

# Passado presente

## Jazz Ballad

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[illegible]

B

D. S.

16

Alto Sax.

*mp*

16

B $\flat$  Tpt.

*mp*

16

Mrb.

*mf*

16

Pad

C11 D/C F/C D $\flat$ /C C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9 Bm/E

16

E.Gtr.

C11 D/C F/C D $\flat$ /C C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9 Bm/E

16

Bass

C11 D/C F/C D $\flat$ /C C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9 Bm/E

16

D. S.

C11 D/C F/C D $\flat$ /C C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9 Bm/E

21

Alto Sax.

21

B $\flat$  Tpt.

21

Mrb.

21

Pad

21

E.Gtr.

Bass

21

D. S.

F maj7

Em7 Am7

F 6 Cm7

E 7alt A  $\emptyset$  A $\flat$  maj7 F 7

A $\flat$  maj7/C $\epsilon$ /C

C

Alto Sax.

Musical staff for Alto Saxophone, measures 26-30.

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet, measures 26-30.

Mrb.

Musical staff for Maracas, measures 26-30.

Pad

Musical staff for Pad, measures 26-30, including chord notation: C11, D/C, F/C, D $\flat$ /C, B $\flat$ /D, E $\flat$ maj 7 $\sharp$ 11, B $\flat$ maj 7 alt, DmC/E B $\flat$ /D 7 $\sharp$ 5/F $\sharp$ .

E.Gtr.

Musical staff for Electric Guitar, measures 26-30, including chord notation: C11, D/C, F/C, D $\flat$ /C, B $\flat$ /D, E $\flat$ maj 7 $\sharp$ 11, B $\flat$ maj 7 alt, DmC/E B $\flat$ /D 7 $\sharp$ 5/F $\sharp$ .

Bass

Musical staff for Bass, measures 26-30.

D. S.

Musical staff for Double Bass, measures 26-30.

D

31

Alto Sax.

31

B♭ Tpt.

31

Mrb.

31

Pad

31

E.Gtr.

31

Bass

31

D. S.

G 7sus

A♭maj7 F maj7/B♭

C 11

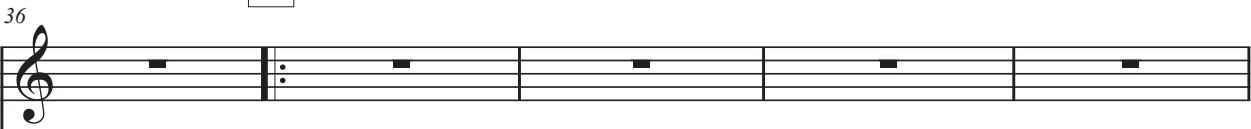
D/C

F/C D♭/C

E

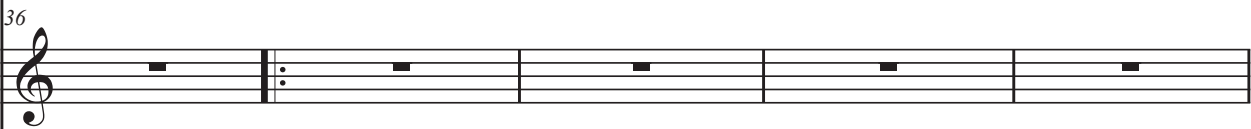
Alto Sax.

36



B $\flat$  Tpt.

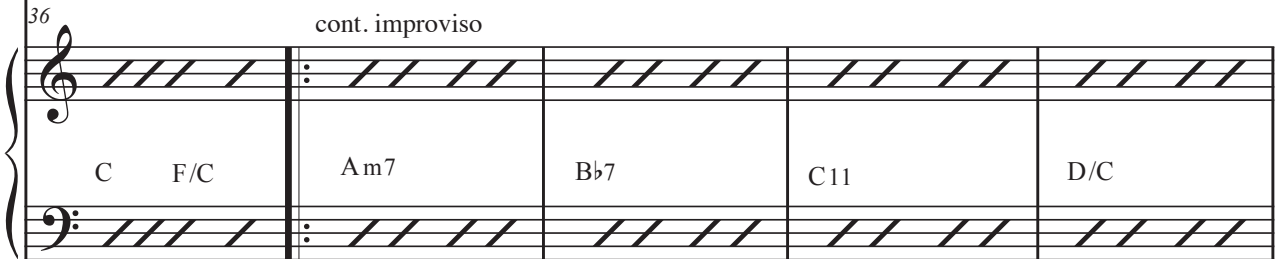
36



Mrb.

36

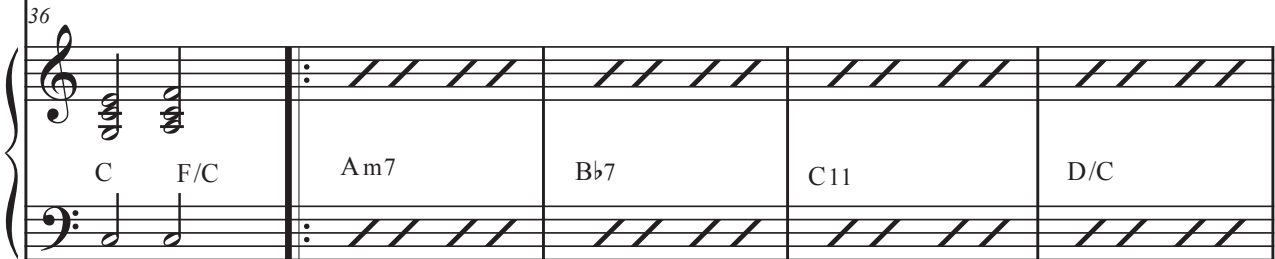
cont. improvise



|   |     |     |             |     |     |
|---|-----|-----|-------------|-----|-----|
| C | F/C | Am7 | B $\flat$ 7 | C11 | D/C |
|---|-----|-----|-------------|-----|-----|

Pad

36

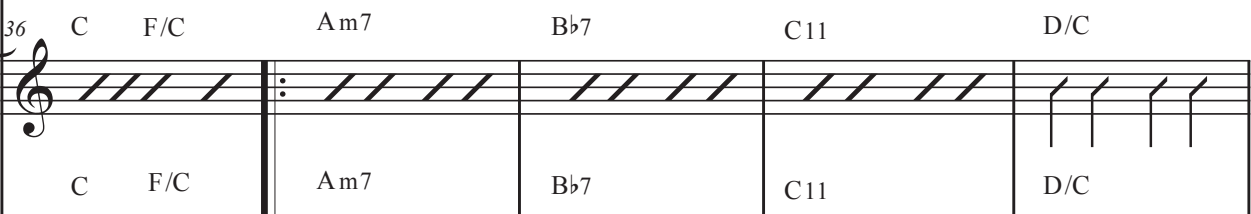


|   |     |     |             |     |     |
|---|-----|-----|-------------|-----|-----|
| C | F/C | Am7 | B $\flat$ 7 | C11 | D/C |
|---|-----|-----|-------------|-----|-----|

E.Gtr.

36

C F/C Am7 B $\flat$ 7 C11 D/C



|   |     |     |             |     |     |
|---|-----|-----|-------------|-----|-----|
| C | F/C | Am7 | B $\flat$ 7 | C11 | D/C |
|---|-----|-----|-------------|-----|-----|

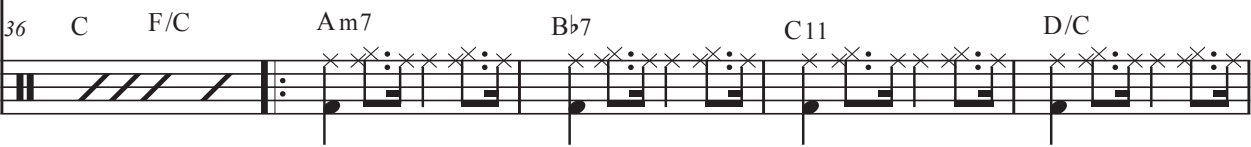
Bass



D. S.

36

C F/C Am7 B $\flat$ 7 C11 D/C



|   |     |     |             |     |     |
|---|-----|-----|-------------|-----|-----|
| C | F/C | Am7 | B $\flat$ 7 | C11 | D/C |
|---|-----|-----|-------------|-----|-----|

41

1. 2.

Alto Sax.

B $\flat$  Tpt.

Mrb.

Pad

E.Gtr.

Bass

D. S.

F/C D $\flat$ /C C

break

A m7

Detailed description of the musical score: The score is for measures 41 through 44. Measure 41 is the start of a first ending, marked '1.' and '41'. Measure 42 is the second ending, marked '2.' and '41'. Measures 43 and 44 are marked 'break' and '41'. The Alto Sax and Bb Trumpet parts have melodic lines in measures 43 and 44. The Mallets and Pads parts have a rhythmic pattern of eighth notes in measures 41 and 42, and a sustained chord in measures 43 and 44. The Electric Guitar part has a rhythmic pattern of eighth notes in measures 41 and 42, and a sustained chord in measures 43 and 44. The Bass part has a rhythmic pattern of eighth notes in measures 41 and 42, and a sustained chord in measures 43 and 44. The Drums part has a rhythmic pattern of eighth notes in measures 41 and 42, and a sustained chord in measures 43 and 44. The 'D. S.' instruction is at the beginning of measure 41.

46

Alto Sax.

46

B $\flat$  Tpt.

fills D/C F/C D $\flat$ /C

Mrb.

46

Pad

D $\emptyset$  Fm7 C/A $\flat$  C11 D/C F/C D $\flat$ /C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

E.Gtr.

D $\emptyset$  Fm7 C/A $\flat$  C11 C11 D/C F/C D $\flat$ /C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

Bass

46

D. S.

D $\emptyset$  Fm7 C/A $\flat$  C11 D/C F/C D $\flat$ /C C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

51

Alto Sax.

51

B $\flat$  Tpt.

51

Mrb.

51

Pad

51

E.Gtr.

Bass

51

D. S.

Bm/E

Fmaj7

Em7

Am7

F6

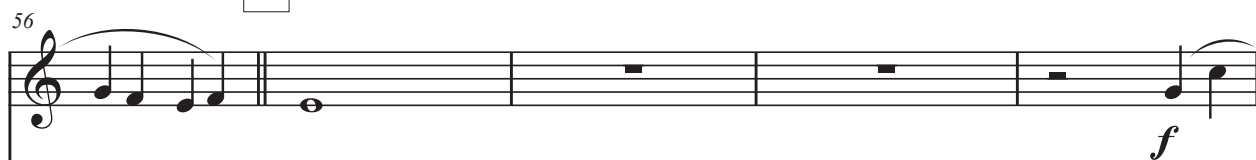
Cm7

E7altA $\emptyset$  A $\flat$ maj7F7

F

Alto Sax.

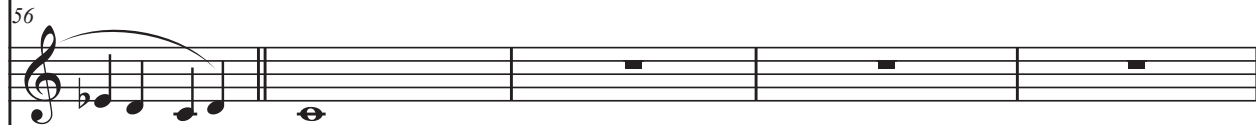
56



Staff notation for Alto Saxophone. Measure 56 starts with a melodic phrase in treble clef, followed by a whole rest. Measures 57-59 contain whole rests. Measure 60 has a half note G4 and a half note A4, marked with a forte (f) dynamic.

B $\flat$  Tpt.

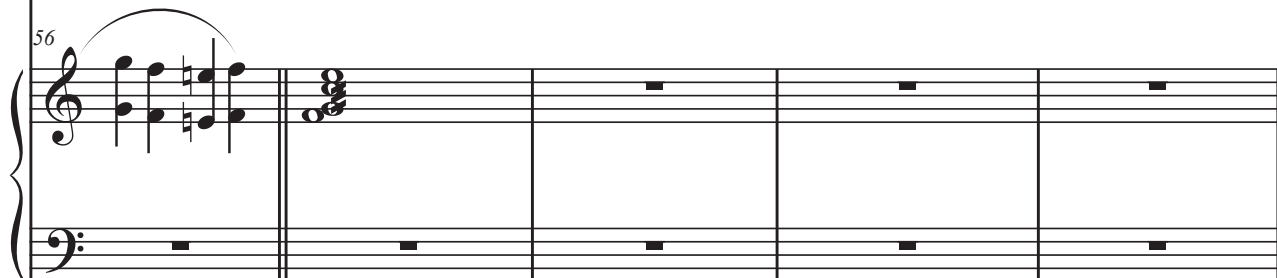
56



Staff notation for B-flat Trumpet. Measure 56 starts with a melodic phrase in treble clef, followed by a whole rest. Measures 57-59 contain whole rests. Measure 60 contains a whole rest.

Mrb.

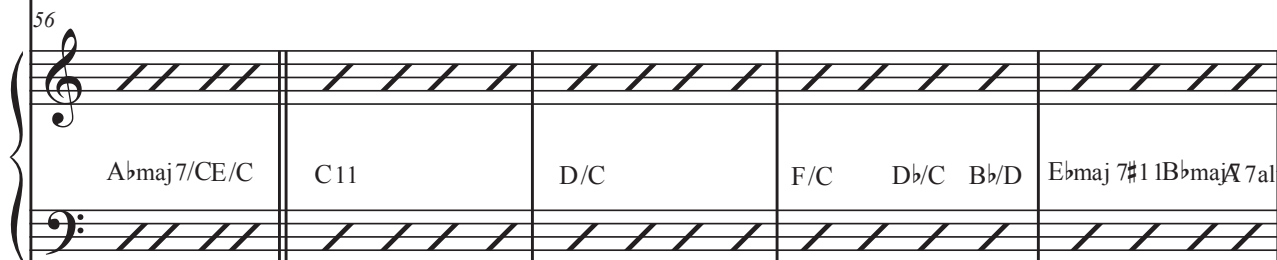
56



Staff notation for Mrb. Measure 56 has a complex chordal figure in treble clef. Measures 57-60 have whole rests in both staves.

Pad

56

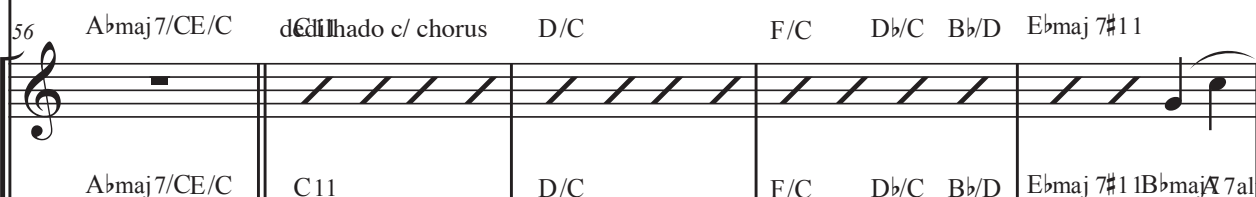


Staff notation for Pad. Measures 56-60 contain a continuous tremolo pattern in both staves.

|                      |      |     |     |              |              |                                                 |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|
| A $\flat$ maj 7/CE/C | C 11 | D/C | F/C | D $\flat$ /C | B $\flat$ /D | E $\flat$ maj 7 $\sharp$ 1 1B $\flat$ maj 7 alt |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|

E.Gtr.

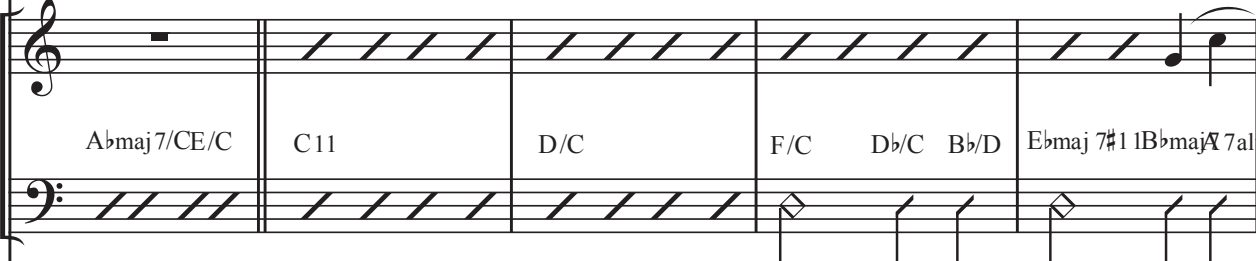
56



Staff notation for E.Gtr. Measure 56 has a whole rest. Measures 57-60 contain a tremolo pattern in the treble clef.

|                      |      |     |     |              |              |                                                 |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|
| A $\flat$ maj 7/CE/C | C 11 | D/C | F/C | D $\flat$ /C | B $\flat$ /D | E $\flat$ maj 7 $\sharp$ 1 1B $\flat$ maj 7 alt |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|

Bass

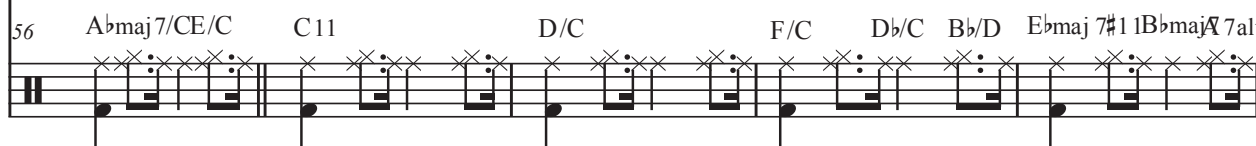


Staff notation for Bass. Measures 56-60 contain a tremolo pattern in the bass clef.

|                      |      |     |     |              |              |                                                 |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|
| A $\flat$ maj 7/CE/C | C 11 | D/C | F/C | D $\flat$ /C | B $\flat$ /D | E $\flat$ maj 7 $\sharp$ 1 1B $\flat$ maj 7 alt |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|

D. S.

56



Staff notation for D. S. (Drum Set). Measures 56-60 contain a rhythmic pattern of eighth notes and sixteenth notes.

|                      |      |     |     |              |              |                                                 |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|
| A $\flat$ maj 7/CE/C | C 11 | D/C | F/C | D $\flat$ /C | B $\flat$ /D | E $\flat$ maj 7 $\sharp$ 1 1B $\flat$ maj 7 alt |
|----------------------|------|-----|-----|--------------|--------------|-------------------------------------------------|

61

Alto Sax.

61

B $\flat$  Tpt.

*f* *ff*

61

Mrb.

61

Pad

Dm7C/E B $\flat$ /F D7 $\sharp$ 5/F $\sharp$ G7sus G7sus Fm/C E/C C11

61

E.Gtr.

Dm7C/E B $\flat$ /F D7 $\sharp$ 5/F $\sharp$ G7sus G7sus Fm/C E/C C11

61

Bass

Dm7C/E B $\flat$ /F D7 $\sharp$ 5/F $\sharp$ G7sus Fm/C E/C C11

61

D. S.

Fm/C E/C C11

[illegible]