

COMPOSIÇÃO: PEDRO MENEZES/RAFAEL BACELLAR

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13

B

tema 2

mf

D⁷(sus4) / D/C Am⁷ Am/G Dm⁷/F / Fmaj⁷/A / E^ø⁷/G / F⁶

tema 2

Arco

p *mf*

tema 2

tema 2

E^ø⁷/G / F⁶

tema 2

mp

B

tema 2

efeitos *mp*

p

Dr.

C

26

Musical notation for the first system, featuring a piano part with treble and bass staves. The melody in the treble staff includes notes and rests, with a repeat sign at the end. The bass staff contains a bass line with notes and rests. The system concludes with a double bar line.

E7(sus4) Dm6 Am/C B7(sus4) D(sus4) D/C

Musical notation for the second system, featuring a piano part with treble and bass staves. The treble staff contains a series of slanted lines, indicating a specific texture or effect. The bass staff contains a bass line with notes and rests. The system concludes with a double bar line.

E(sus4) Dm6 Am/C B(sus4) D(sus4) D/C

Musical notation for the third system, featuring a piano part with treble and bass staves. The treble staff contains notes and rests, with a repeat sign at the end. The bass staff contains a bass line with notes and rests. The system concludes with a double bar line.

D2 E2 E2 D2 E2 E2

Musical notation for the fourth system, featuring a piano part with treble and bass staves. The treble staff contains a series of slanted lines, indicating a specific texture or effect. The bass staff contains a bass line with notes and rests. The system concludes with a double bar line.

E7(sus4) Dm6 Am/C mf convenção tema 1

C

D(sus4) levada 3 contra 2 D7/C

Dr.

Musical notation for the fifth system, featuring a drum part with a single staff. The staff contains a series of slanted lines, indicating a specific texture or effect. The system concludes with a double bar line.

mf convenção tema 1

38

Am⁷ Am/G Dm⁷/F D⁷(sus⁴) D/C Am⁷

Am⁷ Am/G Dm⁷/F D^{(sus⁴)/G} D⁷/F[#] Am⁷

Am⁷ Am/G Dm⁷/F D^(sus⁴) D⁷ Am⁷

Dr.

manter levada referenciando contraponto do clarinete (ritmo abaixo)

D

48

Musical notation for the first system, measures 48-53. The system includes three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, including rests. The notation includes various musical symbols such as beams, slurs, and rests.

Am/G Dm7/F / / / Fmaj7/A / Eø7/G / F6 /
tema 2

Musical notation for the second system, measures 48-53. The system includes three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, including rests. The notation includes various musical symbols such as beams, slurs, and rests.

Am/G Dm7 / / / Fmaj7/A / Eø7 / F6 /
pizzicato

Musical notation for the third system, measures 48-53. The system includes three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, including rests. The notation includes various musical symbols such as beams, slurs, and rests.

tema 2

Musical notation for the fourth system, measures 48-53. The system includes three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a melodic line with eighth and quarter notes, including rests. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, including rests. The notation includes various musical symbols such as beams, slurs, and rests.

tema 2

D

Am/G Dm7/F / / / Fmaj7/A / Eø7/G / F6 /

Dr. Musical notation for the drum part, measures 48-53. The notation includes various musical symbols such as beams, slurs, and rests.

ataques (manter levada)

tema 2

59

E7(sus4)

Dm⁶

Am/C

B7(sus4)

E(sus4)
arcoDm⁶

Am/C

B7(sus4)

B2

E2

E7(sus4)

Dm⁶Am⁷B⁹(sus4)

E7(sus4)

Dm⁶

Am/C

B7(sus4)

Dr.

crescendo...

E

69

solo de piano

solo de piano

solo de piano

Bmaj7(#11)

Cmaj7(#11)/B

pizzicato

F #2

E2

Bmaj7

B G

solo de piano

solo de piano

Bmaj7(#11)

Cmaj7(#11)/B

convenção

solo de piano

Bmaj7(#11)

Cmaj7(#11)/B

Dr.

crescendo...

crescendo...

f > mp

79

Db7/B / Cmaj7(#11) / Gmaj7/B / Bm7 / Bmaj7(#11)
 chorus 2 / /

Db7/B / Cmaj7(#11) Gmaj7/B / Bm7 / simile... Bmaj7(#11)
 chorus 2 / /

Bmaj7(#11)
 chorus 2 / /

Db7/B / Cmaj7(#11) / Gmaj7/B / Bm7 / Bmaj7(#11)
 chorus 2 / /

Db7/B / Cmaj7(#11)/B / Gmaj7/B / Bm7 / Bmaj7(#11)
 chorus 2 / /

Dr.

[illegible]

crescendo...

104

Musical notation for measures 104-113. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The notation includes various note values, rests, and accidentals.

Chords: Cmaj7(#11)/B, Db7/B, Cmaj7(#11), Gmaj7/B, Bm7

Piano accompaniment for measures 104-113. The system includes a treble and bass clef. The notation consists of a continuous stream of eighth notes, indicating a steady accompaniment pattern.

Musical notation for measures 104-113. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The notation includes various note values, rests, and accidentals.

Chords: Cmaj7(#11)/B, Db7/B, Cmaj7(#11), Gmaj7/B, Bm7

Piano accompaniment for measures 104-113. The system includes a treble and bass clef. The notation consists of a continuous stream of eighth notes, indicating a steady accompaniment pattern.

Chords: Cmaj7(#11)/B, Db7/B, Cmaj7(#11)/B, Gmaj7/B, Bm7

Dr.

Drum notation for measures 104-113. The system includes a single staff with a drumhead symbol. The notation consists of a continuous stream of eighth notes, indicating a steady drum pattern.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and G major. The tempo is marked as 108 beats per minute. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a mezzo-forte (mf) dynamic. The guitar part provides a rhythmic accompaniment, also marked with a mezzo-forte (mf) dynamic. The drums play a simple pattern, marked with a mezzo-forte (mf) dynamic. The score includes a key signature change to G major and a tempo change to 108 beats per minute. The piece concludes with a final chord and a double bar line.

Instrumentation: Piano, Guitar, Drums.

Key Signature: G Major.

Tempo: 108 beats per minute.

Time Signature: 4/4.

Dynamic Markings: *mf* (mezzo-forte).

Rehearsal Mark: G.

Chord Progression: Gmaj7/B, A(sus4), C+/G#, Gm6, F6, E7.

Lyrics: (None visible in the image).

133

accel. .

H

♩ = 128

tema 1

tema 1

B(sus4) / D(sus4) / D7/C / Am7 / Am7/G / Dm7/F

tema 1

tema 1

f

tema 1

tema 1

accel. .

H

♩ = 128

tema 1

Dr.

tema 1

I

146

pp

D(sus4) pizzicato

D⁷

Am⁷

Am/G

Dm⁷/F

tema 2

Fmaj⁷/A

tema 2

E^{ø7}/G

Arco

Fmaj⁷/A

tema 2

E^{ø7}/G

tema 2

Fmaj⁷/A

E^{ø7}/G

tema 2

mp

efeitos

Fmaj⁷/A

E^{ø7}/G

tema 2

Dr.

158

F⁶E^{7(sus4)}Dm⁶

Am/C

B^{7(sus4)}

Dm/F

E^(sus4)Dm⁶

Am/C

B^(sus4)

F⁶E^{7(sus4)}Dm⁶

Am/C

B^{7(sus4)}

F⁶E^(sus4)Dm⁶Am/C
*levada*B^(sus4)

Dr.

construindo a levada (3 vs 2) aos poucos.....

J

168

B7(sus4)

/

D(sus4)

/

D7/C

/

Am⁷Am⁷/GDm⁷/F

/

B(sus4)

/

D(sus4)

/

D7/C

/

Am⁷Am⁷/GDm⁷/F

/

B7(sus4)

/

tema 1

J

D(sus4)

/

D7/C

/

Am⁷Am⁷/GDm⁷/F

/

Dr.

tema 1

encaminhando para o final

178

D(sus4) / D⁷/C Am⁷ Am⁷/G Dm⁷/F D(sus4)
 D(sus4) / D⁷/C Am⁷ Am⁷/G Dm⁷/F D(sus4)

D(sus4) / D⁷/C Am⁷ Am⁷/G Dm⁷/F

Dr.

crescendo...

188

This musical score block contains measures 188 through 192. It is divided into two main systems. The first system includes a grand staff (treble and bass clefs) and a drum staff. The piano part in the grand staff features a melody in the treble clef and a bass line in the bass clef, both marked with *crescendo...*. The drum staff shows a pattern of eighth notes. The second system continues the piano part with a grand staff and a drum staff. The piano part features a melody in the treble clef and a bass line in the bass clef, both marked with *crescendo...*. The drum staff shows a pattern of eighth notes. The score is written in a single system with a grand staff and a drum staff.

Dr.

193

Musical score for measures 193-198. The score is written for a piano and drums. The piano part consists of four systems, each with a grand staff (treble and bass clef). The drums part is a single staff at the bottom, marked 'Dr.'.

Measure 193: The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of eighth notes. The dynamic is *ff* (fortissimo).

Measure 194: The piano part continues with the melody and bass line. The dynamic is *ff*.

Measure 195: The piano part continues with the melody and bass line. The dynamic is *ff*.

Measure 196: The piano part continues with the melody and bass line. The dynamic is *ff*.

Measure 197: The piano part continues with the melody and bass line. The dynamic is *ff*.

Measure 198: The piano part continues with the melody and bass line. The dynamic is *ff*.

The drums part is a single staff with a double bar line at the beginning, indicating it is silent throughout the measures.