

# Confirmation

By Charlie Parker

VERVE 8005 ✓

♩ = 208

(4-bar Intro)

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and rhythmic markings such as triplets and accents. The chords are: F, Eø, A7, D-, G7, C-, F7, Bb7, A-, D7, G-, G-, C7, F, C-, C-, F7, Bb, Bb, Eb-, Ab7, Db, G-, C7, F, Eø, A7, D-, G7, C-, F7, Bb7, A-, D7, G-, C7, F.

## Confirmation - cont.

9 F E $\phi$  A7 D- G7 C- F7

10 B $\flat$ 7 A- D7 G7 E- C7

11 F E $\phi$  A7 D- G7 C- F7

12 B $\flat$ 7 A- D7 G- C7 F

13 C- F7 B $\flat$  B $\flat$

14 E $\flat$ - A $\flat$ 7 D $\flat$  G- C7

15 F E $\phi$  A7 D- G7 C- F7

16 B $\flat$ 7 A- D7 G- C7 F

17 F E $\phi$  A7 D- G7 C- F7

The image shows a musical score for a piece titled "Confirmation - cont." on page 2. The score consists of nine staves of music, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above each staff are chord symbols: F, E $\phi$ , A7, D-, G7, C-, F7, B $\flat$ 7, A-, D7, G7, E-, C7, F, E $\phi$ , A7, D-, G7, C-, F7, B $\flat$ 7, A-, D7, G-, C7, F, C-, F7, B $\flat$ , B $\flat$ , E $\flat$ -, A $\flat$ 7, D $\flat$ , G-, C7, F, E $\phi$ , A7, D-, G7, C-, F7, B $\flat$ 7, A-, D7, G-, C7, F, F, E $\phi$ , A7, D-, G7, C-, F7. Some chords are accompanied by a circled number (3 or 6) indicating a triplet or sextuplet. The music is written in a key with one flat (B $\flat$ ) and a 4/4 time signature.

18  $Bb7$   $A-$   $D7$   $G7$   $G-$   $C7$

19  $F$   $E\phi$   $A7$   $D-$   $G7$   $C-$   $F7$

20  $Bb7$   $A-$   $D7$   $G-$   $C7$   $F$

21  $C-$   $C-$   $F7$   $Bb$   $Bb$

22  $Eb-$   $Ab7$   $Db$   $G-$   $C7$

23  $F$   $E\phi$   $A7$   $D-$   $G7$   $C-$   $F7$

24  $Bb7$   $A-$   $D7$   $G-$   $C7$   $F$   $F$



9 C- F7 Bb C- F7 Bb C- F7

10 Bb7 Eb Eb-6 Bb C- F7

11 Bb C- F7 Bb C- F7

12 Bb7 Eb Ab7 Bb Bb

13 A- D7 D- G7 G-

14 C7 C- F7 Bb

15 C- F7 D- (Db-) C- F7 Bb7

16 Eb7 Bb C- F7 Bb

# Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'  
C. PARKER 407

$\text{♩} = 236$

**DRUMS** 3

1 

2 

3 

4 

**TRUMPET**

5 

**ALTO** **TENOR** **GUITAR** **ALTO**

6 

7 

8 Eb7 Aø D7 G- D7+9

9 B- E7 A- D7

10 G G- C7

11 F F- Bb7

12 Eb7 Aø D7 G

13 C- F7 B- E7 A- D7

14 G E7 A- D7 G

# Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'  
C. PARKER 407

$\text{♩} = 224$   
PIANO 8

1. C F- Bb7 C7 Bb7

2. A7 D7 1. G7 E- A7

3. D- G7 2. G7 C7 C B7+9 3

4. E- F#ø B7+9 E- A7

5. D- Eø A7 D7 D7 Db7

6. C F- Bb7 C7 Bb7 A7

7. D7 G7 C D- G7 3

8. C F- Bb7 C7 3 Bb7 A7

9 D7 D- G7 E- A7 D- G7

# Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

♩ = 300

DRUMS

4

1. D- G7 C- F7 Bb7 Eb7

2. D- G7 C- F7 Bb<sup>3</sup> Bb

3. D7 D7 G7 G7

4. C7 C7<sup>3</sup> F7 F7

5. Bb C- F7 Bb G7 C- F7

6. Bb7 Eb7 Bb<sup>3</sup> Bb

7. Bb C- F7 D- G7<sup>3</sup> C- F7

8. Bb C- F7 D- G7<sup>3</sup> C- F7

9 **Bb7** **Eb7** **Bb7** **G7** **C-** **F7**

10 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

11 **Bb7** **Eb** **Bb** **Bb**

12 **D7** **D7** **G7** **G7**

13 **C7** **C7** **F7** **F7**

14 **Bb** **C-** **F7** **Bb** **G7** **C-** **F7**

15 **Bb7** **Eb7** **Bb** **G7** **C-** **F7**

16 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

(turn page)

# Anthropology - cont.

17 Bb7 Eb Bb C- F7

18 Bb C- F7 D- G7 C- F7

19 Bb7 Eb Eb- Bb Bb

20 D7 G7 G7

21 C7 C7 F7 F7

22 Bb C- F7 D- G7 C- F7

23 Bb7 Eb7 Eo Bb7 C- F7

24 Bb C- F7 Bb C- F7

25 F- Bb7 Eb Bb7 C- F7

26 Bb C- F7 Bb G7

27 C- F7 Bb7 Eb Bb Bb

28 D7 G7

29 C7 F7

30 Bb C- F7 Bb C- F7

31 Bb Bb7 Eb Eo Bb

32 C- F7 Bb C- F7

# Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

♩ = 184

1. Eb Ab- Eb7 Db7 C7

2. F7 F- Bb7 1. Eb C7 F- Bb7

3. 2. Eb Eb7 Eb7+ Ab

4. Ab- Db7 Eb Eb C7

5. F7 F7 F-

6. Bb7 Eb Ab- Eb7 Db7

7. C7 F7 F- Bb7 Eb

8. Eb Eb Ab- Eb7 Db7

9 C7 F7 F- Bb7

10 Eb F- Bb7 Eb Ab-

11 Eb7 Db7 C7 F7 F- Bb7

12 Eb Eb7 Ab Ab-

13 Eb Eb C7 F7

14 F7 F- Bb7+

15 Eb Ab- Eb7 Db7

16 C7 F7 F- Bb7

17 Eb F- Bb7 Eb

# Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

♩ = 200

1. G- C7 G- C7

2. F Bb7 B<sup>0</sup> F F

3. F F E- A7

4. D7 D7 G7

5. G7 G- C7 G-

6. C7 G- C7 F

7. Bb7 B<sup>0</sup> F F G-

8. C7 G- C7 F

9  $Bb7$   $B^{\circ}$   $F$   $A-$   $D7$   $G-$

10  $C7$   $G-$   $C7$

11  $F$   $Bb7$   $B^{\circ}$   $F$   $F$

12  $E-$   $A7$   $D7$   $D7$

13  $G7$   $G7$   $G-$   $C7$

14  $G-$   $C7$   $G-$   $C7$

15  $F$   $Bb7$   $B^{\circ}$   $F$   $F$   $D7b9$

# Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

Blues  $\text{♩} = 165$

1 F E $\emptyset$  A7 D- G7 C- F7

2 Bb7 Bb- Eb7 A- Ab- Db7

3 G- C7 F7 G- C7

4 F E $\emptyset$  A7 D- G7 C- F7

5 Bb7 Bb- Eb7 A- Ab- Db7

6 G- C7 F7

7 G- C7 F 3 E $\emptyset$  A7 D- 3 G7 3

8 C- F7 Bb7 Bb- Eb7 A- 5

9  $A\flat-$   $D\flat 7$   $G-$   $C7$

10  $F$   $G-$   $C7$   $F$   $E\emptyset$   $A7$

11  $D-$   $G7$   $C-$   $F7$   $B\flat 7$   $B\flat-$   $E\flat 7$

12  $A-$   $A\flat-$   $D\flat 7$   $G-$   $C7$

13  $F$   $G-$   $C7$   $F$

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# K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

♩ = 126

Blues

The musical score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1:** Measure 1 starts with a large '3' above the staff, indicating a triplet. Chords C7 and C7 are marked above measures 2 and 3 respectively.
- Staff 2:** Chords C7, C7, F7, and F7 are marked above measures 4, 5, 6, and 7 respectively.
- Staff 3:** Chords C7, C7, D-, and G7 are marked above measures 8, 9, 10, and 11 respectively.
- Staff 4:** Chords C7, G7, C7, and F7 are marked above measures 12, 13, 14, and 15 respectively.
- Staff 5:** Chords C7, G-, C7, F7, and F7 are marked above measures 16, 17, 18, 19, and 20 respectively.
- Staff 6:** Chords C7, C7, D-, and C7 are marked above measures 21, 22, 23, and 24 respectively.
- Staff 7:** Chords G7, C7, and G7 are marked above measures 25, 26, and 27 respectively.
- Staff 8:** Chords C7, F7, C7, and C7 are marked above measures 28, 29, 30, and 31 respectively.

Triplets are indicated by a '3' above groups of notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31.

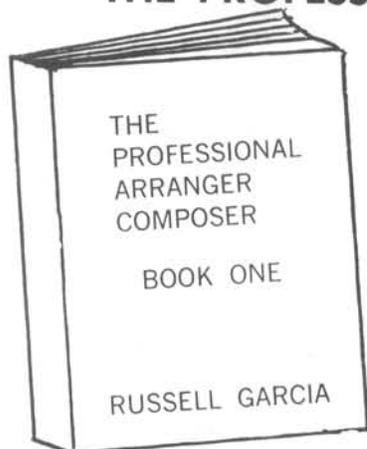
A bracket labeled "delayed" spans the final two measures (30 and 31) of the piece.

9 F7 F7 C7

10 E- A7 D- G7

11 C7 D- G7 C7

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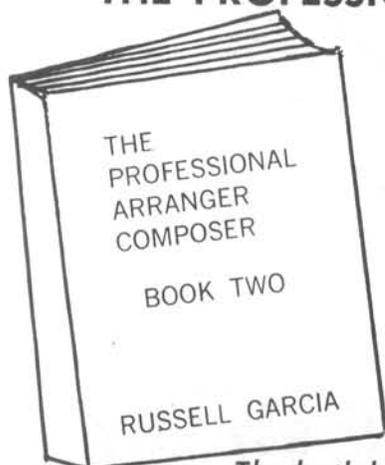
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# Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276

The musical score for "Celerity" by Charlie Parker is presented in 4/4 time with a tempo of 276 beats per minute. The score consists of eight staves of music, each with a corresponding line of chord symbols. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The key signature is one flat (Bb).

**Staff 1:** Chords: Bb, C-, F7, D-, G7. Includes a large number '2' above the staff.

**Staff 2:** Chords: C-, F7, F-, Bb7, Eb, Bb. Includes a triplet '3' above the staff.

**Staff 3:** Chords: C-, F7, Bb, C-, F7, D-, G7. Includes a triplet '3' above the staff.

**Staff 4:** Chords: C-, F7, F-, Bb7, Eb, E°, Bb. Includes a triplet '3' below the staff.

**Staff 5:** Chords: Bb, D7, D7, G7. Includes a triplet '3' above the staff.

**Staff 6:** Chords: G7, C7, C7. Includes a triplet '3' above the staff.

**Staff 7:** Chords: C-, F7, Bb, C-, F7. Includes a triplet '3' above the staff.

**Staff 8:** Chords: Bb, G7b9, C-, F7, F-, Bb7, Eb, Eb-. Includes a triplet '3' above the staff.

DRUMS -  
1 CHORUS 31

9  $Bb$   $C-$   $F7$

10  $Bb$   $C-$   $F7$   $D-$  ( $Bb$ )  $G7$  ( $Db-$ )  $C-$   $F7$

11  $F-$   $Bb7$   $Eb$   $Eb-$   $Bb$   $G7$   $C-$   $F7$

12  $Bb$   $C-$   $F7$   $Bb$   $G7$   $C-$   $F7$

13  $F-$   $Bb7$   $Eb$   $Eb-$   $Bb$   $Bb$

14  $D7$   $D7$   $G7$   $G7$

15  $C7$   $C7$   $C-$   $F7$

16  $Bb$   $C-$   $F7$   $D-$   $Db-$   $C-$   $F7$

17  $F-$   $Bb7$   $Eb$   $Eb-$   $Bb$   $Bb$

# Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1. F7 G- Ab<sup>o</sup> F7 C- F7

2. Bb7 Bb7 F7 A- D7

3. G- C7 F7 D7 1. G- C7 2. G7 C7

4. F7 F7 C- C- B7

5. Bb7 Bb7 F 3 D7

6. G- C7 F7 G- C7

7. F7 Bb7 F7 F7 F7<sup>+</sup>

8. Bb7 Bb7 F7 A- D7

9 G- C7

10 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 Bb7 LAY BACK F7

13 A- D7 3 G- C7

14 F7 G- C7 F7

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- IT'S A GOOD DAY ..... (Bouncy)
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- OFF SHORE ..... (Dreamy)
- ROBBIN'S NEST ..... (A Swinger!)
- SPECIAL OCCASION MEDLEY ..... (Often used Songs)
- TAILGATE RAMBLE ..... (Dixieland)
- VARTISY WALTZ MEDLEY ..... (Dreamy)

Arranged by Johnny Warrington

- TINY BUBBLES ..... (Mod. Beat)

# Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

♩ = 220  
Blues

1 **F7** Solo **F7** **F7** **F7**

2 **Bb7** **Bb7** **F7** **A-** **D7b9**

3 **G-** **C7** **F7** LAY BACK **G-** **C7**

4 **F7** **F7** **F7** **C-** **F7**

5 **Bb7** **Bb7** **F7 (A-)** **D7**

6 **G-** **C7** **F7** **C7**

7 **F7** **F7** **F7** **F7**

8 **Bb7** **Bb7** **F7** **D7**

9 *G-* *C7* *F7* *G-* *C7*

10 *F7* *Bb7* *F* *C-* *F7*

11 *Bb7* *Bb7* *F7*

12 *F7* *D7* *G-* *G-* *C7*

13 *F7* *G-* *C7* *F7*

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# Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

The musical score for 'Chi Chi' consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 220. The score includes various chords and rhythmic patterns, including triplets.

**Staff 1:** Chords: Ab7, Bb-, Eb7, Ab7 (with triplet).  
**Staff 2:** Chords: Eb-, Ab7, Db7, Db-, C-.  
**Staff 3:** Chords: Cb-, Bb-, Eb7, C-, F7.  
**Staff 4:** First ending: Bb-, Eb7. Second ending: Bb-, Eb7, Ab7, Db7 (with triplet).  
**Staff 5:** Chords: Ab7 (with triplet), Eb-, Ab7, Db7, Db7.  
**Staff 6:** Chords: Ab7, C- (with triplet), F7, Bb, Eb7 (with triplet).  
**Staff 7:** Chords: Ab7, Bb-, Eb7, Ab7, Db7.  
**Staff 8:** Chords: Ab7, Ab7 (with triplet), Db7.

This page of musical notation contains 19 staves of music, numbered 9 through 19. Each staff includes a sequence of chords and melodic lines. The chords are: Db7, Ab7, C-, F7, Bb-, Eb7, Ab7, Bb-, Eb7, Ab7, Db7, Eb7, Ab7, C-, F7, Bb-, Eb7, Ab7, Db7, Ab7, Eb7, Ab7, Db7, Ab7, Bb-, Eb7, Ab7, Bb-, Eb7, Ab7, Db7, Ab7, Eb-, Ab7, Db7, Db7, Ab7, C-, F7, Bb-, Eb7, Ab7, Db7, Ab7, Eb-, Ab7, Db7, Db7, Ab7, C-, Cb-, Bb-.

## Chi Chi - cont.

20 Eb7 Ab7 Bb- Eb7 Ab7

21 Db7 Ab7 Eb- Ab7 Db7

22 Db7 Ab7 C- F7 Bb-

23 Eb7 Ab7 Bb- Eb7 Ab7

The musical score for 'Chi Chi - cont.' consists of four staves of music. Staff 20 starts with Eb7 and Ab7 chords, followed by a triplet of eighth notes. Staff 21 begins with Db7 and Ab7, featuring a triplet of eighth notes and a half note. Staff 22 starts with Db7 and Ab7, then moves to C- and F7, ending with a triplet of eighth notes and a Bb- chord. Staff 23 begins with Eb7 and Ab7, followed by a triplet of eighth notes, then Bb- and Eb7, and ends with Ab7 and a triplet of eighth notes.

## Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

♩ = 132

1 C F7 C7 G- C7

2 F F- E- E- A7

3 D- G7 b9 A D- G7

4 C7 F7 C7

The musical score for 'Cosmic Rays' is in 4/4 time and consists of four staves. Staff 1 (treble clef) starts with a C chord and a triplet of eighth notes, followed by a quintuplet of eighth notes, then F7, C7, G-, and C7. Staff 2 (bass clef) starts with an F chord and a triplet of eighth notes, followed by F-, E-, E-, and A7. Staff 3 (bass clef) starts with D-, G7, b9, A, D-, and G7. Staff 4 (bass clef) starts with C7, F7, and C7, featuring a triplet of eighth notes.

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 Bb C- F7 Bb Aø D7  
 G- C7 F- Bb7 Eb7 Eb-  
 D- Db- 3 C- C- F7+  
 Bb C- F7 Bb

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# She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert A $\flat$

1

2

3

4

5

6

7

8

Chords: B $\flat$ , B $\flat$ , E $\flat$ -, E $\flat$ -, B $\flat$ , B $\flat$ , D-, G7, C-, A $\flat$ 7, B $\flat$ , B $\flat$ , C7, C7, C-, F7, B $\flat$ , B $\flat$ , E $\flat$ -, E $\flat$ -, B $\flat$ , B $\flat$ , D-, G7

9 C- Ab7 <sup>3</sup> Bb Bb G7b9

10 C- <sup>3</sup> F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Ab7 Bb Bb G7

14 C7 <sup>3</sup> C7 C- C- F7

15 Bb Bb Eb- Eb- Bb

16 Bb D- G7 C-

17 Ab7 Bb D- G7 C7 <sup>3</sup>

18 C- F7 Bb <sup>3</sup> C- F7 Bb

# She Rote

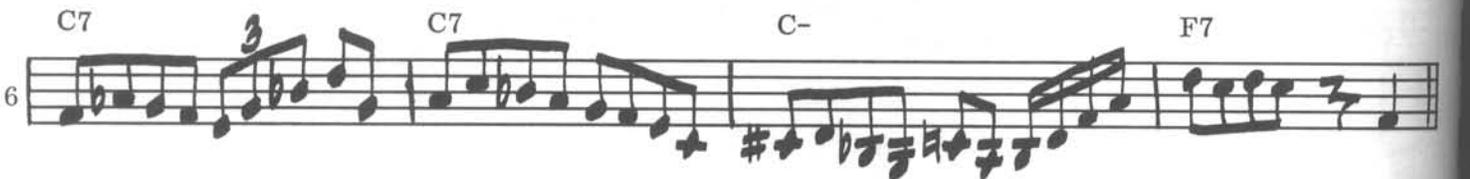
(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert Ab



9 C- G7 Bb G7

10 C7 F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Eb- Bb Bb

14 C7 C7 C- F7

15 Bb Bb Eb- Eb-

16 Bb Bb D- G7

17 C- Eb- Bb G7

18 C7 C- F7 Bb C- F7 Bb

# Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

♩ = 168

1  $Bb7$   $Bb7$   $Eb7$   $BbMa$   $F^-$   $Bb7$

2  $Eb7$   $Eb7$   $Bb$   $G7$

3  $C^-$   $F7$   $Bb7$

4  $Bb7$   $Eb7$   $Bb7$   $F^-$   $Bb7$

5  $Eb7$   $Eb7$   $Bb$   $D^-$   $Db^-$

6  $C^-$   $F7$   $BbMa$   $C^-$   $F7$

7  $Bb7$   $Eb7$   $BbMa$   $F^-$   $Bb7$

8  $Eb7$   $Eb7$   $Bb$   $G7$

LAY BACK

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 G7

12 C- F7 Bb7 F7

13 Bb Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- G7

15 C- F7

16 Bb (Db-) C- F7 Bb

# Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

1 **3** Bb7 Eb7

2 Bb7 Bb7 Eb7 Eb7

3 Bb7 G7 C- F7

4 Bb7 C- F7 Bb7 Eb7

5 Bb7 Bb7 Eb7 Eb7

6 Bb7 Bb7 C-

7 F7 Bb7 C- F7 Bb7 **3**

8 Eb7 Bb7 Bb7 Eb7

Detailed description: The score consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Chord changes are indicated above the staff lines. The first staff begins with a triplet of eighth notes. The second staff continues with more triplets and sixteenth-note patterns. The third staff features a change to G7 and C- chords. The fourth staff has a C- chord followed by F7, Bb7, and Eb7. The fifth staff has Bb7, Bb7, Eb7, and Eb7. The sixth staff has Bb7, Bb7, and C-. The seventh staff has F7, Bb7, C-, F7, and Bb7 with a triplet. The eighth staff has Eb7, Bb7, Bb7, and Eb7.

9  $E_b7$   $Bb7$   $D^-$   $Db^-$

10  $C^-$   $F7$   $Bb7$

11  $BbMa$   $E_b7$   $BbMa$  LAY BACK  $Bb7$

12  $E_b7$   $E_b7$   $BbMa$   $D^-$   $G7$

13  $C^-$   $F7$   $BbMa$

14  $Bb7$   $E_b7$   $BbMa$   $Bb7$

15  $E_b7$   $E_b7$   $BbMa$   $Bb7$   $(Db^-)$

16  $C^-$   $F7$   $BbMa$   $C^-$   $Bb7$

# An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO  
INTRO

1. E- A7 D- G7 C7 F Bb7

2. E- A7b9 D- G7 C C

3. E7 A7

4. D7 D-

5. G7 C D- G7

6. E- A7 D- G7 C7

7. F Bb7 C A7 D- G7 C

8.

9 D- G7 E- A7 D- G7 C7

10 F Bb7 E- A7 D- G7 C

11 D- G7 E- A7 D- G7 C7

12 F Bb7 C C E7

13 E7 A7 A7 D7

14 D7 D- G7

15 C D- G7 E- A7 D- G7

16 C7 F Bb7 C D- G7

17 C D- G7 E- A7 D- G7

18 C7 F Bb7 E- A7 D- G7

## An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves of music. The staves are numbered 19 through 24. Chords are indicated above the notes. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including triplets and syncopation.

Staff 19: C, D-, G7, E-, A7, D-, G7

Staff 20: C7, F, Bb7, C, C

Staff 21: E7, E7, A7, A7

Staff 22: D7, D7, D-, G7

Staff 23: C, D-, G7, E-, A7, D-, G7

Staff 24: C7, F, Bb7, C, D-, G7, C

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 NAT KING COLE'S PIANO SOLOS .....

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LUSH WALTZ	ROBBIN'S NEST
MONTEVIDEO	RUNAWAY ROCKINGHORSE
MOONLIGHT IN VERMONT	WALK TO THE BULL RING
THE NAKED SEA	

## ACCORDION

## TOP TV, RADIO &amp; RECORD HITS Folio

## ACCORDION SOLOS

TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH  
 GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—  
 EVERYBODY'S TALKIN'.

# Constellation

By Charlie Parker

SAVOY 2201 ✓

♩ = 324

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 324. The key signature has one sharp (F#). The score includes various chords and a trumpet solo section.

Staff 1: Treble clef, C major chord above the staff. The melody begins with a quarter rest, followed by eighth and quarter notes.

Staff 2: Bass clef, accompaniment with chords G-, C7, F7, C7, G7, D-, G7. Includes a triplet of eighth notes.

Staff 3: Treble clef, C major chord above the staff. The melody continues. A bracket labeled "TRPT." spans the final two measures, with a large "4" indicating a four-measure solo.

Staff 4: Bass clef, accompaniment with chords E7, E7, A7, A7. Includes a triplet of eighth notes.

Staff 5: Bass clef, accompaniment with chords D7, D7, G7, G7.

Staff 6: Treble clef, accompaniment with chords C, D-, G7, E-, A7, D-, G7.

Staff 7: Bass clef, accompaniment with chords G-, C7, F7, C7, D-, G7.

Staff 8: Bass clef, accompaniment with chords C7, D-, G7, E-, A7, D-, G7. Includes a triplet of eighth notes.

Constellation - cont.

46

G- C7 F7 C7 A7 D- G7

C7 D- G7 E- A7 D- G7

G- C7 F7 Bb7 C7 C7

G- C7 F F

D7 D7 D- G7

C7 D- G7 E- A7 D- G7

C7 F7 F- C C

C7 D- G7 E- A7 D- G7

G- C7 F7 C7 D- G7

C7 D- G7 C7 A7 D- G7

19 G- C7 F7 C7 C7

20 G- C7 F F

21 D7 D7 G7

22 G7 C7 D- G7 E- A7

23 D- G7 G- C7 F7 F- 3

24 C7 D- G7 C7

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# Donna Lee

By Charlie Parker

SAVOY 2201 ✓

♩ = 230

1  $A^b$   $F7$   $B^b7_3$   $B^b7$

2  $B^b-$   $E^b7$   $A^b$   $E^b-$   $A^b7$

3  $D^b$   $G^b7$   $A^b$   $F7$

4  $B^b7$   $B^b7+4_3$   $B^b-$   $E^b7$

5  $A^b$   $F7$   $B^b7_3$   $B^b7$

6  $G\emptyset$   $C7$   $F-$   $C7$

7  $F-$   $C7$   $F-$   $B^o$

8  $C-$   $F7$   $B^b-$   $E^b7$   $A^b$   $B^b-$   $E^b7$

2nd Chorus

Ab F7 Bb7 Bb7 49

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb-, Eb7, Ab, Eb-, Ab7.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Db, Gb7, Ab, F7.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb7, Bb7, Bb-, Eb7.

Musical staff 13: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7, Bb7.

Musical staff 14: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Gø, C7, F-, C7.

Musical staff 15: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: F-, C7, F-, B°.

Musical staff 16: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: C-, F7, Bb-, Eb7, Ab, Bb-, Eb7.

3rd Chorus

Ab F7 Bb7 Bb7

Musical staff 17: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7, Bb7.

Musical staff 18: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb-, Eb7, Ab, Eb-, Ab7.

## Donna Lee - cont.

19 Db Gb7 Ab F7

20 Bb7 Bb7 Bb- Eb7

21 Ab F7 Bb7 Bb7

22 G $\emptyset$  C7 F- C7 F-

23 C7 F- B $^{\circ}$  C- F7

24 Bb- Eb7 Ab Bb- Eb7 Ab

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# Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840 ✓

♩ = 320

Bb7 C- F7 D- G7 C- F7  
 F- Bb7 Eb7 (Cb) D- G7 C- F7  
 Bb7 C- F7 D- G7 C- F7  
 F- Bb7 Eb7 (Cb) Bb7 Bb7  
 D7 D7 G7  
 G7 C7 C7 C-  
 F- Bb7 C- F7 D- G7  
 C- F7 Bb7 Eb7 Bb7 G7

(turn page)

## Kim (No. 1) - cont.

9 C- F7 Bb7 C- F7 D- G7

10 C- F7 F- Bb7 Eb7 Eb- D- G7

11 C- F7 Bb7 C- F7 D- G7

12 C- F7 F- Bb7 Eb7 (Cb) Bb7

13 Bb7 D7 D7 G7

14 G7 C7 C7 C- 3 3 3 3

15 F7 Bb7 C- F7 D- G7 3

16 C- F7 Bb7 Eb7 Bb7 G7

17 C- F7 Bb7 C- F7 D- G7

Detailed description: This is a musical score for a piece titled 'Kim (No. 1) - cont.'. It consists of nine staves of music, numbered 9 through 17. The music is written in a single melodic line on a five-line staff. Above each staff, a series of chords are indicated, such as C-, F7, Bb7, D-, G7, F-, Eb7, Eb-, and (Cb). The notation includes various note values, rests, and triplets. A double bar line is present at the beginning of staff 10 and staff 15. The key signature has one flat (Bb), and the time signature is 4/4.

18 C- F7 Bb7 Eb7 (Cb) Bb7 Bb7

19 Bb7 C- F7 D- G7<sup>2</sup> C- F7

20 F- Bb7 Eb7 (Cb) Bb7 Bb7

21 D7 D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Bb7<sup>3</sup> G7 C- F7 Bb7

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 IT'S A GOOD DAY

MARINA  
 MOONLIGHT IN VERMONT  
 OFF SHORE  
 QUIET VILLAGE  
 (AT) THE END (OF A  
 RAINBOW)

QUANDO LA LUNA (Small orch.)

# Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949 ✓

♩ = 320

1 B $\flat$  C- F7 D- G7 C- F7

2 F- B $\flat$ 7 Eb7 Eb- B $\flat$  C- F7

3 B $\flat$  C- F7 D- G7 C- F7

4 F- B $\flat$ 7 Eb7 Eb- B $\flat$  B $\flat$

5 A- D7 G7 G7 3

6 C7 C7 C- F7

7 B $\flat$  C- F7 D- G7 C- F7

8 F- B $\flat$ 7 Eb7 B $\flat$ 7 G7 C- F7

9  $B\flat$  C- F7 D- G7 C- F7

10 F-  $B\flat 7$   $E\flat 7$  D- G7 C- F7

11  $B\flat 7$  C- F7 D- G7 C- F7

12 F-  $B\flat 7$   $E\flat 7$   $B\flat$   $B\flat$

13 A- D7 G7 G7

14 C7 C7 3 C- F7

15  $B\flat$  C- F7 D- G7 C- F7

16 F-  $B\flat 7$   $E\flat 7$   $B\flat$  G7 C- F7

17  $B\flat$  C- F7+ D- G7 $\flat 9$

(turn page)

## Kim (No. 2) - cont.

C- F7 F- Bb7 Eb7 Bb  
 18

C- F7 Bb 3 C- F7 Bb G7  
 19

C- F7 F- Bb7 Eb Bb G7  
 20

C- F7 A- D7 G7 G7  
 21

C7 C7 C- F7  
 22

Bb C- F7 D- G7 C- F7  
 23

F- Bb7 Eb7 Eb- Bb G7 C- F7  
 24

Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32  
 25

Bb C- F7 3 D- (Db-) G7 C- F7  
 26

F- Bb7 Eb Eb- Bb G7 C- F7  
 27

28 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

29 *F-* *Bb7* *Eb* *Eb7* *Bb* *Bb*

30 *A-* *D7* *G7* *G7*

31 *C7* *C7* *C-* *F7*

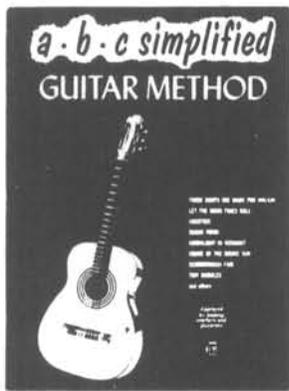
32 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

33 *F-* *Bb7* *Eb* *Eb7* *Bb*

34 *Bb* *Bb* *Bb* *Bb*

RIT. - - -

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# Cheryl

By Charlie Parker

SAVOY 1108

♩ = 180

Blues

The musical score for 'Cheryl' is written in 4/4 time with a tempo of 180 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various chords such as C7, F7, G7, D-, E-, A7, and G-. There are several triplet markings throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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9 **C7** **D-** **G7** **C7**

10 **D-** **G7** **C7** **D-** **G7** **C7**

11 **G-** **C7** **F7** **F7** **C7**

12 **A7** **D-** **G7**

13 **C7** **D-** **G7** **C7**

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# Thriving From A Riff

By Charlie Parker

SAVOY 2201

♩ = 230

1 Bb C- F7 Bb C- F7

2 F- Bb7 Eb E° Bb C- F7

3 Bb C- F7 Bb G7 C- F7

4 F- Bb7 Eb Bb Bb

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 Bb C- F7 Bb C- F7

8 F- Bb7 Eb Eb- Bb C- F7

9 Bb C- F7 Bb (Db-) C- F7

10 F- Bb7 Eb E° Bb C- F7

11 Bb C- F7 Bb C- F7

12 F- Bb7 Eb Eb- Bb Bb

13 D7 D7 G7 G7

14 C7 C7 F7 F7

15 Bb C- F7 Bb C- F7

16 F- Bb7 Eb Eb- Bb C- F7 Bb

# Ko Ko

By Charlie Parker

SAVOY 2201 ✓

♩ = 308

The musical score for 'Ko Ko' consists of eight staves of music. The first staff (labeled '1') is in treble clef and 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (labeled '2') continues the melody with similar rhythmic patterns. The third staff (labeled '3') features a whole rest for the first two measures, followed by a 7-measure rest, and then a series of eighth notes. The fourth staff (labeled '4') continues with eighth and sixteenth notes. The fifth staff (labeled '5') includes a triplet of eighth notes. The sixth staff (labeled '6') features a melodic line with a long note. The seventh staff (labeled '7') is in bass clef and contains a complex sequence of chords and notes, with a 'Bb' marking above the staff. The eighth staff (labeled '8') continues the bass line with chords and notes, including markings for 'Bb', 'F-', 'Bb7', and 'Eb'.

9 Eb Ab7 Ab7 Bb

10 Bb C7 C7 C-

11 G7 C- F7 Bb

12 Bb F- Bb7 Eb

13 Eb Ab7 Ab7 Bb

14 Bb C7 C7 C-

15 F7 Bb Bb C#-

16 F#7 B 2 B- E7

17 A A A- D7

18 G G G- C7



29  $B\flat$   $B\flat$   $C7$   $C7$

30  $C-$   $F7$   $B\flat$   $B\flat$

31  $C\#-$   $F\#7$   $B$   $B$

32  $B-$   $E7$   $A$   $A$

33  $A-$   $D7$   $G$   $G$

34  $G-$   $C7$   $C-$   $F7$

35  $B\flat$   $B\flat$   $F-$   $B\flat7$

36  $E\flat$   $E\flat$   $A\flat7$   $A\flat7$

37  $B\flat$   $B\flat$   $C7$   $C7$

38  $C-$   $F7$   $B\flat$   $C-$   $F7$   $B\flat$  **DRUM SOLO**

64

## Ko Ko - cont.

19 C- F7 Bb Bb

20 F- Bb7 Eb Eb

21 Ab7 Ab7 Bb Bb

22 C7 C7 C- F7 Bb

23 C- F7 Bb Bb F-

24 Bb7 Eb Eb Ab7

25 Ab7 Bb Bb C7

26 C7 C- G7+9 C- F7

27 Bb Bb F- Bb7

28 Eb Eb Ab7 Ab7

29  $Bb$   $Bb$   $C7$   $C7$

30  $C-$   $F7$   $Bb$   $Bb$

31  $C\#-$   $F\#7$   $B$   $B$

32  $B-$   $E7$   $A$   $A$

33  $A-$   $D7$   $G$   $G$

34  $G-$   $C7$   $C-$   $F7$

35  $Bb$   $Bb$   $F-$   $Bb7$

36  $Eb$   $Eb$   $Ab7$   $Ab7$

37  $Bb$   $Bb$   $C7$   $C7$

38  $C-$   $F7$   $Bb$   $C-$   $F7$   $Bb$  **DRUM SOLO**

# Red Cross

By Charlie Parker

SAVOY 2201

♩ = 210

1 

2 

3 

4 

5 

6 

7 

8 

9  $B\flat$  C- F7  $B\flat$  C- F7

10  $B\flat 7$   $E\flat 7$   $B\flat$   $B\flat$

11 D7 D7 G7 G7

12 C7 C7 C- F7

13  $B\flat$  C- F7  $B\flat$  C- F7

14  $B\flat 7$   $E\flat$   $E\flat-$   $B\flat$  C- F7  $B\flat$

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# Marmaduke

By Charlie Parker

SAVOY 2201 ✓

♩ = 208

The musical score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 208. The key signature has one flat (Bb). The score includes various chords and articulations:

- Staff 1: Measure 1 (G-), Measure 2 (G-), Measure 3 (G-)
- Staff 2: Measure 4 (G-, C7), Measure 5 (F), Measure 6 (G-, C7), Measure 7 (F)
- Staff 3: Measure 8 (A-, D7), Measure 9 (G-), Measure 10 (G-), Measure 11 (G-)
- Staff 4: Measure 12 (G-, C7), Measure 13 (F), Measure 14 (G-, C7), Measure 15 (F)
- Staff 5: Measure 16 (F), Measure 17 (C-), Measure 18 (F7), Measure 19 (Bb)
- Staff 6: Measure 20 (Bb), Measure 21 (G7), Measure 22 (G7), Measure 23 (G-), Measure 24 (triplets)
- Staff 7: Measure 25 (C7), Measure 26 (triplets), Measure 27 (G-), Measure 28 (G-), Measure 29 (G-)
- Staff 8: Measure 30 (G-, C7), Measure 31 (F), Measure 32 (G-, C7), Measure 33 (F)

Solo  
G- 3

9 A- D7 G- G- 5

10 G- C7 F G- C7 F

11 A- D7 G- G-

12 G- C7 F G- C7 F

13 F C- F7 Bb

14 Bb G7 G7 G-

15 C7 G- G- G-

16 G- C7 F G- C7 F

17 A- D7 G- TRPT. 31

18 PIANO 16 (BRIDGE) DRUMS 2 Bb 3

70

**Marmaduke - cont.**

B $\flat$  G7 G7 G-

C7 G- G- G-

G- C7 F G- C7 F

Musical score for 'Marmaduke - cont.' consisting of three staves. The first staff (labeled 19) starts with a B $\flat$  chord and contains a melodic line with eighth and sixteenth notes. The second staff (labeled 20) starts with a C7 chord and contains a melodic line with a repeat sign. The third staff (labeled 21) continues the melodic line with various chords.

**Barbados****By Charlie Parker**

SAVOY 1108

♩ = 168

Blues

4 F G- C7 F7

C- F7 B $\flat$ 7 B $\flat$ 7

F F G-

C7 $\flat$ 9 F G- C7

Musical score for 'Barbados' consisting of four staves. The first staff (labeled 1) begins with a 4-measure rest followed by a melodic line with chords F, G-, C7, and F7. The second staff (labeled 2) continues the melodic line with chords C-, F7, B $\flat$ 7, and B $\flat$ 7. The third staff (labeled 3) continues with chords F, F, and G-. The fourth staff (labeled 4) concludes with chords C7 $\flat$ 9, F, G-, and C7.

The musical score consists of seven staves, numbered 5 through 11. Each staff contains a melodic line and a series of chords indicated above the staff. The chords are: Staff 5: F7, G-, C7, F7; Staff 6: C-, F7, Bb7, Bb7, F7; Staff 7: F7, D7, G-, C7; Staff 8: F7, G-, C7, F7; Staff 9: F7, F7, C-, F7, Bb7; Staff 10: Bb7, DELAY (with a dashed line and a '7' below it), F7, A-, Ab-, G-; Staff 11: C7, F7, G-, C7, F7. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

## SHAPING FORCES IN MUSIC

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# Perhaps

By Charlie Parker

SAVOY 2201 ✓

♩ = 200

Blues

(Head)  
C7

1

C7 C7 C7 C7

2

F7 F7 C7 E- A7

3

D- G7 C7 D- G7

Solo  
C7

4

C7 C7 C7 G- C7+

5

F7 F7 C7 C7 A7b9

6

D- G7 (F- Bb7) C7 D- G7

7

C7 C7 C7 G- C7

8

F7 F7 C7 A7b9

The musical score is written for a blues-influenced jazz piece. It consists of eight staves of music. The first four staves are labeled 'Blues' and the last four are labeled 'Solo'. The music is in 4/4 time with a tempo of 200 beats per minute. The key signature has one flat (Bb). The chords are indicated above the notes. The notation includes eighth and sixteenth notes, rests, and triplet markings. The solo section (staves 4-8) features more complex rhythmic patterns and chromatic movement.

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# Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

♩ = 132

Blues

Solo

1 F7 F7 F7 F7

2 Bb7 Bb7 3 F7 D7

3 G- C7 F7 C7

4 F7 F 3 3 3 F 3 F7

5 Bb7 3 Bb7 F7 A- D7

6 G- C7 F7

7 C7 F7 Bb7 F7

8 F7 Bb7 Bb7 F 3

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9 A- D7 G- C7 F7

10 C7 F7 Bb7 F7

11 F7 Bb7 Bb7 F7

12 Ab- G- C7 F7

13 C7 F7 F7 F7

14 C- F7+9 Bb7 Bb7 F7 F7

15 G- C7 F7 G- C7 F7

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# Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues

7

(Head)  
F7

F7

F7 F7 Bb7 Bb7 B°

F7 F7 G- 3 C7

F7 C7 F7 F7

F7 F7 Bb7 Bb7

F7 F7 G- C7

F7 3 G- C7 F7 Bb7

F7 F7 Bb7 Bb7

9 F7 D7 G-

10 C7 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 Bb7 F7

13 F7 G- C7

14 F7 G- C7 F7

# Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230

Blues

The musical score for 'Buzzy' consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 230. The piece is in a blues style. The chords for each staff are as follows:

- Staff 1: Bb7, Bb7, Bb7, Bb7
- Staff 2: Eb7, Eb7, Bb7, G7
- Staff 3: C-, F7, Bb7, C-, F7
- Staff 4: Bb7, Bb7, Bb7, Bb7 (includes a sixteenth-note triplet)
- Staff 5: Eb7, Eb7, Bb7, G7 (includes a triplet)
- Staff 6: C-, F7, Bb7, C-, F7 (includes a triplet)
- Staff 7: Bb7, Eb7, Bb7, Bb7 (includes a triplet)
- Staff 8: Eb7, Eb7, Bb7, G7 (includes a triplet)

C- F7 Bb7 C- F7  
 9

Bb7 Eb7 Bb7 F- Bb7  
 10

Eb7 Eb7 Bb7 DELAYED Bb7  
 11

C- F7 Bb7 C- F7 Bb7  
 12

Musical notation includes eighth notes, quarter notes, and triplets (marked with '3'). Chords are indicated above the staff. A 'DELAYED' annotation with a bracket spans measures 11 and 12.

**CHARLIE PARKER OMNIBOOK**

For E Flat Instruments

# Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

3

1 F7 Bb7 B<sup>o</sup>

2 F7 F7 Bb7 Bb7

3 F7 A- D7 G- C7

4 F7 D7 G- C7 F7 F7

5 F7 C- F7 Bb7 Bb7

6 F7 A- D7 G- C7

7 F7 C7 F7 F7

8 F7 C- F7 Bb7 Bb7

9 F7 D7 G- C7

10 F7 C7 F7 Bb7

11 F7 3 C- F7 Bb7 Bb7 DELAYED

12 F7 D7 G- C7 3

13 F7 C7 F7 Bb7

14 F7 F7 Bb7 Bb7

15 F7 D7 G- 3

16 C7 F7 G- C7 F7

# Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210

1. F G- C7 F D7 G- C7

2. F7 Bb B<sup>0</sup> 1. F D7 G- C7 3

2. G- C7 F E- 3 A7

3. D7 D7 G7 G7

4. G- C7 F G- C7

5. F D7 G- C7 F7 Bb B<sup>0</sup>

6. G- C7 F F G- C7

7. F D7 G- C7 C- F7

9 Bb B<sup>o</sup> 3 A- 3 D7 G- C7 F 3

10 G- C7 F 3 G- C7 C- 3 F7

11 Bb B<sup>o</sup> F F E- 3

12 A7 3 D7 D7 G7 3

13 G7 G- C7 F 3

14 G- C7 F 3 G- C7 C- F7

15 Bb Eb7 F G- DELAYED C7 F

# Blue Bird

SAVOY 2201

By Charlie Parker

♩ = 125

Blues

1  $E^b$  F-  $B^b7$  G- C7

2 F-  $B^b7$   $E^b7$   $E^b7$

3  $E^b7$   $E^b7$   $A^b7$   $A^b7$

4  $E^b7$  G- C7 F-  $B^b7$

5  $E^b7$  F-  $B^b7$  TRPT. 24

6  $E^b7$   $E^b7$   $E^b7$  DELAYED

7  $E^b7$   $A^b7$   $A^b7$   $E^b7$

8  $E^b7$  C7 F-  $B^b7$

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9 Eb7 F- Bb7 Eb7 Ab7

10 Eb7 Eb7 Ab7 Ab7

11 Eb7 Eb7 F-

12 Bb7 Eb7 F- Bb7 Eb7

# Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

♩ = 190

Melody—Miles Davis

1. G- G- G- G-

2. G- G- 3 G- F

3. 2. G- F Bird 3 E- A7

4. D7 D7 G7 G7

5. G- 3 C7 Miles Davis G-

6. G- G- G- G-

7. G- 3 G- C7 F Bird Solo G-

8. G- G- G- F7 3

9 *Bb7* *F* *A-* *D7* *G-*

10 *G-* *G-* *G-* *C7* *F7*

11 *Bb7* *F7* *F7* *E-*

12 *A7* *D7* *D7* *G7*

13 *G7* *G-* *C7* *G-*

14 *G-* *G-* *C7* *F7*

15 *Bb7* *F7* *F7* *G-* TRPT. SOLO

15 PIANO 16

16

17 *G-* *G-* *G-* *G-* *C7*

DELAYED

18 *F7* *Bb7* *F7* *F7* *D7*

## Ah-Leu-Cha - cont.

19

G- G- G-

20

G- C7 F7 Bb7

21

F7 F7 E-

BASS & DRUMS

22

7

G- G- G- G-

23

G- G- G- C7 F

# Klaun Stance

By Charlie Parker

SAVOY 2201 ✓

♩ = 300

1

2

3

4

5

6

7

8

(turn page)

Klaun. - cont.

90

Musical staff 9: Chords: Ab, F7 (A°), Bb-, Eb7. Includes triplets.

Musical staff 10: Chords: Ab, F7 (A°), Bb-, Eb7+.

Musical staff 11: Chords: Ab, (Cb-), Bb-, Eb7, Eb7+.

Musical staff 12: Chords: Ab, Ab, G-, C7. Includes triplets.

Musical staff 13: Chords: F, D7, G-, C7.

Musical staff 14: Chords: F, D7, G-, C7.

Musical staff 15: Chords: C-, F7, Bb, Bb- (Eb7).

Musical staff 16: Chords: A-, Ab-, G-, C7, F, (C7).

Musical staff 17: Chords: (C7), F, A-, Ab-, G-, (Gb).

Musical staff 18: Chords: F. Includes TRPT. SOLO 67 and PIANO SOLO 31.

19 Ab F7 (A°) Bb- Eb7

20 Ab TRPT. SOLO 3 Ab Cb-

21 Bb- Eb7 Ab TRPT. SOLO 3

22 F D- G- C7 F D7

23 G- C7 C- C- F7

24 Bb (A- Ab- G-7 C7 A-7 D7

G- C7) F G-7 C7 F

# Card Board

By Charlie Parker

VERVE 2501

♩ = 210

1 C Eb° D- D-

2 D- (D7) G7 C D- G7

3 C Eb° D- G7

4 D- G7 C Eb° D- G7

5 C Eb° D- G7

6 D- (D7) G7 C G- C7

7 F Bb7+4 C Eb°

8 D- G7 C D- G7

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W.W.

C C Ab7 Ab7  
 9  
 Ab7 Ab7 G7 C D7 G7  
 10  
 C D- D-  
 11  
 D- G7 C G7  
 12  
 C Eb° Ab Ab7  
 13  
 Ab7 G7 G-  
 14  
 C7 F Bb7  
 15  
 C (Eb-) D-  
 16  
 G7 C D- G7 C  
 17

# Bird Gets The Worm

By Charlie Parker

SAVOY 2201 ✓

♩ = 340

1  $A^b$   $A^b$   $G^-$   $C7$

2  $F^-$   $F^-$   $F^0$   $F^0$

3  $A^b$   $A^b$   $B^b-$   $E^b7$

4  $A^b$   $A^b7$   $D^b$   $D^b-$   $A^b$   $E^b7$

5  $A^b$   $A^b$   $G^-$   $C7$

6  $F^-$   $F^-$   $F^0$   $F^0$

7  $A^b$   $A^b$   $F7$   $B^b$   $E^b7$

8  $A^b$   $A^b7$   $D^b$   $D^b-$   $A^b$   $G^0$   $C7$

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9 **F-** **F-** **Bb-** **F-**

10 **C7** **C7** **Db7** **C7**

11 **F-** **F-** **Bb-** **F-**

12 **Bb7** **Bb7** **Bb-** **Eb7**

13 **Ab** **Ab** **G-** **C7**

14 **F-** **F-** **F7b9** **F7b9**

15 **Bb-** **Bb-** **Bb-** **Eb7**

16 **Ab** **Ab7** **Db** **Db-** **Ab** **Bb-** **Eb7**

17 **Ab** **Ab** **TRPT.** **62**

PIANO

64

BASS & DRUMS

16

## Bird Gets The Worm - cont.

19

Ab Ab G- C7

20

F- F-

3

21

Bb- Bb- Bb- Eb7

22

Ab Ab Ab Ab

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# Segment

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb- C- F7 Bb- C- F7

2 Bb- F7b9 Bb- F7<sup>+9</sup><sub>b9</sub>

3 Bb- C- F7 Bb- C- F7

4 Bb- F7b9 Bb- Bb-

5 F- Bb7 Eb- Eb-

6 Eb- Ab7 Db F7b9

7 Bb- C- F7 Bb- C- F7

8 Bb- F7b9 Bb- F7b9

(turn page)

## Segment - cont.

9 Bb- C- F7 Bb- C- F7

10 Bb- F7 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7b9 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17

Bb- C- F7 Bb- C- F7

18

Bb- F7 Bb- F7

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- Cø F7 Bb- C- F7

24

Bb- F7b9 Bb- F7 Bb-

# Visa

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 200

Blues

The musical score for 'Visa' by Charlie Parker is presented in a blues style. It consists of 8 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 200. The score includes various chords such as C7, F7, G7, D-, and A7. The music features complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket is shown above the third staff, and a second ending bracket is shown above the fourth staff. The score concludes with a double bar line and repeat dots.

Chords for Staff 1: C7, F7, C7, C7+

Chords for Staff 2: F7, F7, C7, A7

Chords for Staff 3: D-, G-, C7, 1. G7

Chords for Staff 4: 2. G7, C7, F7, C7

Chords for Staff 5: G-, C7, F7, F7, C7

Chords for Staff 6: A7, D-, G7

Chords for Staff 7: C7, D-, G7, C7

Chords for Staff 8: F7, C7, G-, C7, F7

9 **F7** **C7** **C7** **D-**

10 **G7** **C7** **D-** **G7** **C7**

11 **F7** **C7** **G-** **C7**

12 **F7** **F7** **C7** **C7** **A7**

13 **D-** **G7** **C7** **D-** **G7** **C7**

Detailed description of the musical notation: The page contains five staves of music, numbered 9 through 13. Each staff begins with a chord label above the first measure. Staff 9: Chords are F7, C7, C7, and D-. The melodic line features several triplet markings (the number '3' above a group of notes). Staff 10: Chords are G7, C7, D-, G7, and C7. The melodic line continues with triplet markings. Staff 11: Chords are F7, C7, G-, and C7. The melodic line includes a triplet. Staff 12: Chords are F7, F7, C7, C7, and A7. The melodic line includes a triplet. Staff 13: Chords are D-, G7, C7, D-, G7, and C7. The melodic line includes a triplet. The notation uses a standard guitar staff with a treble clef and a key signature of one flat (Bb).

# Passport

By Charlie Parker

VERVE 8000/VERVE 8009

$\text{♩} = 220$

1  $B\flat$  C- F7  $B\flat$  C- F7

2 F-  $B\flat 7$   $E\flat$   $B\flat$  G7 C- F7

3  $B\flat$  C- F7  $B\flat$  C- F7

4 F-  $B\flat 7$   $E\flat$   $B\flat$   $B\flat$

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7  $B\flat$  C- F7  $B\flat$  C- F7

8 F-  $B\flat 7$   $E\flat$   $B\flat$  G7 C- F7

Solo begins  
F7

9 Bb C- F7 Bb C- F7

10 F- Bb7+ Eb 2

11 Bb C- F7 Bb C- F7

12 F- Bb7 Eb Bb Bb

13 D7 D7 G7

14 C7 C7 F7

15 F7 Bb C- F7 Bb

16 C- F7 F- Bb7 Eb

17 Bb C- F7 Bb

L LAY BACK

# Another Hairdo

By Charlie Parker

SAVOY 2201 ✓

♩ = 184  
Blues

1  $Bb7$   $Bb7$   $Bb7$   $Bb7$

2  $Eb7$   $Eb7$   $Bb7$   $Bb7$   $G7$   $3$

3  $C-$   $F7$   $Bb7$   $Bb7$   $(F7)$

4  $Bb7$   $Bb7$   $Bb7$   $Bb7$

5  $Eb7$   $Eb7$   $TRPT.$   $3$   $C-$

6  $F7$   $Bb7$   $F7$

7  $Bb7$   $Bb7$   $Bb7$   $Bb7$

8  $Eb7$   $Eb7$   $Bb$   $3$   $D-$   $G7$   $3$

9 C- F7 Bb7 F7

10 Bb7 Bb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 Bb7 G7

12 C- F7 Bb7 C- F7

13 Bb7 Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- (Db-)

15 C- F7 Bb C- F7 Bb7

# Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

♩ = 192

Blues

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 192. The key signature has one flat (Bb). The score includes various chords and articulations:

- Staff 1: Chords C7, C7+, C7.
- Staff 2: Chords C7, F7, F7.
- Staff 3: Chords C7, E-, A7, D- (with triplet markings).
- Staff 4: Chords G7, C7, D-, G7.
- Staff 5: Chords C7, C7, C7.
- Staff 6: Chords C7, F7, F7, and the instruction "LAY BACK".
- Staff 7: Chords C7, C7, D-.
- Staff 8: Chords G7, C7, D-, G7.

9 C C C

10 C7 F7 F7 C

11 E- A7 D- G7 G7(b9) 3

12 C7 G7 C F 3

13 C 3 G- C7 F7

14 F7 C E- A7b9 D- 3

15 G7 C7 G pedal C7 3

16 F7 C7 3 G- C7

17 F7 Gb° C E- A7b9 3

18 D- G7 C D- G7 C7

# Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

♩ = 240  
Blues

1 Bb Bb7 Bb7 Bb7

2 Eb7 Eb- Bb7 Db-

3 C- F7 Bb7 3 3 1. C-

4 2. C- F7 Bb Eb7 Bb7

5 Bb7+ Eb7 Eb7 Bb7

6 G7b9 C- F7 Bb7

7 C- F7 Bb7 Eb7 Bb7

8 F- Bb7 Eb7 Eb7

9

Bb7 3 G7 C- F7

10

Bb7 C- F7 Bb7 Bb7 3

11

Bb7 Bb7 Eb7 Eb7 3

12

Bb7 Bb7 C- F7

13

Bb7 C- F7 Bb7 3 Bb7

14

Bb7 Bb7 Eb7 Eb7 3

15

Bb7 D- G7 C-

16

F7 Bb7 C- F7 Bb7

# The Bird

By Charlie Parker

VERVE 2501

$\text{♩} = 224$

1 C- D $\emptyset$  G7 C- D $\emptyset$  G7

2 C- D $\emptyset$  G7 C- C7b9

3 F- C7b9 F- F-

4 C- C- G7 C-

5 C7 C7b9 F- F-

6 F- Bb7 Eb G7

7 C- D $\emptyset$  G7 C- G7

8 C- D $\emptyset$  G7 C- G7+9

Detailed description: The image shows a musical score for the jazz standard 'The Bird' by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. Above the first staff, the tempo is indicated as quarter note = 224. Chord symbols are placed above the staves to indicate the harmonic structure. The chords include C-, D $\emptyset$ , G7, C7b9, F-, Bb7, Eb, and G7+9. The notation includes eighth and sixteenth notes, rests, and triplets. The score is arranged in a way that allows for a continuous reading of the melody across the staves.

9 C- D $\emptyset$  G7 C- (G7) C- G7

10 C- D $\emptyset$  <sup>3</sup> G7 G7 C7

11 F- C7b9 F- F-

12 C- G7b9 C- C-

13 C7 C7 F-

14 F- F- Bb7 Eb

15 G7b9 C- <sup>3</sup> D $\emptyset$  G7 C- <sup>3</sup> <sup>3</sup>

16 D $\emptyset$  G7b9 C- D $\emptyset$  G7 <sup>3</sup>

17 C- D $\emptyset$  G7 C-

# Steeplechase

By Charlie Parker

SAVOY 2201 ✓

$\text{♩} = 176$

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as quarter note = 176. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Chords: Bb, C-, F7, Bb7, G7, C-, F7

Staff 2: Chords: Bb, C-, F7, Bb7, G7, C-, F7, Bb7

Staff 3: Chords: D7, D7, G7, G7

Staff 4: Chords: C7, C7, F7, F7

Staff 5: Chords: Bb, C-, F7, Bb7, G7, C-, F7

Staff 6: Chords: Bb, C-, F7, Bb7, G7, C-, F7, Bb7

Staff 7: Chords: Bb7, C-, F7, Bb7, G7, C-, F7

Staff 8: Chords: F-, Bb7, Eb7, D-, G7, C-, F7

9 Bb7 C- F7 D- G7 3 C- F7

10 F- 3 Bb7 Eb7 Bb7 Bb7

11 D7 3 D7 G7 G7

12 C7 C7 F7 3 F7

13 Bb7 C- F7 Bb7 G7 C- F7

14 F- Bb7 Eb7 Bb7 3 3 C- F7 3

15 Bb7 TRPT. SOLO 31

# Diverse

By Charlie Parker

VERVE 8009

$\text{♩} = 260$

1  $Bb^-$   $C^-$   $F7$   $Bb^-$   $C^-$   $F7$

2  $Bb^-$   $F7b9$   $Bb^-$   $F7b9^{+9}$

3  $Bb^-$   $C^-$   $F7$   $Bb^-$   $C^-$   $F7b9$

4  $Bb^-$   $F7b9$   $Bb^-$   $Bb^-3$

5  $F^-$   $Bb7$   $Eb^-$   $Eb^-$

6  $Eb^-$   $Ab7$   $Db$   $F7b9$

7  $Bb^-$   $C^-$   $F7$   $Bb^-$   $C^-$   $F7$

8  $Bb^-$   $F7b9$   $Bb^-$   $F7b9$

9 Bb- C- F7 Bb- C- F7

10 Bb- F7b9 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17 Bb- C- F7 Bb- C- F7

18 Bb- F7b9 Bb- F7

## Diverse - cont.

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- C- F7 Bb- C- F7

24

Bb- F7b9 Bb- F7b9 Bb-

# Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

1

Bb (C-) (F7) Bb G7

2

C- F7 F- Bb7 Eb Bb

3

C- F7 Bb C- F7 D- Db-

4

C- F7 F- Bb7 Eb E° Bb

5

Bb F- Bb7 Eb

6

Eb C7 C7 C-

7

F7 Bb C- F7 Bb

8

C- F7 F- Bb7 Eb E° Bb

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(turn page)

## Merry-Go-Round - cont.

9 C- F7 Bb C- F7 Bb

10 C- F7 F- Bb7 Eb E<sup>o</sup> D- G7

11 C- F7 Bb C- F7 G7 C7

12 F7 F- Bb7 Eb E<sup>o</sup> C- (Cb)

13 Bb F- Bb7 Eb

14 Eb C7 C7 C-

15 F7 Bb C- F7 D- G7

16 C- F7 F- Bb7 Eb E<sup>o</sup> Bb G7

17 C- F7 Bb TRPT. SOLO 31

The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values and articulations. Above the staves, chord symbols are provided for each measure. Staff 9 starts with a whole rest followed by eighth notes. Staff 10 features a mix of eighth and sixteenth notes. Staff 11 includes a triplet of eighth notes. Staff 12 has a half note followed by eighth notes. Staff 13 contains eighth notes. Staff 14 features a triplet of eighth notes. Staff 15 has eighth notes and a quarter note. Staff 16 includes eighth notes and a quarter note. Staff 17 begins with eighth notes and ends with a whole rest, followed by a thick black bar indicating a trumpet solo for 31 measures.

PIANO 32 DRUMS 16

18

19

B $\flat$  C- F7 B $\flat$  C- F7

20

F- B $\flat$ 7 E $\flat$  (C $\flat$ ) B $\flat$  C- F7

21

B $\flat$  C- F7 B $\flat$  C- F7

22

B $\flat$  TRPT. SOLO 2

23

F- B $\flat$ 7 E $\flat$  E $\flat$

24

G- C7 C- F7

25

B $\flat$  C- F7 B $\flat$  C- F7 B $\flat$

# My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

$\text{♩} = 148$

(Head)  
F- Bb7 Eb F- Bb7

1

2

3

4

5

6

7

8

1. Eb 2. Eb Ab G-

F- Eb Ab G- C7

F- Bb7 Eb F- Bb7 Eb

F- Bb7 Eb F- Bb7 G- C7

F- Bb7 Eb Solo F- Bb7 Eb

F- Bb7 Eb F- Bb7 G- C7

9 F- Bb7 Eb F- Bb7 Eb

10 F- Bb7 Eb F- Bb7

11 G- C7 F- Bb7

12 Eb Eb7 Ab G- C7

13 F- Bb7 Eb Eb7 Ab G- C7

14 F- Bb7 Eb F- Bb7 Eb

15 F- Bb7 Eb F- Bb7

16 G- C7 F- Bb7 Eb F-

# Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

1  $\text{Db}$   $\text{Db}$   $\text{Db}$

2  $\text{F-}$   $\text{Bb7}$   $\text{Eb-}$   $\text{Ab7}$   $\text{Db}$

3  $\text{Eb-}$   $\text{Ab7}$   $\text{Db}$   $\text{Db}$   $\text{Db}$

4  $\text{F-}$   $\text{Bb7}$   $\text{Eb-}$   $\text{Ab7}$   $\text{Db}$

5  $\text{Db}$   $\text{Gb7}$   $\text{G7}$   $\text{Gb7}$   $\text{Cb7}$

6  $\text{Cb7}$   $\text{E7}$   $\text{E7}$   $\text{A7}$

7  $\text{Ab7}$   $\text{Db}$   $\text{Db}$

8  $\text{Db}$   $\text{F-}$   $\text{Bb7}$   $\text{Eb-}$   $\text{Ab7}$



# Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

4

Bb7 Bb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

C- F7 Bb7 Eb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

F7 Bb7 Bb7 Bb7

F- Bb7 Eb7 Eb7 Bb7

(Db-) C- F7 Bb7  
 9

F7 Bb7 Eb7 Bb7  
 10

Bb7 Eb7 Eb7 Bb7  
 11

Bb7 (Db-) C- F7 Bb7  
 12

F7 Bb7 Eb7 Bb7  
 13

Bb7 Eb7 Eb7 Bb7  
 14

G7 C- F7 Bb7  
 15

C- F7 Bb7 **PIANO** **35**  
 16

(turn page)

## Blues (Fast) - cont.

11

17 F7 Bb7 Eb7 Bb7 3

18 Bb7 Eb7 Eb7 Bb7 3

19 Bb7 G7 C-3 F7 Bb7

20 F7 Bb7 Eb7 Bb7 3

21 Bb7 Eb7 Eb7 Bb7 3 3

22 Bb7 C- F7 Bb7 3

23 C- F7 3 Bb7 Eb7 Bb7

24 Bb7 Eb7 Eb7 Bb7 3 3

25  $Bb7$   $C-$   $F7$   $Bb7$

26  $F7$   $Bb7$  3 4 4

27  $Bb7$   $Eb7$   $Bb7$   $Bb7$

28  $Eb7$   $Eb7$   $Bb7$   $G7$

29  $C7$   $C-$   $F7$   $Bb7$   $Bb7+4$

# Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17  
JAZZ

♩ = 326

1 **8** Bb- Cb

2 Bb- Cb

3 **BREAK**

4 **PIANO BREAK**

5 Bb C- F7 D- G7 C- F7 3

6 1. F- Bb7 Eb7 E<sup>o</sup> Bb7 G7b9 C- F7

7 2. F- Bb7 Eb7 E<sup>o</sup> Bb7 Bb7

8 D7 D7 G7 G7

Musical score for guitar, consisting of 8 staves numbered 9 through 16. The notation includes various chords and rhythmic patterns. The chords are: C7, C7, C-, F7, Bb, C-, F7, D-, G7, C-, F7, F-, Bb7, Eb7, E°, Bb7, C-, F7, D-, G7, (Db-), C-, F7, F-, Bb7, Eb7, E°, Bb7, Bb7, C-, F7, D-, G7, C-, F7, Bb7, Eb7, E°, Bb7, D7, D7, G7, G7, C7.

(turn page)

## Shawnuff - cont.

17 C7 C- F7 Bb G7

18 C- F7 D- G7 C- F7 Bb7

19 Eb7 E° Bb G7 C- F7 Bb

Musical notation for 'Shawnuff - cont.' consisting of three staves. Staff 17: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: C7, C-, F7, Bb, G7. Staff 18: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: C-, F7, D-, G7, C-, F7, Bb7. Staff 19: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: Eb7, E°, Bb, G7, C-, F7, Bb.

## Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

$\text{♩} = 330$

1 F F F A- D7

2 G- C7 F G- C7

3 F F F A- D7

4 G- C7 F F

Musical notation for 'Leap Frog' consisting of four staves. Staff 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: F, F, F, A-, D7. Staff 2: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: G-, C7, F, G-, C7. Staff 3: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: F, F, F, A-, D7. Staff 4: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords: G-, C7, F, F.

5 E- A7 D7 D7

6 G7 G7 G- C7

7 F F F A- D7

8 G- C7 F G- C7

9 F TRPT. SOLO 31

10 F F F A- D7

11 G- TRPT. 3 F

12 F F A- D7 G- TRPT.

13 3 E- A7 D7 (turn page)

### Leap Frog - cont.

The musical score consists of ten staves, numbered 14 through 22. Each staff contains musical notation with various chords and performance instructions:

- Staff 14:** Chords D7, G7, G7 TRPT. (with a slur), and a measure with a '2' above it.
- Staff 15:** Chords F, F (with a slur and '3' above), F, F, A-, and D7.
- Staff 16:** Chords G-, C7, and F. Includes the instruction "'F' Blues Scale" and a measure with a '2' above it.
- Staff 17:** Chords F, F, A-, D7, and G-. Includes a measure with a '3' above it.
- Staff 18:** Chords F, F, and G-. Includes the instruction TRPT. and a measure with a '3' above it.
- Staff 19:** Chords F, A-, D7, G-, and G-. Includes the instruction TRPT. and a measure with a '3' above it.
- Staff 20:** Chords E-, A7, D7, and D7. Includes a measure with a '3' above it.
- Staff 21:** Chords G7, F, and F. Includes a measure with a '3' above it.
- Staff 22:** Chords F, TRPT. (with a slur), and DRUMS. Includes a measure with a '4' above it.

23 *G-* *C7* *F* *G-* *C7*

24 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

25 *G7* *G7* *G-* *C7*

26 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

27 *G-* *C7* *F* *D7* *G-* *C7*

28 *F* *DRUMS 3* *TRPT. 4* *DRUMS 4*

29 *G7* *G7* *G-* *C7*

30 *DRUMS 4* *TRPT. 4* *DRUMS TO END*

# Parker's Mood

By Charlie Parker

SAVOY SJL2201

♩ = 76  
Blues

The musical score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 76 and the word 'Blues'. The music is in 4/4 time. The first staff has a 'Rubato' marking under the first measure and an 'A Tempo' marking under the second measure. A large number '4' is written above the second measure. The second staff has a 'LAY BACK' marking above the final measure. The score includes various chords such as G-, C-, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Bb, Db-, Gb7, C-, F7, Bb7, Eb7, Bb7, Bb°, D-, G7, and C-. There are also performance markings like '3' (triplets) and '5' (quintuplets) throughout the piece.

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9  $Bb7$   $Eb7$   $E^{\circ}$   $\frac{Bb7}{F}$   $F7$   $Bb7$  10

10  $Bb7$   $Eb7$   $E^{\circ}$   $Bb7$  3

11  $F^-$   $Bb7$   $Eb7$   $Eb7$   $E^{\circ}$  3

12  $Bb7$   $(C^-)$   $D^-$   $D^-$   $Db^-$   $C^-$

13  $C^-$  3  $F7$   $Bb7$   $Eb$   $E^{\circ}$  3  $Bb7$  3

14  $G^-$   $C^-$  **PIANO** 2 *Rubato*

# Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236

1 F7 Bb Bb F-

2 Bb7 Eb Eb3 Eb-

3 Ab7 Bb Bb C7

4 C7 C- F7+ Bb Bb

5 Bb Bb F- Bb7

6 Eb Eb Eb- Ab7

7 Bb Bb C7 C7

8 C- G7 C- F7

9 **Bb** **Bb** **F-** **Bb7**

10 **Eb** **Eb** **Eb-** **Ab7**

11 **Bb** **Bb** **C7** **C7**

12 **C-** **F7** **Bb** **Bb**

13 **Db-** **Gb7** **B** **B**

14 **B-** **E7** **A**

15 **A-** **D7** **G** **G**

16 **G-** **C7** **C-** **F7**

17 **Bb** **Bb** **F-** **Bb7** **Eb**

18 **Eb** **Eb-** **Ab7** **Bb**

## Warming Up A Riff - cont.

19 **B $\flat$**  **C7** **C7** **C-**

20 **F7** **B $\flat$**  **F7** **B $\flat$**

21 **B $\flat$**  **F-** **B $\flat$ 7** **E $\flat$**

22 **E $\flat$**  **E $\flat$ -** **A $\flat$ 7** **B $\flat$**

23 **B $\flat$**  **C7** **C7** **C-**

24 **G7** **C-** **F7** **B $\flat$**  **B $\flat$**

25 **F-** **B $\flat$ 7** **E $\flat$**  **E $\flat$**

26 **E $\flat$ -** **A $\flat$ 7** **B $\flat$**  **B $\flat$**

The image shows a musical score for guitar, consisting of eight staves of music. Each staff is numbered from 19 to 26. Above each staff are chord symbols and some have triplets indicated by a '3' over a group of notes. The notes are written in a standard musical notation on a five-line staff. The chords are: Staff 19: Bb, C7, C7, C-; Staff 20: F7, Bb, F7, Bb; Staff 21: Bb, F-, Bb7, Eb; Staff 22: Eb, Eb-, Ab7, Bb; Staff 23: Bb, C7, C7, C-; Staff 24: G7, C-, F7, Bb, Bb; Staff 25: F-, Bb7, Eb, Eb; Staff 26: Eb-, Ab7, Bb, Bb.

27 *C7* *C7* *C-* *F7*

28 *Bb* *Bb* *C#-* *F#7*

29 *B* *B* *B-* *E7*

30 *A* *A* *A-* *D7*

31 *G* *G* *G-* *C7*

32 *C-* *F7* *Bb* *Bb* *F-*

33 *Bb7* *Eb* *Eb* *Eb-*

34 *Ab7* *Bb* *Bb* *C7*

35 *C7* *C-* *F7* *Bb* *C-* *F7*



9

Bb7 F7 A- D7

10

G- C7 F7 G- C7

11

F Eø A7 D- G7

12

C- F7 Bb7 Bb7 F

13

A- D7 G- G- C7

14

F7 G- C7 F7

# Ballade

By Charlie Parker

VERVE MGVB002

♩ = 70

The musical score consists of eight staves of music, numbered 1 through 8. The music is written in a single system with a common time signature. The tempo is marked as ♩ = 70. The key signature is one flat (Bb). The score includes various chords and rhythmic markings:

- Staff 1: Chords C-, F7, Bb. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2: Chords Bb-, Eb7, Eb, D-, G7. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 3: Chords D-, D-. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4: Chords G-, D7+9, G-, C7+9. Rhythmic markings include a triplet of eighth notes, a triplet of sixteenth notes, and a quintuplet of eighth notes.
- Staff 5: Chords F, D-, A7+9. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 6: Chords D7, D7. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 7: Chords G7, Gø, C7. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 8: Chords F, F. Rhythmic markings include a triplet of eighth notes and a triplet of sixteenth notes.

