

Sombras

(dedicada a Sombrio da Silva)

Composição: Rafael Bacellar

Intro
(piano solo)

♩ = 124

Piano

Clarone

1.

Pno.

B. Cl.

7

2.

3

11

Pno.

B. Cl.

Ebm7 Ab/Eb Bm/Eb

3 3 3

1. 2.

15

Pno.

B. Cl.

E/Eb Eb-maj7

17

Pno.

B. Cl.

fill...

22 **rit.** ----- ♩ = 108

Pno.

B. Cl.

27

Pno.

B. Cl.

32 **Improviso de clarone** **accel.** -----

Pno.

B. Cl.

35 (accel.) $\text{♩} = 122$

Piano part: Treble clef with complex chords and arpeggios; Bass clef with eighth notes, triplets, and an eighth rest. Bass Clarinet part: Treble clef with rests and rhythmic notation.

39 $\text{♩} = 128$

Piano part: Treble clef with rests; Bass clef with chords and a triplet. Bass Clarinet part: Treble clef with rests and rhythmic notation.

43 **rall.** $\text{♩} = 60$

Piano part: Treble clef with rests and first/second endings; Bass clef with eighth notes, triplets, and changing time signatures. Bass Clarinet part: Treble clef with rests and rhythmic notation.