

# Inverno Mineiro

dedicada à memoria de Ian Guest

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Arr: Iara Gomes

♩ = 120

The musical score is written for five instruments: Trumpet in Bb, Alto Sax, Marimba, Piano, and Double Bass. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score consists of five staves. The Trumpet in Bb and Alto Sax parts are mostly rests, with some notes in the final measure. The Marimba and Piano parts have some notes in the final measure, including a sharp sign. The Double Bass part is marked 'Arco' and starts with a dynamic of *mp*, which then increases to *f* over the course of the piece. The piece ends with a double bar line and a 3/4 time signature change.

6

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

D.B.

10

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

D.B.

Em7 Ebmaj7#5 Dbmaj7 Dbmaj7#11 Abmaj7 Ebmaj7/G

Em7 Ebmaj7#5 Dbmaj7 Ebmaj7/G

A

14

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

A.B.

Fm7

Emaj 7add13

Cm7

F sus

Fm7

sem arco - quase uma bossa

Cm7

F sus

18

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Abmaj7

Dbmaj7

Cm7

G7b9#9b5#5/B

Abmaj7/C

Dbmaj7/F

Abmaj7

Dbmaj7

Cm7

G7b9#9b5#5/B

Abmaj7/C

Dbmaj7/F

22

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

22 Ebmaj7 F13 Abmaj7/C Dbmaj7/F Ebmaj7

26

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

26 G7b9#9b5#5/F G7b9#9b5#5/F Abmaj7 Ebmaj7/G

30

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Fm7 Cm C Abmaj7 Ebmaj7/G

Fm7 Cm C Abmaj7 Ebmaj7/G

34

B

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Fm7 Cm Abmaj7#11/C Cmaj7#11/E

Fm7 Cm Abmaj7#11/C Cmaj7#11/E

38

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Abmaj7#11/C Emin(maj7) Em6 Abmaj7#11/C Cmaj7#11/E

Abmaj7#11/C Emin(maj7) Em6 Abmaj7#11/C Cmaj7#11/E

C

42

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Em7 Ebmaj7#5

Abmaj7#11/C Em7 Ebmaj7#5 Dbmaj7#11

Abmaj7#11/C Em7 Ebmaj7#5 Dbmaj7#11

46

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Em7 Ebmaj7#5 Dbmaj7#11 Ebmaj7/G

Dbmaj7#11 Ebmaj7/G

50

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Fm7 Cm7 Gm7/B $\flat$  Abmaj7

Fm7 Cm7 Gm7/B $\flat$  Abmaj7

D

54

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass

58

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass

62

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass

62

62

62

62

62

G7b9#9b5#5/B A $\flat$ maj7/C D $\flat$ maj7/F E $\flat$ maj7 F13

62 G7b9#9b5#5/B A $\flat$ maj7/C D $\flat$ maj7/F E $\flat$ maj7 F13

66

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass

66

66

66

66

66

A $\flat$ maj7/C D $\flat$ maj7/F E $\flat$ maj7 G7b9#9b5#5/F

66 A $\flat$ maj7/C D $\flat$ maj7/F E $\flat$ maj7 G7b9#9b5#5/F

70

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Abmaj7 Ebmaj7/G Fm7 Cm C

Abmaj7 Ebmaj7/G Fm7 Cm C

74

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

Abmaj7 Ebmaj7/G Fm7 Cm

Abmaj7 Ebmaj7/G Fm7 Cm

E

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

78

78

78

78

78

Abmaj 7#11/C

Cmaj 7#11/E

Abmaj 7#11/C

Abmaj 7#11/C

Cmaj 7#11/E

Abmaj 7#11/C

B $\flat$  Tpt.

A. Sx.

Mrb.

Pno.

Bass

82

82

82

82

82

Emin(maj 7) Em6

Abmaj 7#11/C

Cmaj 7#11/E

Abmaj 7#11/C

Emin(maj 7) Em6

Abmaj 7#11/C

Cmaj 7#11/E

Abmaj 7#11/C

F

86

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass

90

B $\flat$  Tpt.

A. Sax.

Mrb.

Pno.

Bass