

Circumvolution

Handwritten musical score for "Circumvolution" in 4/4 time. The score is divided into four systems, each with a treble and bass clef staff. Chord progressions are indicated by brackets above the treble staff, and fingering is indicated by numbers below the notes.

System 1 (Measures 1-3):

- Chords: E, D, E^b, D^b, D, C, D^b
- Fingering: 5 1 3 4 1 2 4 5, 1 3 4 1 2 4 simile.....

System 2 (Measures 4-6):

- Chords: B, D, C, B^b, B, A, B^b, A^b
- Chords (Bass): D^b, B^b, A, A, G, A^b, G^b

System 3 (Measures 7-9):

- Chords: A, G, A^b, G^b, G, F, G^b
- Chords (Bass): G, A, G^b, A^b, F, G, F

System 4 (Measures 10-12):

- Chords: E, F, E^b, E, D, F
- Chords (Bass): F[#], F^b, F, D, E, F^b, F

13 E_2 $F^\#$ G F A_b G_b

16 A G B_b A_b B G_b A A_b

19 C B E_b C D E_b D_b

Second inversion major triads,
 a whole tone apart between the top and bottom lines,
 alternate and move chromatically
 forming patterns in seven.