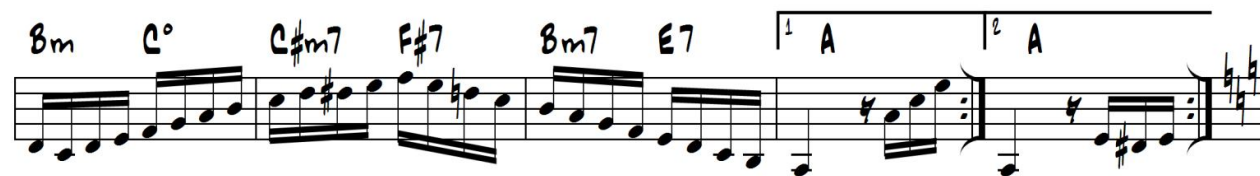
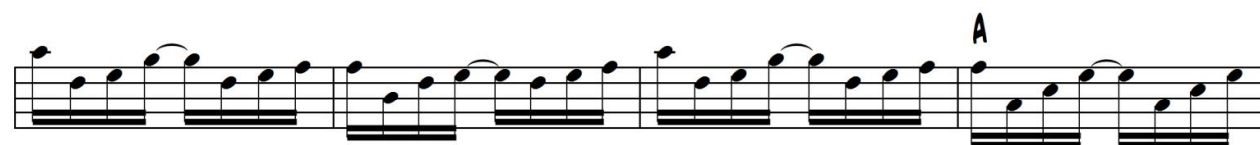
E7



A



B



Am C Dm7 G7

C Dm7 G7

C Dm7 G7

C F F# C A7 Dm G C

Am

FIM

NA 2A. VEZ AO [A] E [FIM]

TRISTE

TOM JOBIM

A7M A6 F7M^{#11}/A
 A7M A6 C#m7 F#7^(b13)
 Bm7 G#m7^{b5} C#7^(b9) F#m7 F#m^(7M) G#7^(b9) G#7^(b13)
 C#7M G#7^(b9) C#7M F#7 Bm7 E7^(b9)
 A7M A6 Am7⁽⁹⁾ Am6⁽⁹⁾
 A7M A6 Em7 A7
 D7M Dm6 C#m7 C°
 Bm7 E7sus E7sus^{b9} Am7 Am6 Am7 Am6

TRISTEZA DE NÓS DOIS

MAURICIO EINHORN/DURVAL FERREIRA/BEETO

[A] C7M



Gm7 Gm/F Em7^{b5} A7



Dm7 Fm6 E7¹³ Bb7¹³ A7¹³ A7^{b13}



D7⁽¹³⁾ D7^(b13) D7 Dm7 G7^(b9)



[B] C7M



Gm7 Gm/F Em7^{b5} A7^(b9)



Dm7 F7⁽⁹⁾ Em7^{b5} A7^(b9)



Fm7 Bb7⁽⁹⁾ Bm7^{b5} E7^(b9)



A7M F7M Dm7⁽⁹⁾ G7¹³^(b9)



(p.c.)

TUDO O QUE VOCÊ PODIA SER

LÔ BORGES / MÁRCIO BORGES

INTRO Dm⁹ Em⁹ Bb6(^{#11}₉) Am⁷ G/C F/Bb

Dm⁹ Am⁹ Dm⁹ Am⁹

A Dm⁹ Am⁹ Dm⁹ Am⁹ Abm⁷

Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ ¹ Dm⁹ Bb6(^{#11}₉)

² E7sus Gm⁷ **B** Dm⁹ G7sus E⁹ Am⁹

C Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ E7sus Gm⁷

D Em⁹ A7sus F^{#9} Bm⁹

Gm⁹ C7sus A⁹ Dm⁹

E7sus **Gm7** **(E) Dm7** **Am7**


Dm7 **Am7** **Abm7** **Gm7** **Am7** **Gm7** **Am7**


(TODOS) **E7sus** **Gm7**


(F) Em7 **A7sus** **F#7** **Bm7** **Em7** **A7sus** **F#7** **Bm7**


Gm7 **C7sus** **A7** **Dm7** **Gm7** **C7sus** **A7** **Dm7**


(G) Bm11 **E/D** **C#m7** **Bm11** **E/D** **F#/E**


(H) Gm7 **Am7** **Gm7** **Am7** **Gm7** **Am7** **Gm7** **Am7**


(SOLOS) **Gm7** **Am7** **Gm7** **Am7**


(FADE OUT)

UPA NEGUINHO

EDU LOBO/GIANFRANCESCO GUARNIERI

INTRO

(BAIXO 8VA.)

(BATERIA)

A Bbm7 Eb Bbm7 Eb

Bbm7 Eb ¹ Bbm7 Eb ² Bbm7

Eb Bbm7 Eb Bbm7 Eb Bbm7

Eb 4 7 - Eb Bbm7

B Gm7 C7⁽⁹⁾ Gm7 C7⁽⁹⁾

Eb Bbm7 Eb Bbm7

C E_b $Bbm7$ E_b $Bbm7$ E_b

$Bbm7$ E_b $Bbm7$ E_b $F7$

(BATERIA)

{FIM}

AO [A] COM REP. E {FIM}

(VALSA)

VALSA BRASILEIRA

EDU LOBO/ CHICO BUARQUE

1. $G7^{b9}$ $Cm7^{b9}$ B^0 $Cm7^{b9}$

5 $C7^{b9}$ $Fm7^{b9}/C$ $Dbm6$ $Fm7^{b9}/C$

9 B^0b^{13} $Bbm6$ $A7^{b13}$ $A7M$ $Ab7M$

13 $Am7^{b5}$ $D7^{(13)}$ $Fm6/Ab$ $G7^{b13}$

17 Cm/Bb $G7^{b13}/B$ $Ab7M/C$ $F7^{b13}$ $F\#^0$

21 $Cm7/G$ $Bb7sus^9$ Ebm $B7M$

25 $Fm7^{b5}$ $Dbm6/Fb$ $Eb7^{b9}$

29 $Ab7M^{\#5-6}$ $G7^{b9}$ $Cm7$ Cm/Bb $Am7^{b5}$ $D7^{b9}$ $G7M$ $G7^{b9}$

35 $Bb7sus^9$ B Abm^9 D.C. CASA 2 E

RALL... (SOLO)

38 $Fm7$ $E7M$ Eb

(BOSSA)

VOCÊ

ROBERTO MENESCAL/ RONALDO BOSCOLI

6

F7M Bb7

6

F7M Am7 D7^{b9}

10

Gm7 Bbm7 Eb7

14

Am7 Ab⁰ Gm7 C7^{#9}

18

F7M Bb7

22

F7M Cm7 F7

26

Bm7^{b5} Bbm6 F7M/A Ab⁰

30

Gm7 C7 F7M (C7^{#9})

VENTO DE MAIO

MARCIO BORGES/ TELO BORGES

INTRO

E $\flat$ A $\flat$ D $\flat$ D $\flat$ /G C $\flat$ A $\flat$ D $\flat$ /E E $\flat$ A $\flat$ D $\flat$ D $\flat$ /G

A G D/G F7 $^{\sharp 11}$ /G D7sus

B C $\flat$ m7 $^{(9)}$ A $\flat$ m7 $^{(9)}$ C $\flat$ m7 $^{(9)}$ A $\flat$ 7sus G7sus

C $\flat$ m7 $^{(9)}$ A $\flat$ m7 $^{(9)}$ C $\flat$ m7 $^{(9)}$ A $\flat$ 7sus G7sus

C $\flat$ m7 $^{(9)}$ A $\flat$ m7 $^{(9)}$ C $\flat$ m7 $^{(9)}$ A $\flat$ 7sus G7sus

C $\flat$ m7 $^{(9)}$ A $\flat$ m7 $^{(9)}$ C $\flat$ m7 $^{(9)}$ 1 A $\flat$ 7sus D7sus

2 A $\flat$ 7sus G7sus E $\flat$ /G F $\flat$ A $\flat$ D $\flat$ E $\flat$ m7 $^{\flat 5}$ F $\flat$ A $\flat$ D $\flat$ /E $\flat$ B $\flat$ A $\flat$ D $\flat$ /D C7 G $\flat$ m $^{\sharp 11}$ C7 $^{(13)}$

C E $\flat$ /G F $\flat$ A $\flat$ D $\flat$ E $\flat$ m7 $^{\flat 5}$ F $\flat$ A $\flat$ D $\flat$ /E $\flat$ B $\flat$ A $\flat$ D $\flat$ /D C7 1 G $\flat$ m $^{\sharp 11}$ C7 $^{(13)}$ 2 G $\flat$ m $^{\sharp 11}$ C7 $^{(13)}$

D B $\flat$ A $\flat$ D $\flat$ D/F $\sharp$ C/E E $\flat$ 7M A $\flat$ 7M $^{\flat}$ D7sus D7 E $\flat$ 7M D7

E_b/G F $E m7^{b5}$ $A b7M$ $D7sus$ $D7$ $E b7M$ $D7$

B' $C m7^{(9)}$ $A m7^{(9)}$ $C m7^{(9)}$ $A b7sus$ $G7sus$

$C m7^{(9)}$ $A m7^{(9)}$ $C m7^{(9)}$ $A b7sus$ $G7sus$

(FADE OUT)

OBSERVAÇÃO: AFINAR O "MIZINHO" EM "REZINHO"* (PARA VIOLÃO E GUITARRA).

(BOSSA LENTA)

WAITING FOR ÂNGELA

TONINHO HORTA

Chords and notation in the score:

- Staff 1: $Gm7^{11}$, $C7sus^{(9)}$, $C7^{b9}$, $F7M^{#5}$, $F6$
- Staff 2: $F7M/A$, $BbADD2^{(7M)}/O$, $C7sus^{(9)}$, $C7^{b9}$, $F7M^{#5}$
- Staff 3: $B7^{#11}$, $Bb7M$, $Bm7^{b5}$, $E7^{(13b9)}$, $FADD2/A$
- Staff 4: $Dm7^9$, $BbADD2^{(7M)}/O$, $C7sus^{(9)}$, $C7^{b9}$, $F7M^{#5}$, $F6$, $\oplus F7M/A$
- Staff 5: $\oplus B7^{#11}$, $Bb7M$, $Bm7^{b5}$, $E7^{(13b9)}$
- Staff 6: $FADD2/A$, $Dm7$, $BbADD2^{(7M)}/O$
- Staff 7: $C7sus^{(9)}$, $C^{(\#5)}$, $F7M$

WALZ FOR PHIL

VICTOR ASSIS BRASIL

(A)

Bb7M Gb7M Bb7M Gb7M

Bb7M Gb7M Fm7 Bb7(#9)

(B)

Eb7M B7M Eb7M B7M

Eb7M B7M Bbm7 Eb7(b9)

(C)

Am7(b9) D7(b9) Gm7 C7(#9)

Fm7 /Eb Dm7(b9) G7 Cm7 F7(b9)

(D)

Bb7M Gb7M F7M Db7M

Eb7M B7M A7M#11