

ESPERANZA

RAFAEL BACELLAR

INTRO

Synth

Flute

Trumpet in Bb

Clarinet in Bb

Tenor Saxophone

Jazz Guitar

Pad

E Bass

Bass Clarinet in Bb

gtr + percussão

teclado + bateria

F(sus4)/C

tr.

F/C

A

8

Cel.

Fl.

Tpt.

Cl.

Ten. Sax.

/
Fm/C
/
Cm
/
F(sus4)/C

J. Gtr.

Org.

E. Bass

A

B. Cl.

15

Cel. 

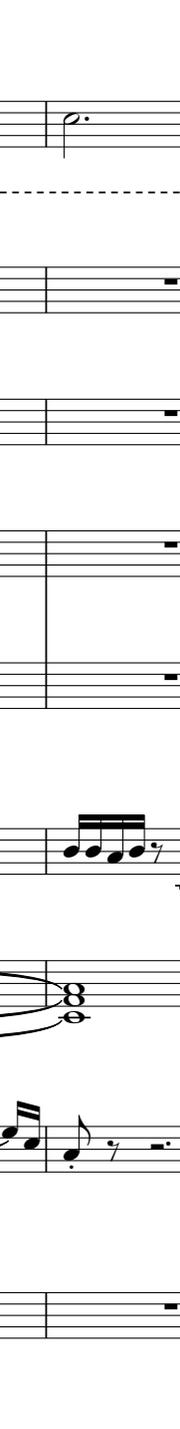
(8).....

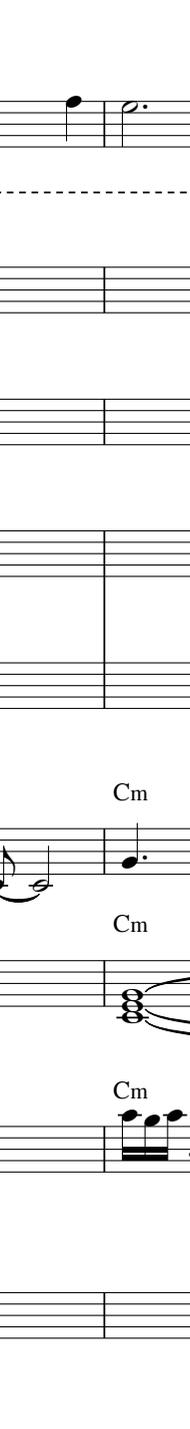
Fl. 

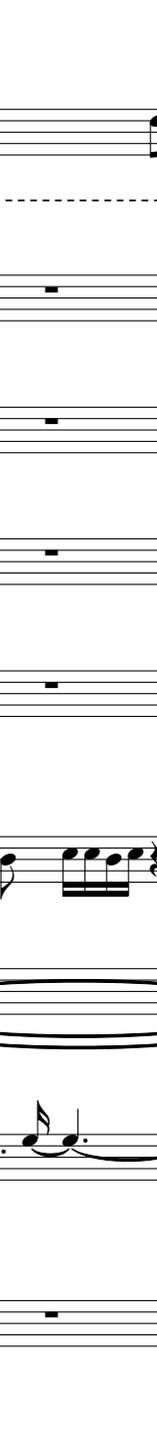
Tpt. 

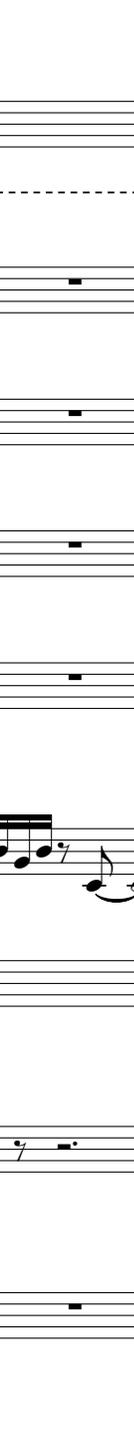
Cl. 

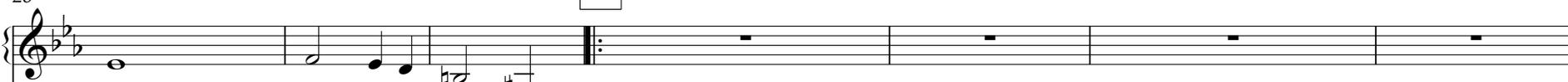
Ten. Sax. 

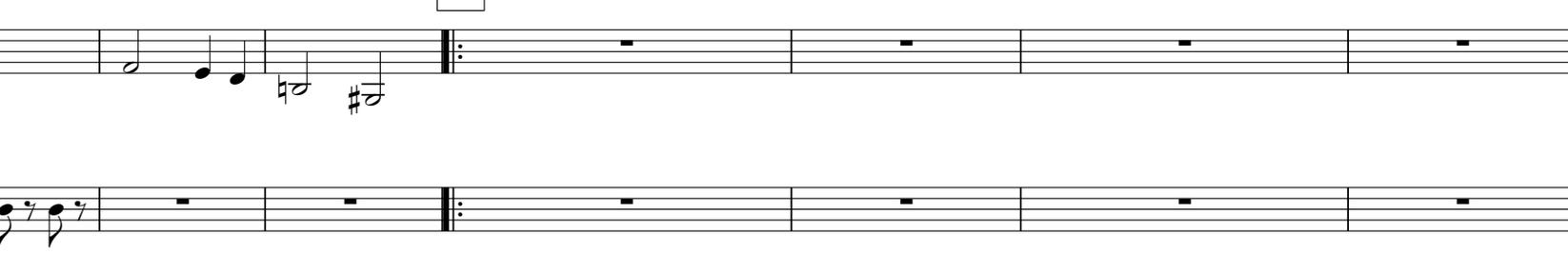
J. Gtr. 

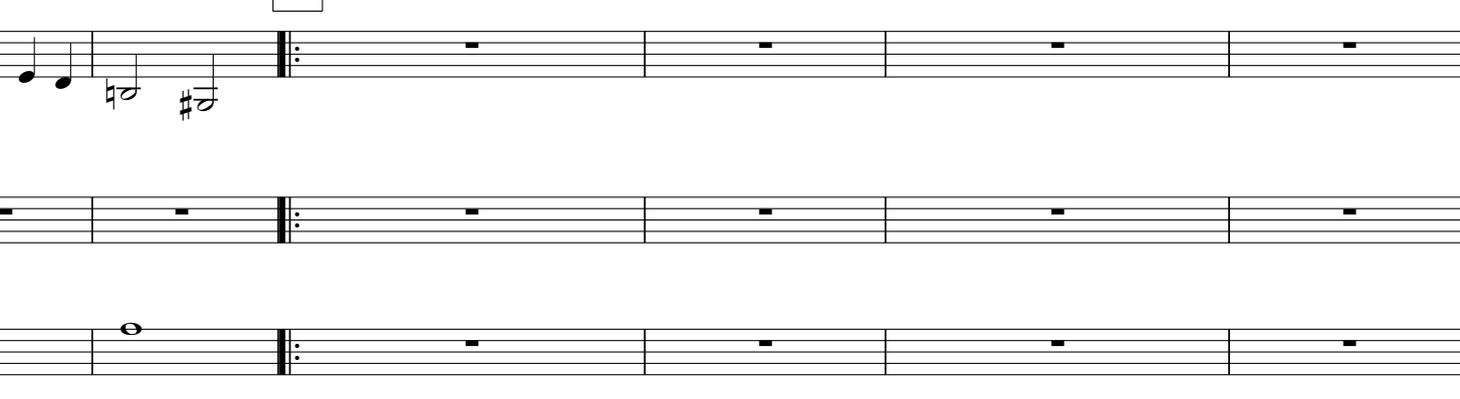
Org. 

E. Bass 

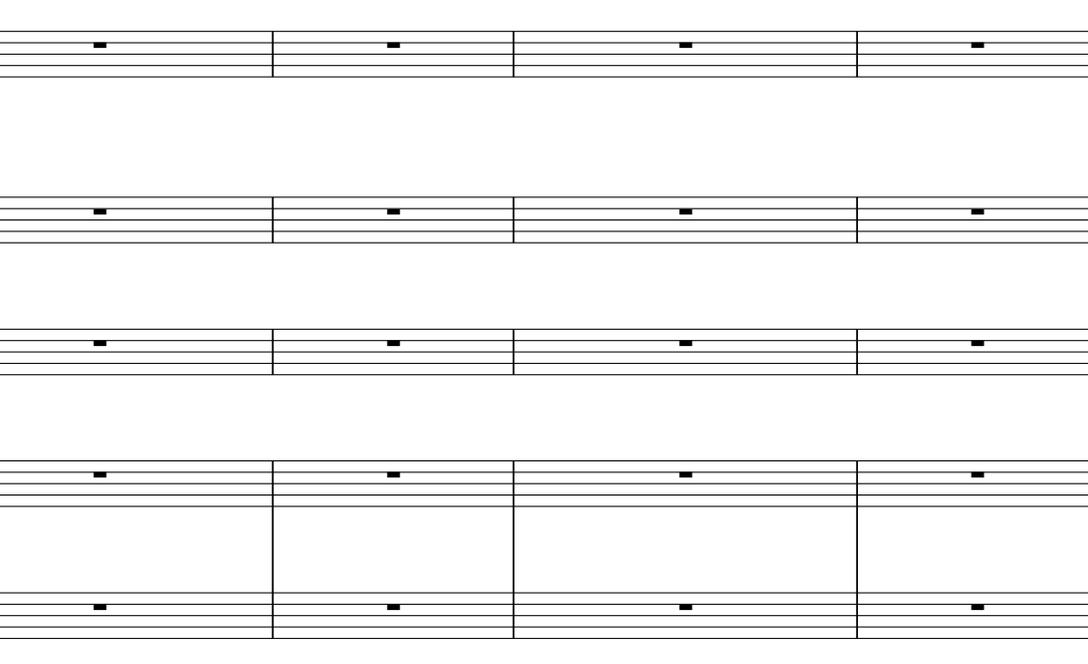
B. Cl. 

Cel. 

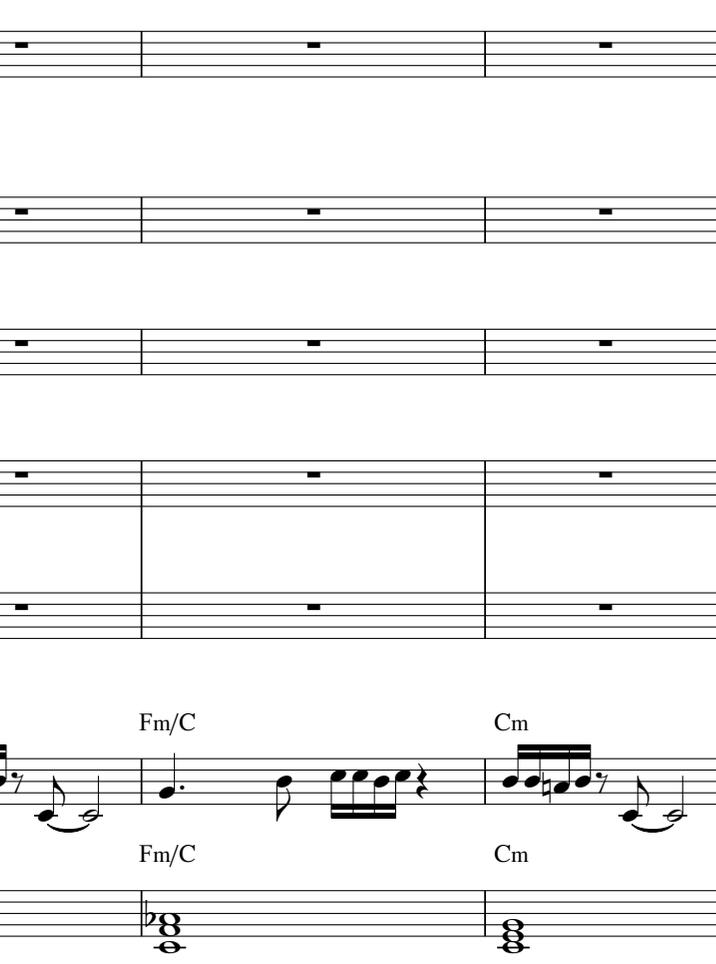
Fl. 

Tpt. 

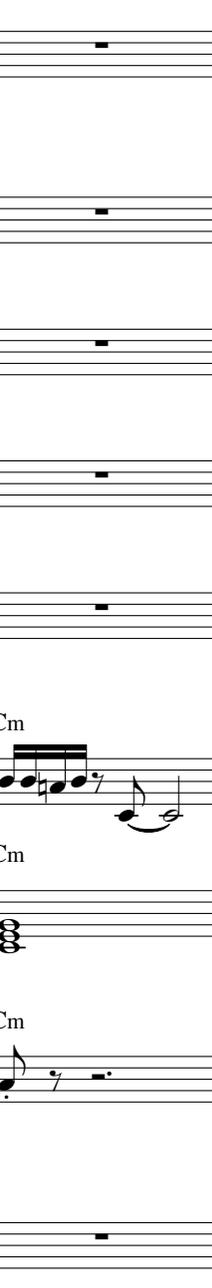
Cl. 

Ten. Sax. 

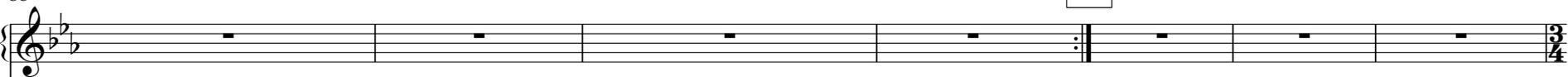
J. Gtr. 

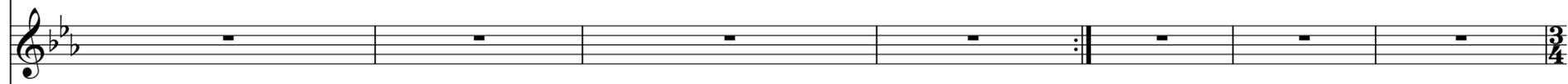
Org. 

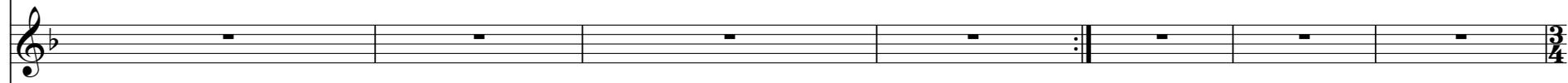
E. Bass 

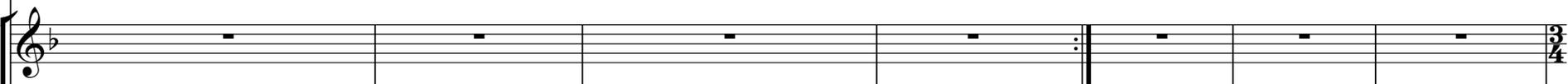
B. Cl. 

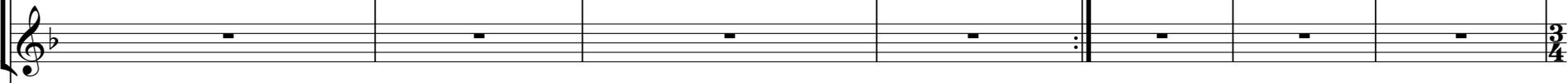
D

Cel. 

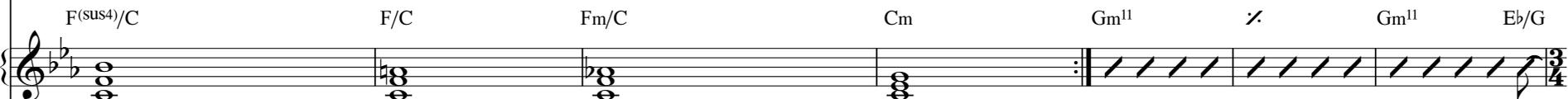
Fl. 

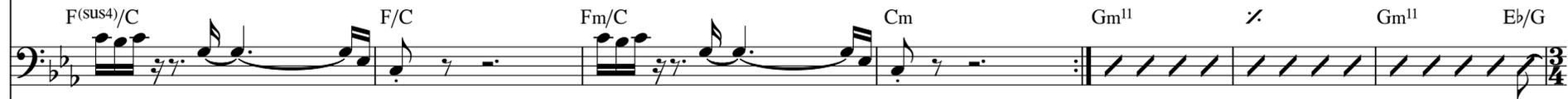
Tpt. 

Cl. 

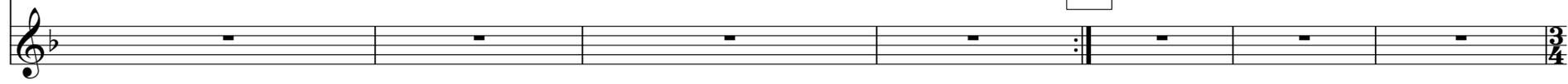
Ten. Sax. 

J. Gtr. 

Org. 

E. Bass 

D

B. Cl. 

42

solo de synth

Cel.

solo de synth

Fl.

solo de synth

Tpt.

solo de synth

Cl.

solo de synth

Ten. Sax.

Gm11 C/Ab /A Fm/Bb Bm7 Bb+maj7 Bm7 Bbm(maj7) G/A E(add9)/G#

∕

C(sus2)

solo de synth

J. Gtr.

Gm11 C/Ab /A Fm/Bb Bm7 Bb+maj7 Bm7 Bbm(maj7) G/A E(add9)/G#

∕

C(sus2)

solo de synth

Org.

C/Ab /A /Bb Bm7 Bb+maj7 Bm7 Bbm(maj7) G/A E(add9)/G#

∕

C(sus2)

solo de synth

E. Bass

solo de synth

B. Cl.

51

Cel.

Fl.

Tpt.

Cl.

Ten. Sax.

J. Gtr.

Org.

E. Bass

B. Cl.

/: G^b(sus2)/C /: A/B /: G^bmaj⁷(#2) /: B^b+/C /: C(sus2)
 /: G^b(sus2)/C /: A/B /: G^bmaj⁷(#2) /: B^b+/C /: C(sus2)
 /: G^b(sus2)/C /: A/B /: G^bmaj⁷(#2) /: B^b+/C /: C(sus2)

61

Cel.

Fl.

Tpt.

Cl.

Ten. Sax.

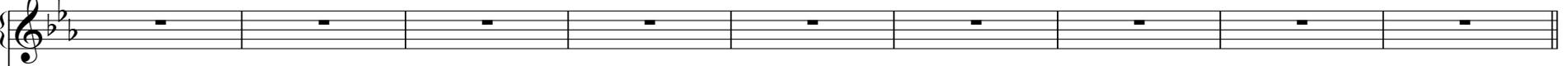
J. Gtr.

Org.

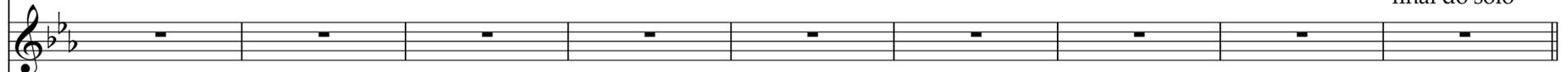
E. Bass

B. Cl.

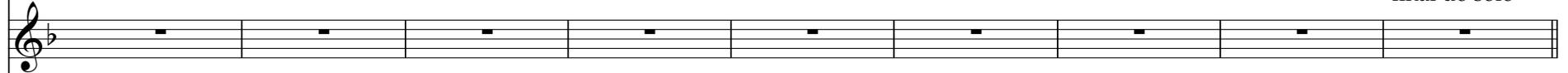
71

Cel. 

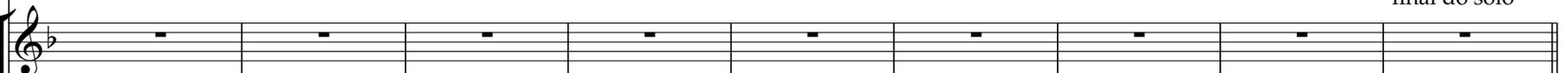
final do solo

Fl. 

final do solo

Tpt. 

final do solo

Cl. 

final do solo

Ten. Sax. 

final do solo







A \flat maj7

Gm⁷

G \flat maj7

G⁷alt.

final do solo

J. Gtr. 







A \flat maj7

Gm⁷

G \flat maj7

G⁷alt.

final do solo

Org. 







A \flat maj7

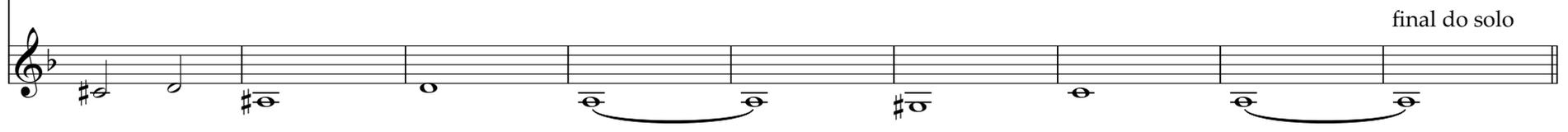
Gm⁷

G \flat maj7

G⁷alt.

final do solo

E. Bass 

B. Cl. 

final do solo

F

tema

F(sus4)/C

Cel.

Fl. *tema*

Tpt. *tema*

Cl. *tema*

Ten. Sax. *tema*

J. Gtr.

Org.

E. Bass

F

tema

B. Cl.

86 F/C Fm/C Cm F(sus4)/C F/C Fm/C

Cel.

Fl.

Tpt.

Cl.

Ten. Sax.

J. Gtr.

Org.

E. Bass

B. Cl.

92 Cm

Cel.

Fl.

Tpt.

Cl.

Ten. Sax.

J. Gtr.

Org.

E. Bass

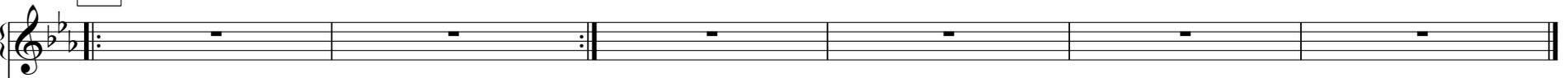
B. Cl.

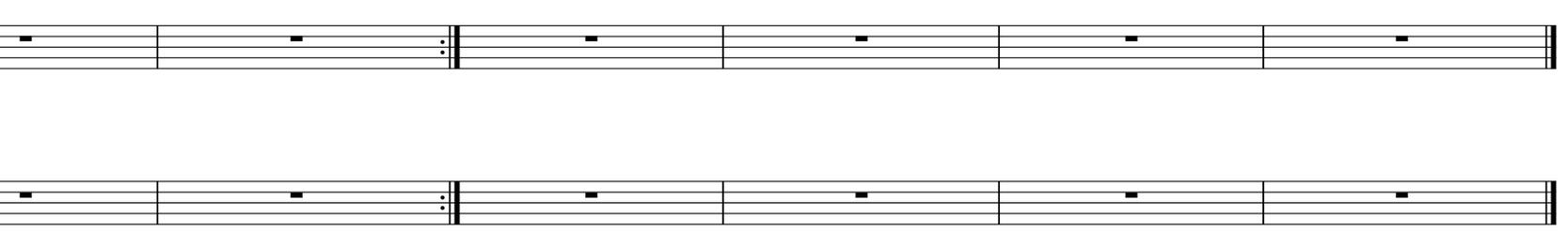
Cm F(sus4)/C F/C Fm/C Cm

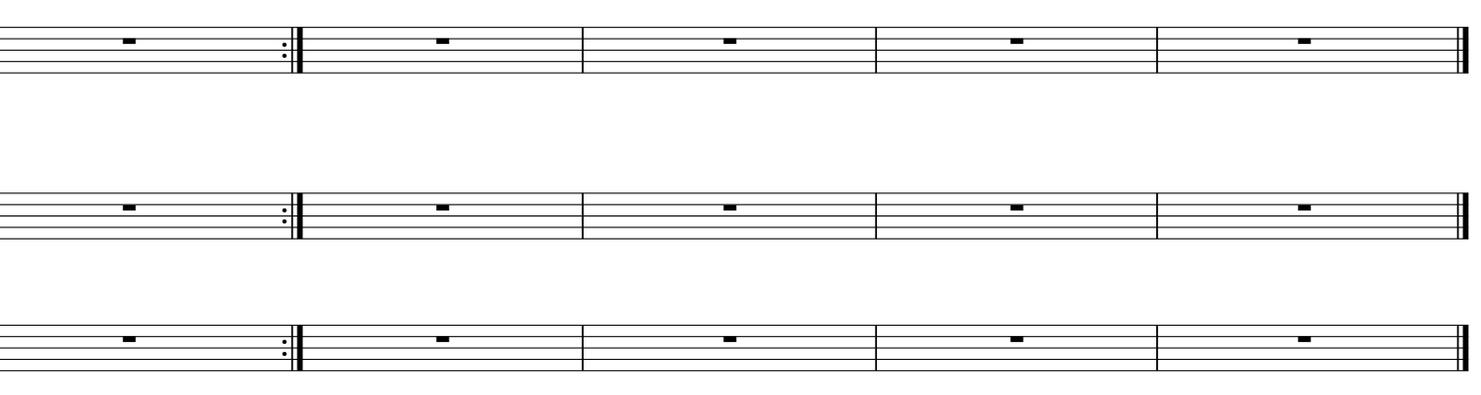
Cm F(sus4)/C F/C Fm/C Cm

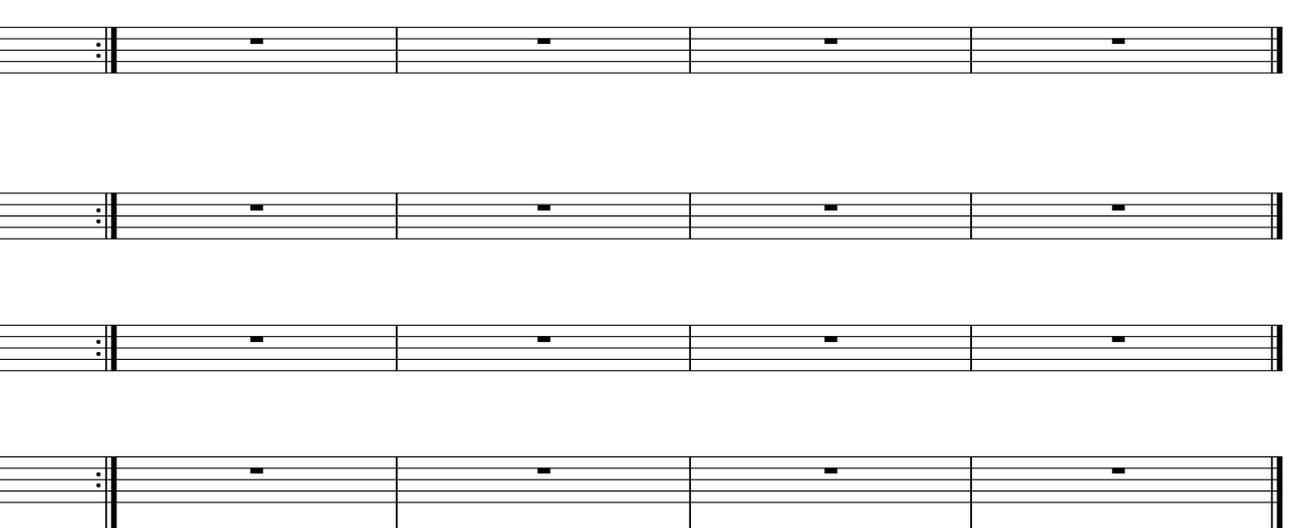
97

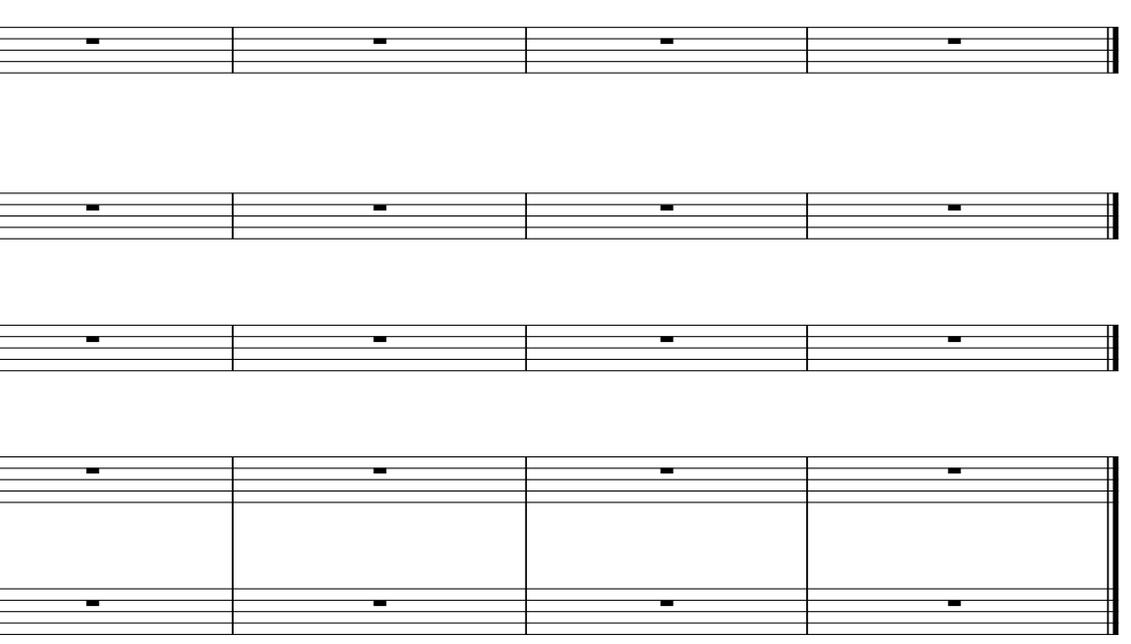
G

Cel. 

Fl. 

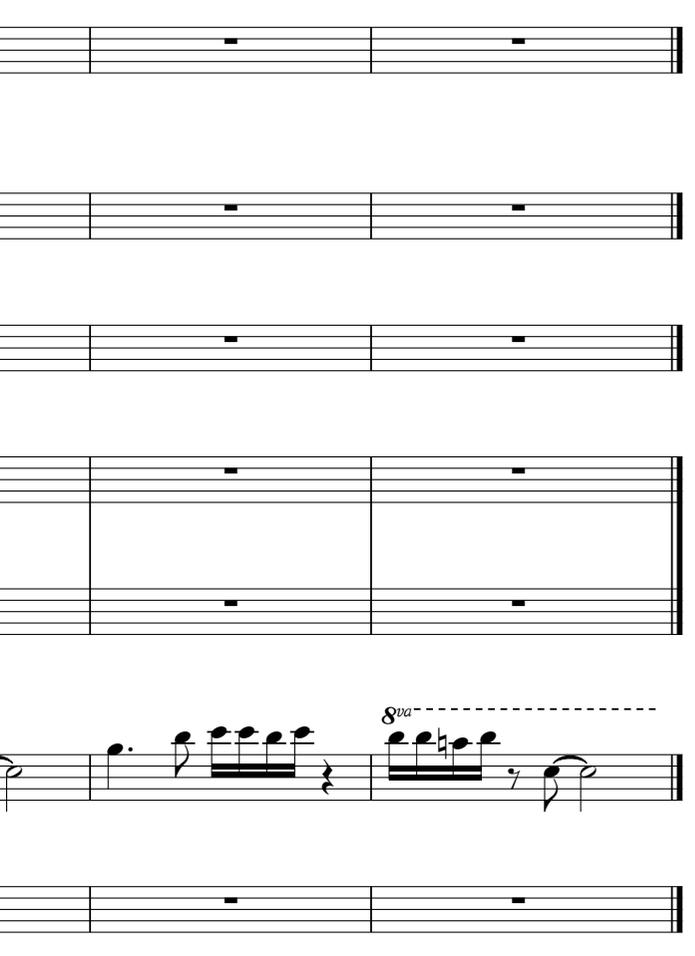
Tpt. 

Cl. 

Ten. Sax. 

J. Gtr. *N.C.*
apenas gtr + percussão

8va-----

Org. 

E. Bass 

G

B. Cl. 